

nothing here

WA/Hmm/cm/sal/20/733

SOTHEBY AND CO.,
34 & 35, NEW BOND STREET, LONDON, W. 1

CATALOGUE
OF
PRINTED BOOKS

COMPRISING

The Property of HER GRACE THE DUCHESS OF LEEDS ;

The Property of the LADY MAGDALEN HERBERT,
Styche, Market Drayton ;

The Property of LT.-COL. C. R. B. GODMAN,
Muntham House, near Horsham ;

The Property of the late CHARLES RICHARDSON, Esq.
(Hunting Editor of "The Field") ;

AND OTHER PROPERTIES.

Days of Sale.

FIRST DAY...	Monday,	16th April ...	Lots	1 to 319
SECOND DAY.	Tuesday,	17th April ...	Lots	320 to 608
THIRD DAY .	Wednesday,	18th April ...	Lots	609 to 901

1928.

TERMS OF SUBSCRIPTION FOR MESSRS. SOTHEBY'S CATALOGUES AND PRICE LISTS FOR ONE SEASON.

(All Subscriptions include postage.)

PLAIN CATALOGUES.

			£	s.	d.
Antiquities (Primitive, Egyptian, Greek, etc.)	...	...	0	1	6
Autograph Letters	...	...	0	2	0
Books and Manuscripts	...	...	0	5	0
Coins and Medals	...	...	0	2	6
Engravings, Etchings, Drawings and Pictures	...	...	0	4	0
Japanese Colour Prints and Works of Art	...	...	0	1	0
Persian Drawings and Works of Art	...	...	0	1	0
Works of Art (including Armour, China, Furniture, Glass, Jewellery, Miniatures, Silver, Textiles, etc.)	...	...	0	4	0
			£1	1	0

ILLUSTRATED CATALOGUES.

(To include Plain Copies where no Illustrated Catalogues are issued.)

			£	s.	d.
Antiquities (Primitive, Egyptian, Greek, etc.).	...	...	0	5	0
Autograph Letters	...	...	0	5	0
Books and Manuscripts	...	...	2	0	0
Coins and Medals	...	...	0	10	0
Engravings, Etchings, Drawings and Pictures	...	...	1	0	0
Japanese Colour Prints and Works of Art	...	...	0	2	6
Persian Drawings and Works of Art	...	...	0	2	6
Works of Art (as above)	...	...	1	0	0
			£5	5	0

PRINTED LISTS OF PRICES AND BUYERS' NAMES.

			£	s.	d.
Books, Manuscripts and Autograph Letters	...	...	9	0	0
Coins, Medals and Antiquities	...	...	2	10	0
Engravings (Old)	...	...	3	0	0
Etchings (Modern)	...	...	2	10	0
Pictures and Drawings	...	...	2	10	0
Works of Art (as above)	...	...	5	10	0
			£25	0	0

CATALOGUE
OF
PRINTED BOOKS

COMPRISING

A SELECTION FROM THE LIBRARY AT MUNTHAM
HOUSE, HORSHAM,

The Property of Lt.-Col. C. R. B. Godman,

INCLUDING A VERY GOOD COPY OF STERNE'S SENTIMENTAL JOURNEY,
1768; FINE SETS OF SWISS AND OTHER COLOURED VIEWS AND
COSTUMES, ETC.;

BOOKS ON HUNTING AND RACING,

The Property of the late Charles Richardson, Esq.

(“SHOTLEY”),

late Hunting Editor of “The Field”;

WORKS BY DANIEL DEFOE, ENGLISH TRACTS, ETC.

from the Library at Styche, Market Drayton,

The Property of the Lady Magdalen Herbert;

A COLLECTION OF BOOKS PRODUCED BY THE ESSEX
HOUSE PRESS;

FIRST EDITIONS OF THOMAS HARDY AND R. L. STEVENSON;
AN EXTENSIVE AND VALUABLE SERIES OF ILLUSTRATED
WORKS ON THE FINE ARTS; ETC.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & Co.

The Rt. Hon. SIR MONTAGUE BARLOW, BT., K.B.E. G. D. HOBSON, M.V.O. F. W. WARRE, O.B.E., M.C.
C. G. DES GRAZ, B.A. MISS E. BARLOW. C. V. PILKINGTON, B.A.

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. (1)

On MONDAY, 16th of APRIL, 1928, and Two following Days,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior.

Catalogues may be had.

Printed by J. Davy & Sons, Ltd., 8-9, Frith-street, London, W. 1, England.

CONDITIONS OF SALE.

- I. The highest bidder to be the buyer ; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the Auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s. ; above five pounds 2s. 6d. ; and so on in proportion.
- III. All lots are sold subject to the right of the seller or his agent to bid, or else to impose a reserve.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase-money, in default of which the lot or lots purchased to be immediately put up again and re-sold.
- V. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale ; in default of which Messrs. SOTHEY & Co. will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of One Week after the conclusion of the sale, the books or other property are not cleared or paid for, they will then be catalogued for immediate sale, and the expenses, the same as if re-sold, will be added to the amount at which the books were bought. Messrs. SOTHEY & Co. will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.
- VI. All the books are presumed to be perfect, unless otherwise expressed ; but if, upon collating, any should prove defective, the purchaser will be at liberty to take or reject them, provided they are received back within Fourteen Days after the conclusion of the sale, when the purchase-money will be returned.
- VII. The sale of any book or books is not to be set aside on account of any worm holes, stained or short leaves of text or plates, want of list of plates or blank leaves, or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections and errors of description. The sale of any illustrated book, lot of prints or drawings, is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.
- VIII. No Imperfect Book will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.
- IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale.
- X. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited ; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Messrs. SOTHEY & Co. are prepared to advise intending purchasers, as far as possible, and will execute bids on their behalf, free of charge. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

34 & 35 New Bond Street, London, W.(1).

Telegraphic Address :

"Abinitio, Wesdo, London."

A.B.C. Code, 5th Edition.

Telephone : (3 lines)

Mayfair 1784, 1785, 6684.

In sending Commissions this Catalogue may be referred to as "NAXOS."

COMMISSIONS SENT BY TELEPHONE ARE ACCEPTED ONLY AT THE SENDER'S RISK,
AND MUST BE CONFIRMED BY LETTER OR TELEGRAM.



CATALOGUE
OF
PRINTED BOOKS

FIRST DAY'S SALE.

Monday, April 16th, 1928.

A SELECTION FROM THE LIBRARY AT STYCHE, MARKET
DRAYTON.

The Property of the Lady Magdalen Herbert.

OCTAVO ET INFRA.

LOT 1



LDINE PRESS, &C. Claudiani Opera, *smooth red morocco, with the dolphin and anchor device on sides, g. e., Venetiis, 1523*—C. Salustii, Opera, *frontispiece, smooth red morocco, sides tooled with arabesque design, g. e., Lutetiae Parisiorum, J. Barbou, 1754* (2)

- 2 Boileau Despreaux. Oeuvres, redigés par M. Brossette avec des remarques par M. de Saint-Marc, 5 vol. *frontispiece and plates, contemporary mottled calf, g. e. Paris, 1772*
- 3 Brewer (J. S.) English Studies, 1881—Froude (J. A.) The English in Ireland, 3 vol., 1872—Cartwright (J.) Beatrice d'Este, *portrait, 1899, original cloth*; and others (10)
- 4 Caldeleugh (A.) Travels in South America, 2 vol., *coloured frontispiece, maps and plates, half calf* 1825

- 5 Chesterfield (Earl of) Letters to his Son, 4 vol. *portrait*, 1774
—Wraxall (Sir N. W.) Historical Memoirs of My Own
Time, 3 vol. 1818—Canning (G.) Speeches with Memoir
by R. Therry, 5 vol. *portrait*, 1828, *half calf*; and others
(19)
- 6 Commynes (Philippe de) Memoires, edition nouvelle par M.
Godefroy, 5 vol. *frontispiece and portraits, contemporary
mottled calf gilt, Bruxelles*, 1723—Rabelais (F.) Œuvres,
3 vol. *calf, Paris*, 1823 (8)
- 7 D'Avenant (C.) Political and Commercial Works, collected
by Sir Chas. Whitworth, 5 vol. *contemporary calf, re-
backed* 1771
- 8 [Defoe (D.)] The Storm : or a Collection of the most Remark-
able Casualties and Disasters which happened in the late
Dreadful Tempest, FIRST EDITION, *contemporary calf,
rebacked* 1704
- 9 [Defoe (D.)] Treatise of Spirits, Apparitions, Witchcrafts, &c.
By John Beaumont, FIRST EDITION, *frontispiece, contem-
porary calf* 1705
- 10 [Defoe (D.)] The Consolidator : or Memoirs of Sundry Trans-
actions from the World in the Moon, FIRST EDITION,
*name on title, corner of title and last leaf torn and
mended, damp-stained in margins*, 1705—Jure Divino :
a Satyr, *portrait*, 1706—The History of the Devil, *second
edition, frontispiece*, 1727, *old calf* (3)
- 11 [Defoe (D.)] The History of Addresses, 2 vol. FIRST EDITION,
half vellum 1709-11
- 12 [Defoe (D.)] A New Voyage Round the World by a Course
never sailed before, FIRST EDITION, *frontispiece and plates,
contemporary calf* 1725
- 13 [Defoe (D.)] Essay on the History and Reality of Apparitions,
FIRST EDITION, *frontispiece and plates, contemporary calf,
rebacked* 1727
- 14 Dobrizhoffer (M.) Account of the Abipones, an Equestrian
People of Paraguay, 3 vol. 1822—Duncan (J. M.) Travels
through the United States and Canada, 2 vol. 1823—
Mollien (G.) Travels in the Republic of Columbia, *frontis-
piece*, 1824—Proctor (R.) Journey across the Cordillera of
the Andes, 1825, *half calf*; and others (20)

- 15 Edinburgh Review, vol. I to LXXXII, Oct. 1802 to Oct. 1845,
with Indexes to vol. I to LXXX, 3 vol. 85 vol. *half*
calf *Edinburgh, 1806-45*
- 16 English Poets, Works, from Chaucer to Cowper, edited by
A. Chalmers, 21 vol. *russia, g. e. two backs defective*
1810
- 17 Erasmus. ΜΩΡΙΑΣ ΕΓΚΩΜΙΟΝ Stultitiae Laus cum commen-
tariis G. Listrii, *portrait and engravings by Holbein, old*
calf, Basiliae, 1676—Novum Testamentum Graecum, *russia*
rebacked, Oxonii, J. Baskerville, 1763; and 2 others (4)
- 18 Gibbon (E.) The Decline and Fall of the Roman Empire, with
Notes by H. H. Milman, 12 vol. *original cloth* 1838
- 19 Green (J. R.) A Short History of the English People, 4 vol.
illustrated edition, with coloured plates, etc., half morocco,
backs faded 1907
- 20 Lafitau (J. F.) Histoire des Découvertes et Conquestes des
Portugais dans le Nouveau Monde, 4 vol. *maps and*
folding plates, old calf gilt *Paris, 1733*
- 21 Lenotre (G.) Romances of the French Revolution, 2 vol. *por-*
traits and illustrations, 1908—Trevelyan (G. M.) Gari-
baldi, 3 vol. *maps and illustrations, original cloth, 1907-*
12; and others (10)
- 22 Marie de Medici, Histoire de, par Francois Eudes de Mezeray,
2 vol. *Amsterdam, 1731*—Memoires du Duc de Rohan,
2 vol. *Amsterdam, 1756*; and 4 others, *contemporary*
calf (8)
- 23 Maspero (G.) The Dawn of Civilization, *illustrated, 1894*—
Spence (H. D. M.) Cloister Life in the Days of Coeur
de Lion, *illustrations by H. Railton, 1892*; and 2 others
(4)
- 24 Mathison (G. F.) Narrative of a Visit to Brazil, Chile, Peru,
and the Sandwich Islands, *coloured plates, 1825*—
Hamilton (Col. J. P.) Travels through the Interior
Provinces of Columbia, 2 vol. *plates, 1827, half calf* (3)
- 25 Miscellanea Aulica: or a Collection of State Treaties, col-
lected by T. Brown, 1702—The Indictment, Tryal and
Judgment of twenty-nine Regicides, 1713—Shaftesbury
(Anthony, Earl of) Characteristics of Men, Manners,
Opinions, Times, 3 vol. *portrait, 1737*; and others, *old*
calf (10)

- 26 Morris (F. O.) A History of British Birds, 6 vol. 1863-4; The Nests and Eggs of British Birds, 3 vol. 1875; The History of British Butterflies, 1864; *together* 10 vol. *coloured plates, original cloth* 1864-75
- 27 Oratores Attici, Gr. opera et studio Guil. S. Dobson, 16 vol. 1828—Platonis Opera Gr. recensuit I. Bekker, 11 vol. *uniform half calf, rebacked* (27)
- 28 Otway (T.) Works, with a Sketch of his Life, 2 vol. *portrait, half russia, worn, labels missing*, 1812—[Defoe (D.)] Memoirs of Cap. George Carleton, an English Officer, *calf*, 1743 (3)
- 29 Petty (Dr.) Reflections upon some Persons and Things in Ireland, 1660, *with* Graunt (Capt.) Observations mentioned in a following Index and made upon the Bills of Mortality, *Oxford*, 1665, in 1 vol. *old calf*—Lawrence (R.) The Interest of Ireland in its Trade and Wealth Stated, 2 parts in 1 vol. *morocco, g. e. Dublin*, 1682 (2)
- 30 Petty (Sir Wm.) Political Arithmetic, FIRST EDITION, 1691—Haywood (Mrs. E.) A Spy on the Conjuror; or a Collection of Surprising and Diverting Stories, 1725; and another, *old calf* (3)
- 31 Rousseau (J. J.) Œuvres, avec Notes par M. Mussay Pathay, 20 vol. *portrait, contemporary calf gilt* Paris, 1827
- 32 Smith (C.) The Ancient and Present State of the County & City of Waterford, *map and folding plates, calf, Dublin*, 1746; The County and City of Cork, 2 vol. *map and folding plates, russia, rebacked, Dublin*, 1750—Young (A.) Tour in Ireland, 2 vol. *calf, cracked*, 1780; and another (6)
- 33 Storer (J.) History and Antiquities of the Cathedral Churches of Great Britain, 4 vol. *plates, half russia*, 1814—Britton (J.) and A. Pugin. Illustrations of the Public Buildings of London, 2 vol. *plates, original cloth*, 1825—Durell (E.) Account of the Island of Jersey, *original boards, uncut, Jersey*, 1837 (7)
- 34 Trench (W. S.) Realities of Irish Life, *illustrated, half morocco, t. e. g.* 1868—Boulger (D. C.) The Battle of the Boyne, *portraits, original cloth*, 1911—Scott (Sir W.) Letters, 2 vol. 1894—Journal, 2 vol. 1890, FIRST EDITIONS, *ex-library copies, original cloth*; and others (8)

- 35 Turner (D.) Account of a Tour in Normandy, 2 vol. *plates*, 1820—Denmark Delineated, *portraits and plates*, Edinburgh, 1823, *original boards, uncut* (3)
- 36 Virgilius. Bucolica et Georgica tabulis aeneis olim a J. Pine, *frontispiece, title and some margins spotted, calf, worn at joints*, 1774—Livii (T.) Historiarum cum perpetuis C. Sigonii et J. F. Gronovii notis, 3 vol. *engraved title and portrait, morocco, g. e. Amstelodami, D. Elsevirium*, 1679; and other Classics (13)

QUARTO.

- 37 Bolingbroke (Lord Viscount) Works, published by D. Mallet, 5 vol. *portrait, contemporary calf gilt* 1777
- 38 Chorier (N.) Joannis Meursii Athenae Batavae, sive de Urbe Leidensis et Academia, Virique claris, qui utramque ingenio suo atque scriptis illustrarunt, *engraved title, portraits and plates, calf* Lugt. Bat. 1625
- 39 CREUXIUS (F.) Historiae Canadensis seu Novae-Franciae, *map and 13 engravings, slight tear in lower margin of one leaf, sig. nnn 4, p. 471, calf, rebounded, g. e. FINE COPY* Parisiis, 1664
- 40 Defoe (D.) The True-Born Englishman. A Satyr, FIRST EDITION, 1700; The Mock Mourners, *second edition*, 1702; and other pièces, in 1 vol. *old calf* 1681-1706
- 41 Hentzner (P.) Itinerarium Germaniae, Galliae, Angliae, Italiae, *russia, gilt borders, rebounded* Breslae, 1617
- 42 Leland (T.) The History of Ireland, 3 vol. *calf*, 1773—Brand (J.) Popular Antiquities, revised by H. Ellis, LARGE PAPER, 2 vol. *half morocco*, 1813; and another (6)
- 43 Mervyn (Sir Audley) Speech, containing the sum of Affairs in Ireland, 42 pp. 1662—Thomson (Sir John) The Earl of Anglesey's State of the Government and Kingdom, 32 pp. *piece of title torn away*, and two other tracts relative, *calf*, 1662-93—[Petty (Sir Wm.)] A Treatise of Taxes and Contributions . . . applied to the present State and Affairs in Ireland, *half calf*, 1667 (2)
- 44 Pugin (A. W.) Examples of Gothic Architecture, 3 vol.; Specimens of Gothic Architecture, 2 vol.; Principles of Christian Architecture, Gothic Ornaments of the 15th Cent. *together 7 vol. plates, original cloth* Edinburgh, 1895

- 45 Tracts.—A New Discovery of the Prelates Tyranny in their late prosecution of Mr. William Pryn, Dr. J. Bastwick and Mr. H. Burton, *portrait of Prynne*, 48 pp. 1641—Mr. Prynne's Answer to the Lords at his Censure in the Starre Chamber, &c. *portrait*, 226 pp. 1641—The Tryall of Lt. Col. J. Lilburne, 168 pp. (1649)—Depositions and Articles against Thomas Earl of Strafford, 42 pp. 1640—Mr. Wallers Speech in Parliament, 14 pp. 1641; and 3 others, in 1 vol. *some top margins shaved, old calf; sold not subject to return* 1659-43
- 46 TRACTS.—[Defoe (D.)] A New Test of the Church of Englands Loyalty, *date and imprint cut away from title*, 24 pp. (1702)—The Mock Mourners. A Satyr, *second edition*, 20 pp. 1702—Reflections on some Scandelous Pamphlets, viz. The Shortest Way with the Dissenters, &c. 24 pp. 1703—Jus Regium: or the King's Right to Grant Forfeitures and other Revenues of the Crown, 64 pp. 1701—Jura Populi Anglicani: or the Subjects Right of Petitioning set forth, occasioned by the Case of the Kentish Petitioners, 48 pp. 1701—A New Dialogue Between Mons. Schaccoo and the Poussin Doctor, 4 pp. 1701—A True character of a Churchman, 4 pp. 1701—Limitations for the Next Foreign Succession, 24 pp. 1701—Short Remarks upon the late Irish Forfeitures, 16 pp. 1701; and 6 other Tracts on the same subject—A FULL ACCOUNT OF THE ACTIONS OF THE LATE FAMOUS PYRATE CAPT. KIDD, 44 pp. 1701; and others, 28 pieces in 1 vol. *old panelled calf, cracked at joints; sold as a collection not subject to return* 1701-2

FOLIO.

- 47 Armstrong (Sir W.) Sir Joshua Reynolds, *plates, original buckram, t. e. g.* 1900—Turner, 2 vol. no. 282 of 1000 copies, *plates and illustrations, half morocco, t. e. g.* 1902 (3)
- 48 [Burton (R.)] The Anatomy of Melancholy, *eighth edition, engraved title, margins of title and argument cut down, a few leaves damp-stained, old calf*, 1676—Cowley (A.) Works, *wanting portrait, calf*, 1700 (2)
- 49 [Defoe (D.)] The History of the Union of Great Britain, FIRST EDITION, *wanting portrait, rough calf, rebacked, Edinburgh*, 1703

- 50 Hale (Sir Matthew) *The Primitive Origination of Mankind, with signature, E. Waller, on title, portrait, old calf, rebounded* 1677
- 51 Harrington (J.) *The Commonwealth of Oceana, FIRST EDITION, tear in leaf sig. ii 3, p. 237, small worm-holes in lower margins of later leaves, old calf, rebounded, 1656—Parival (J.) The History of the Iron Age, portraits, old calf, broken, 1656* (2)
- 52 Heywood (T.) *Gunaikeion : or Nine Bookes of Various History concerning Women, engraved title, old calf* 1624
- 53 Michel (E.) *Rembrandt, 2 vol. with 76 plates and 250 text illustrations, 1895—Rubens, 2 vol. with 40 coloured plates, 40 photogravures and 270 text illustrations, 1899, original cloth ; and another* (4)

Other Properties.

OCTAVO ET INFRA.

- 54 Ciacconius (P.) *De Triclinio, woodcuts, old calf, the index misbound* *In officina Sanatandreana, 1590*
- 55 Lecky (W. E. H.) *History of European Morals, 2 vol. name on title, original cloth, 1869 ; and others* (11)
- 56 Le Sage (A. R.) *Histoire de Gil Blas, 4 vol. name on title, plates, russia* *l'an III (1795)*
- 57 Fielding (H.) *An Enquiry Into the Causes of the late Increase of Robbers, Dublin, 1751 ; A Clear Case of the Case of Elizabeth Canning, ib. 1753 ; and other contemporary Dublin tracts, in 1 vol. old calf—Richardson (S.) Clarissa, 8 vol. frontispieces, calf, 1768* (9)
- 58 Waller (E.) *Poems, &c. Written upon several Occasions, LARGE PAPER, 11 portraits, etc. calf, back worn, r. e. 1711 ; and others* (9)
- 59 Mathison (G. F.) *Narrative of a Visit to Brazil, Chile, Peru, and the Sandwich Islands, plates, some coloured, original boards, worn, uncut* 1825

- 60 [Defoe (D.)] A Tour thro' the whole Island of Great Britain,
3 vol. FIRST EDITION, *contemporary panelled calf*
1724-5-7
- 61 Sterne (L.) Works, with a Life of the Author written by
himself, 4 vol. *portrait, contemporary tree calf* 1803
- 62 [Defoe (D.)] Memoirs of the Negotiations of Monsr. Mesnager
at the Court of England, FIRST EDITION, *some leaves damp
spotted, original boards, leather back, uncut* 1717
- 63 [Defoe (D.)] Memoirs of an English Officer, by Capt. George
Carleton, FIRST EDITION, LARGE PAPER, *contemporary red
morocco, gilt, g. e.* 1728
- 64 [Swift (J.)] Miscellanies in Prose and Verse, FIRST EDITION,
LARGE PAPER, *small tear in margin of title, contemporary
calf* 1711
- 65 Varenne (Le Sieur De la) Le Cuisinier François, *polished
levant morocco, gilt back, inside borders, g. e.*
A La Haye, 1656
- 66 [Richardson (S.)] Clarissa : or the History of a Young Lady,
7 vol. FIRST EDITION, *with a portrait inserted in vol. I, and
with the folding music plate in vol. II, half mottled calf,
gilt, g. e.* 1748
- 67 Fielding (H.) The History of Tom Jones, a Foundling, 4 vol.
third edition, old calf, rebounded 1750
- 68 Ariosto (L.) Orlando Furioso, 4 vol. *portrait, and plates by
Bartolozzi and others, original boards, leather back, uncut*
Birmingham, G. Baskerville, 1773
- 69 BURNS (R.) Poems, chiefly in the Scottish Dialect, FIRST EDIN-
BURGH EDITION, *reading "Boxburgh" and "stinking,"
wanting portrait, half-title, first leaf of dedication defec-
tive, leaf of contents, title and a few leaves torn, most of
the leaves detached, margins frayed, unbound, uncut; sold
not subject to return* Edinburgh, 1787
- 70 History (The) of the Human Heart; or, the Adventures of a
Young Gentleman, *old sheepskin, covers detached, rare*
12mo. J. Freeman, 1749
- 71 Donovan (E.) The Natural History of British Birds, vol. I
only, 24 coloured plates, half morocco, uncut, 1794—
Mudie (R.) The Feathered Tribes of the British Islands,
2 vol. *coloured plates by G. Baxter, titles spotted, original
cloth, 1834* (3)

- 72 [Johnson (S.)] *A Journey to the Western Islands of Scotland*, FIRST EDITION, *with leaf of Errata, title and several leaves damp-stained, half roan* 1775
- 73 Baskerville Press.—P. Virgilii Opera, *frontispieces, contemporary red morocco gilt, g. e. Birminghamiae*, 1766; T. Lucretii Cari de Rerum Natura, *tree calf, y. e. Birminghamiae*, 1773 (2)
- 74 Farabulini (David) *L'Arte degli Arazzi e la Nuova Galleria dei Gobelins al Vaticano, red morocco gilt, a design of interlacing fillets in black on sides, arms of Leo XIII in centre, inside borders, g. e. by Cristallini of Rome, Rome*, 1884—Marini (Niccolò) *Sul Proemio di Diodoro Siculo, red morocco gilt, a design of interlacing fillets in black on upper cover, arms of Leo XIII in centre, Siena*, 1890
- 75 America, &c.—Choses necessaires a Sçauoir pō bien comprendre la disposition de la Sphere, MANUSCRIPT *very clearly written, on 170 leaves, 18 blank, and double ruled throughout, with five engraved plates by H. Bonnart, frontispiece of the Sphere and four female figures emblematical of the Continents inserted, the section on America occupies 17 leaves, old calf* French. c. 1700
- 76 Binding. *The Causes of the Decay of Christian Piety, plates, contemporary red morocco, the sides tooled with a design of gilt leaves, acorns, etc. decorating centre panels within festoon borders, g. e. Printed by R. Norton. 1683; and another* (2)
- 77 Binding. *A Note - Book used apparently for recording deliveries, in a XVIIth Century English red morocco binding, the sides with gilt panels, within borders of leafy sprays and buds, gilt back, g. e.*
- 78 Binding. *Nova et Accurata Editio Psalmorum Davidis, una cum Paraphrasi Buchanani, 2 vol. contemporary French red morocco gilt, with the arms of Marie Leczinska, wife of Louis XV, in gilt on sides, g. e.* Paris, 1729
- 79 Burns (R.) *Works; with an Account of his Life, and an Criticism of his Writings, 4 vol. with portrait (corners of vol. I stained throughout), original sheep, Belfast*, 1805—Walpole (H.) *A Catalogue of the Royal and Noble Authors of England, 2 vol. original calf, Dublin*, 1759—Walker (W.) *A Dictionary of English and Latin Idiomēs, engraved title, old panelled calf (one cover loose), 1708; etc* (16)

- 80 [Bourgelat (Cl.)] Le Nouveau Newcastle ou Nouveau Traite de Cavalerie, *engraved title, original calf, Paris, 1747—* Les Amusemens de Spa : or the Gallantries of the Spaw in Germany, 2 vol. *plates, old calf gilt, 1737; etc.* (7)
- 81 Cambridge Modern History. Planned by Lord Acton. Edited by A. W. Ward, G. W. Prothero, and Stanley Leathes, 12 vol. Index and Atlas 2 vol. in all 14 vol. *cloth* Cambridge, 1902-11
- 82 Capefigue (M.) L' Europe pendant le Consulat et l' Empire de Napoléon, 10 vol in 8, *mottled calf gilt, Paris, 1840; Les Cent Jours, 2 vol. in 1, calf gilt, ib. 1841* (9)
- 83 Cinco Libros de la ley divina con las Aphtarot de todo el Año, *engraved title, tortoiseshell binding, with embossed silver corner pieces, hinges, catches, clasps, g. e. with tooling of flowers, birds, etc. back cracked and one clasp missing; sold as a binding, not subject to return* Amsterdam, por David Tartaz, Año, 5451 [1691]
- 84 Collaert (A.) Vita S. Joannis Apostoli et Evangelistæ, 16 *plates, mounted, half brown morocco, t. e. g. S. l. et a.*
- 85 Mezeray. Abregé Chronologique de l'Histoire de France, 6 vol. *engraved title and portraits, original vellum, Amsterdam, Wolfgang, 1673; and others* (20)
- 86 Saint Julien. La Forge de Vulcain, ou l'Appareil des Machines de Guerre, *plates of cannons, mortars, etc. half calf, 1606—Indagine. La Chiromance et Phisionomie trans. par A. du Moulin, cuts, original vellum, Paris, 1662; and others.* (13)
- 87 Duret (Cl.) Histoire admirable des Plantes et Herbes Esmerveillables & miraculeuses en nature, *woodcuts, original vellum (wormed at end); sold not subject to return* Paris, chez Nicolas Buon, 1605
- 88 Labat (P.) Voyages en Espagne et en Italie, 8 vol. *old calf, 1731—Richard (l'Abbé) Description historique et Critique de l' Italie, 6 vol. old calf, 1761; and others* (24)
- 89 Armeniados Libri X; Scaenae, libri IIII; Polystichorum, liber I; Epigrammatum libri III, *vellum (last leaf slightly defective), Cremona, 1518—Richeome (Louis) Tableau sacrez des figures mystiques de l'Eucharistie, contemporary morocco, with arms on sides, 1601; and others; lot sold not subject to return* (5)

- 90 Hippocratis [Opuscula] Interprete M. Fabio Caluo Rauennate, 2 vol. in 1, *boards (loose)*, 16mo, *Paris, Claud Chevallon*, 1526 — Brulefer (Stephen) *Opuscula, large woodcut printer's device on title, half morocco, Paris Jehan Petit*, 1500 [*Hain, *4004*]; *sold not subject to return* (2)
- 91 Schedius (Elias) *De Dis Germanis, engraved title, original vellum, Amst. L. Elzevir*, 1648—*Novum Testamentum (Graece), calf gilt, ib.* 1678—Heinsius (D.) *Herodes Infanticida Tragoedia, original vellum, Lugd. Bat. Elzeviriana*, 1632; and others in old morocco, calf, and vellum (17)
- 92 Monnus Panopolitanus. *Dionysiaca (Greek and Latin), old calf, Hanover*, 1605—*Epigrammata et Poematia Vetera (edited by P. Pithou), cloth, Paris, D. Duval*, 1590—*Cicero. De Philosophia, prima pars, original vellum, Aldus*, 1555; and others (6)
- 93 Comitum (Natalis) *Mythologiae, sive explicationis Fabularum Libri decem: eusdem libri IIII de Venatione, title mounted, morocco*, 1596—Binsfield (P.) *De Confessionibus Maleficorum, vellum*, 1596; and others; *sold not subject to return* (5)
- 94 Ariosto. *Orlando Furioso, plates, old calf (stained), Venice, Valgrisi*, 1566—Boccace. *Des Dames de Renom, woodcut title, original vellum, Lyon. G. Rouille & T. Payen*, 1551; and 1 other; *sold not subject to return* (3)
- 95 *Breviarium Predicatorum Nuper impressum cum quotationibus in margine, gothic letter, printed in red and black, title and calandar within woodcut borders with vignettes, nine full-page woodcuts, numerous woodcut initials and capitals, wooden boards, covered with stamped pigskin, clasps*
Per spectabilem Virum dominum Lucamantonium de giunta Florentinum impressum Ventiis Anno domini 1515 die vii Augusti
- 96 Jesuits. *Constitutiones Societatis Jesu cum earum Declarationibus, engraved title, corner of q 6 defective and mended, brown morocco extra, g. e.*
Romæ in collegio eiusdem Societatis, anno Domini. 1583
- 97 New Testament. *L'Nouf S. Testament da noas Signer Jesu Christi, huossa da næf vertieu in Romaunsch our da*

LOT 97—*continued.*

l'original Graec. træs J. L. Griti, da Zuoꝝ, *calf over wooden boards, clasps*

Schquitscho in Basel, træs Georg Decker. 1640

** FIRST EDITION of this translation into the ROMANSCH LANGUAGE of the Upper Engadine made from the original Greek.

- 98 Schurman (Anna Maria à) Opuscula Hebræa, Græca, Latina, Gallica : Prosaica et Metrica, *with portrait designed and engraved by the authoress herself, green morocco extra, g. e. by Thompson of Paris, FINE COPY*

Lugd. Batavor. Ex Officinâ Elzeviriorum, 1650

- 99 Hermannus de Wida. Canones Concilii Provincialis Colonien-sis anno 1536 celebrati, etc, *Venetis, apud Joannem Francesium. 1543; Enchiridion Christianæ Institutionis in Concilio Prouinciali Coloniensi editum, ib. 1543, in 1 vol. mottled calf extra, g. e. by F. Bedford*

** On the blank leaf before the "Canones" occurs the signature of Cardinal Altieri "*Hieronymi Alterii 1549 27. Maij.*" These books by Archbishop Herman of Cologne had an important influence upon the Reformation, especially in England.

- 100 Luucidario. Libro del Maestro del Discipulo chiamato Lucidario, *woodcut on title-page, vellum*

Stampata in Vinetia per Maestro Māfredo de mōte ferrato de Streuo, 1505

- 101 Luther (Martin) Colloquia, Meditationes, Consolationes, etc. 2 vol. in 1, *woodcut portrait on title, half green morocco, g. e. Francofurti, 1571*

- 102 Michaud (J.) et M. Poujoulat. Correspondence d'Orient, 7 vol. *map, half calf, Paris, 1833-35*—Rollins (C.) The Ancient History of the Egyptians, etc. 8 vol. *portrait, plates and maps, russia gilt, 1800* (15)

- 103 Bingley (Rev. W.) Biographical Conversations, on the most eminent Voyages, 1818; Biograhpical Conversations, on celebrated Travellers, 1819; Travels in Africa, North and South America, 1819-21, together 5 vol. *half calf gilt (one vol. in calf)* (5)

- 104 Rossetti (D. G.) Ballads, The Siddal Edition, *with frontis-piece, calf, g. e. by Riviere* 1899

- 105 Rossetti (D. G.) Poems, containing the Stream's Secret, Jenny, Eden Bower, the Sea Limits, etc. Siddal Edition, *frontispiece, green morocco gilt, g. e. by Riviere* 1901
- 106 Rowles (W. F.) The Garden under Glass, *coloured frontispiece and numerous illustrations, cloth*, 1914—Webb (W.) Garden First in Land Development, *plates, cloth*, 1920—Moore (Rev. E.) Contributions to the Textual Criticism of the Divina Commedia, *Cambridge*, 1889—Calthrop (H. C. H.) Petrarch. His Life and Times, *numerous illustrations*, 1907; and others (7)
- 107 Jackson (W.) The New and Complete Newgate Calendar, 8 vol. in 9, *plates, leaf of preface in vol. VIII defective, half calf, a few joints broken or repaired* 1818
- 108 Bunyan (John) The Pilgrim's Progress... The Thirteenth Edition (A-I in twelves, *besides frontispiece*), *woodcuts, soiled, some marginal notes shaved, sheep, joint broken; sold not subject to return* for R. Ponder, 1693
- 109 Dame Wiggins of Lee, 16 *illustrations, coloured, original wrappers*, A. E. Newman & Co. [n. d. 1829]—The Dandie's Ball, 16 *illustrations, coloured, original wrappers*, E. Marshall, n. d.—The Old Woman and her Three Sons, 16 *illustrations, coloured, wrappers*, J. Harris, 1815; and 12 other children's books, *all but two with coloured illustrations; lot sold not subject to return* (15)
- 110 [Cox (N.) and R. Blome.] The Gentleman's Recreation, *plates (without the plate "Notes for the Horn," title and frontispiece only before B 2, p. 1), London: Printed by J. C. and F. C. for N.C. n. d.*—[Cox (N.)] The Hunter. A Discourse of Horsemanship, *hole in text of pp. 95-6, Oxford*, 1685, in 1 vol. *calf*
- 111 Charles I. ΕΙΚΩΝ ΒΑΣΙΛΙΚΗ. The Pourtraicture of His Sacred Majestie in his Solitudes and Sufferings, *folding frontispiece torn, contemporary smooth morocco, g. e. one clasp intact* 1649
- 112 Charles I. Eikon Basilike, *folding frontispiece, slightly defective, some head-lines cut into, half calf* 1649
- 113 Ross (Alexander) Mystagogus Poeticus, or, the Muses Interpreter, *frontispiece (mounted), old calf (broken)*, 1648; and others (5)

- 114 Quillet (C.) Callipaedia, translated by Nicholas Rowe, *portrait of Rowe, calf (broken)*, 1720—Account of the assassination of Rt. Hon. Spencer Perceval and trial of John Bellingham, *folding plate, mounted, half morocco, n. d.*; and others (10)
- 115 Harvey (C.) The Synagogue or, the Shadow of the Temple (*no continuation*). The Second Edition enlarged, 1647—Etherege (Sir George) Dramatic Works, 1735, and others in 1 vol. *old calf*, 1719-53; and others (9)
- 116 Pope (Alexander) Works, edited by Warburton, 6 vol. *portrait and plates, old calf*, 1764—Memoirs of Maximilian de Bethune, duke of Sully, translated by Charlotte Lennox, 5 vol. *boards, uncut*, 1757; and others (17)
- 117 Delamer (Lord Henry) and Earl of Warrington. Works containing his Lordship's advice to his children, etc. FIRST EDITION, *original calf*, 1694—Ross (Alexander) Mystagogus Poeticus or the Muses Interpreter, *original calf*, 1653; and others (7)
- 118 Randolph (Thomas) Poems with the Muses Looking Glass and Amyntas, *no frontispiece and some head-lines shaved, half morocco, For F. Bowman*, 1664—Owen (J.) Epigrammatum, 4 parts in 1 vol. *original calf (stained and title mounted)*, S. Waterson, 1612; sold not subject to return (2)
- 119 Cicero. The Familiar Epistles of M. T. Cicero, Englished and Conferred with the French Italian and other translations [by J. Webbe], (A, 12+1 leaves [*engraved title inserted between A 2 and 3*]; B-Rr 4 in twelves; A 1 and 2 with signature and ornament only), FIRST COMPLETE ENGLISH TRANSLATION, wants Rr 3, headline and numerals shaved on p. 899, a few top-rules touched, *blue calf gilt* London printed by Edward Griffin [1620]
- 120 Bale (John) The Image of both churches, parts I and II only, ~~Black~~ letter, woodcuts, *blue morocco gilt, inside borders, g. e. by Mackenzie*; sold not subject to return [? 1550]
- 121 An Impression, in wax, of the Great Seal of Queen Elizabeth, with the parchment strip, in glazed case

The Property of Balliol College, Oxford.

OCTAVO ET INFRA.

- 122 Abbot (Robert) A Triall of our Church-forsakers (A, a, B-R 7 *in eights*), wants A 1 and R 8 (? *blank*), slight worming in sheets D, E, and N-P, calf, 1639—Chaloner (Edward) Credo Ecclesian Sanctam (A-P 2 *in twelves*), wants A 1 (*blank or with signature only*), sprinkled sheep, 1638—Morton (Thomas) A Treatise of the Threefold State of Man, (A, 12 ll.; a, 4 ll.; B-Ee 8 *in twelves*, A 1 *blank*, A 2 *with signature and ornament only*) sprinkled calf, 1629 (3)

** The S.T.C. records no copy in America of any of the above.

- 123 Bradford (John) Holy Meditations upon the Lords Prayer, the Beliefe, and Ten Commandments (A-P 6 *in twelves*), ~~black~~ letter, sheep, *Eliz. Alde*, 1633—Acontius (Jacobus) Stratagematum Satanae lib. VIII (¶, A-Ff *in eights*), engraved title, calf, *Oxford*, for W. Webb, 1631—Bastwick (John) Πράξεις τῶν Επισκόπων (A-P 4 *in eights*, P 4 *blank*), sheep, 1636 (3)

** The S.T.C. records no copy in America of any of the above.

- 124 Chauffpié (J. G. de) The Life of Servetus, translated by James Yair, sheet M *misbound*, calf gilt, 1771—The Phenix: or a Revival of Scarce and Valuable Pieces, calf, 1707—Erasmus (D.) A playne and godly Exposition . . . of the Commune Crede, calf gilt, "*Imprinted at London . . . by me Robert Redman,*" n. d. [? c. 1780] (3)

- 125 Davenant (John) Animadversions upon a Treatise intituled Gods love to Mankind, calf, *Cambridge*, R. Daniel, 1641—Featley (John) A Fountaine of Teares, engraved title (*shaved*), sheep, *Amsterdam*, John Crosse, 1646—Wolseley (Sir Charles) The Case of Divorce and Re-marriage there-upon Discussed (A-G *in twelves*, G 12 *blank*), half-title printed perpendicularly on recto of A 1 and verso of A 2, sheep, 1673 (3)

- 126 Fuller (Thomas) Good Thoughts in Worse Times, wants A 1 and 2, and L 11 and 12 (? *blank*), corner torn from L 10

Lot 126—*continued*.

affecting numerals, calf, rebacked, 12mo, 1647; A Triple Reconciler, A 1 with signature only, 1654; Life out of Death, B 8 blank, 1655; A Sermon preached at . . . Westminster, etc. 1654; Brydges (Grey, Lord Chandos) Horae Subsecivae. Observations and Discourses (A, 4 ll.; B-00 in eights), for E. Blount, 1620; 4 vol. in 1, panelled calf. —Fuller (T.) A Collection of Sermons . . . Together with Notes upon Jonah, sheep, 1656 (3)

- 127 Hieronymus à Moskorzow. Refutatio Appendicis quam Martinus Smiglecus Jesuita libro *Nova monstra novi Arianismi* apposuit, Rakow, Sebastian Sternach, 1613; R. (A.) Notae in libellum M. Smiglecii, *ib.* 1614; Nicolaides (Theophilus) Tractatus Alberti Borkowski Brevis Refutatio, *ib.* [1614], 3 vol. in 1, 4to, vellum—Smalcus (Valentinus) Refutatio libelli M. Smiglecii Cui titulum fecit, Verbum Caro factum, *ib.* 1614; Homiliae decem, *ib.* 1615; Examinatio centum errorum quos M. Smiglecus collegit, *ib.* 1615; Refutatio duorum M. Smiglecii librorum, *ib.* 1616; 4 vol. in 1, 4to, vellum; and others from the same press 4to and 8vo. (5)

** For the history of the Rakow Press see J. D. Hoffmann, *De typographiis in regno Poloniae et Lithuaniae*, Dantzic, 1740. The Socinian College there was founded by Jac. Sieninski, Prince Palatine of Podolia, in 1600.

- 128 Lynde (Sir Humphrey) *Via tuta: The Safe Way* (A-P 5 in twelves), FIRST EDITION, panelled calf gilt, g. e. 1628; *Via devia: The By-Way* (A, a, b, B-Gg 6 in twelves, A 1 blank), vellum, Aug. M. for R. Milbourn, 1630 12mo. (2)

- 129 Mather (Cotton) *The Christian Philosopher*, calf, joints broken, 1721—Bugg (Francis) *The Pilgrim's Progress from Quakerism to Christianity*, portrait, panelled calf, 1700 (2)

- 130 Morton (Thomas) Ἐπισκοπος Ἀποστολικος, portrait, presentation copy, panelled blue morocco gilt, g. e. 1670—Berault (Pierre) *The Church of Rome Evidently proved Heretick*, panelled red morocco gilt, 12mo. 1680—Calamy (Edmund) *A Caveat against New Prophets*, panelled red morocco gilt, inside borders, g. e. 1708; and 2 others; sold as bindings, not subject to return (5)

- 131 Sibbes (Richard) *The Spirituall-Mans Aime* (A-E 4 in twelves), wants A 1 (blank or with signature only), E 4 (licence leaf) laid down inside lower cover, worm-hole causing slight defects at end, two copies only in S.T.C. half vellum, E. G. for J. Rothwell, 1637—Harsnet (Adam) *A Touch-stone of Grace . . . The second Edition* (A, 12 ll.; a, 2 ll.; B-S 3 in twelves), wants A 1 and S 4, (? blank), a few rules shaved, one copy only (Bodleian) in S.T.C. calf, 1632 12mo. (2)

QUARTO.

- 132 Abbot (George) *An Exposition upon the Prophet Jonah* (A, 4 ll.; B-Rr 2 in eights), vellum, R. Field, 1613—Hakewill (George) *An Answer to a Treatise written by Dr. Carrier* (a-c, A-Tt 3 in fours), LARGE PAPER copy, half vellum, J. Bill, 1616 (2)
- 133 Ainsworth (Henry) *Annotations upon . . . Genesis [Exodus, Leviticus, Numbers, Deuteronomy, Psalmes]*, 6 vol. in 1, rough calf [Amsterdam], 1621-17-18-19-17—King (John) *Lectures upon Jonas*, calf, London, H. Lownes, 1618 (2)
- 134 [? Anderton (Laurence)] *The Protestants Apologie for the Roman Church . . . by John Breereley Priest, second issue*, vellum [St. Omers], 1608
- ** As to the place of printing, see *The Library*, Sept. 1926, pp. 161-162 and Dec. 1926, pp. 306, 310-311, and 318.
- 135 Baylie (Robert) *A Dissuasive from the Errours of the Time, references to New England throughout (chap. 3 is a History of Independency in New England)*, calf, joint broken 1646
- 136 Day (John) *Day's Descant on Davids Psalmes*, sheep, Oxford, J. Litchfield and J. Short, 1620—Ironside (Gilbert) *Seven Questions of the Sabbath* (A-Rr 6 in fours), calf, ib. L. Lichfield for E. Forrest, 1637—Jackson (Thomas) *Nazareth and Bethlehem*, ib. J. Lichfield and W. Wrench, 1617; *Diverse Sermons*, Ee 4 blank, wants ¶ 1 (blank or with signature only), ib. L. Lichfield, 1637; bound together, calf; *A Treatise of the Consecration of the Sonne of God*, calf, ib. 1638 (4)
- 137 Denison (John) *De Confessionis Auricularis vanitate adversus Cardinalis Bellarmini Sophismata* (A-R in fours),

Lot 137—*continued*.

presentation copy inscribed on title "Lib : Col : de Bal : Oxon. Ex dono Joh : Lichfiede (sic)," half vellum

Oxford, John Lichfield and James Short, 1621

** The S.T.C. records no copy in America.

- 138 Downname (George) A Defence of the Sermon Preached at the Consecration of the Bishop of Bath and Welles, *head-lines and numerals shaved on bbbb 8, half vellum*, 1611—[Rogers (Daniel)] A Practicall Catechisme, *vellum, loose*, 1633—[Burton (Henry)] A Replie to a Relation of the Conference between William Laude and Mr. Fisher the Jesuite, *calf*, 1640; and another (4)
- 139 Durel (Jean) A View of the Government and Publick Worship of God in the Reformed Churches beyond the Seas, *engraved title, panelled red morocco gilt, g. e.* 1662—[Woodhead (Abraham)] Motives to Holy Living, *panelled red morocco gilt, g. e.* Oxford, 1688; and 2 others, 1648-79, *both in blue morocco gilt, g. e.; sold as bindings, not subject to return* (±)
- 140 [Featley (Daniel)] Cygnea Cantio; or, Learned Decisions and . . . Directions . . . Delivered by . . . King James, At White Hall a few weekes before his Death (A-F in fours, A 1 blank), 1629; The Grand Sacrilege of the Church of Rome (A-D in fours; (d), 2 ll.; E-VV in fours, A 1 and vv 4 blank), 1630; Beard (Thomas) A Retractive from the Romish Religion (A-MM in eights), *a few top-rules cut*, W. Stansby for H. Fetherston, 1615; Du Moulin (Pierre) A Defence of the Catholicke Faith (A, 4 ll.; *, 2 ll.; B-RRR 2 in fours), W. Stansby for N. Butter and M. Clarke, 1610; bound together, *rough calf*
- 141 Forbes (John) A Treatise tending to cleare the Doctrine of Justification, FINE COPY, *half vellum*
At Middelbvrgh, Printed by Richard Schilders, 1616
- 142 Hales (John) Golden Remains, FIRST EDITION, *engraved title and frontispiece, calf gilt, an acorn stamp in centre and corners of sides*, 1659—Pierce (Thomas) A Collection of Sermons, *red morocco gilt, monogram of Charles II surmounted by a crown in corners and on back, g. e.* 1671 (2)
- 143 Heylyn (Peter) The History of the Sabbath . . . The Second Edition, revised, *sprinkled calf*, 1636; A Coale from the Altar, FIRST EDITION, *small hole in license leaf*, 1636;

Lor 143—*continued*.

Williams (John) The Holy Table, Name & Thing, *last line on gg 1 verso begins "saying," gg 2 blank, Printed for the Diocese of Lincoln, 1637; bound together, calf* (2)

- 144 Hieron (Samuel) A Defence of the Ministers Reasons, for Refusall of Subscription to the Booke of Common prayer, Pts. I and II *only, 2 vol. in 1, panelled calf, 1607-08—*Bilson (Thomas) The Perpetuall Government of Christs Church, cc 8 *blank, rust-hole in cc 2, sheep, for Thomas Adams, 1610—*Fisher (Ambrose) A Defence of the Liturgie of the Church, *title within woodcut border, printed in red and black, ¶ 1 blank, wants Rr 4 (blank); sheep, 1630* (3)

- 145 Howson (John) Vxore dimissa propter fornicationem aliam non licet superinducere, etc. *half vellum, Oxford, J. Barnes, 1606—*Rainolds (John) Censura librorum apocryphorum, 2 vol. *stamped calf, Oppenheim, 1611—*Collins (Samuel) Increpatio Andreae Eudaemone - Iohannis Iesuitae, *calf, Cambridge, C. Legge, 1612—*Buckeridge (John) De Potestate Papae in rebus temporalibus, *calf gilt, J. Norton & J. Bill, 1614* (5)

- 146 Jackson (Thomas) A Treatise containing the Originall of Vnbeliefe, *wants A 1 (? blank or with signature only), calf, 1625; A Treatise of the Holy Catholike Faith and Chvrch, wants rd 4 (? blank), 1627; The Raging Tempest stilled, woodcut on title, 1623, bound together, calf; A Treatise of the Divine Essence and Attributes, 2 parts in 1 vol. wants rd 4 (? blank), in part II, calf, 1628-29; The Hvmiliation of the Sonne of God, wants cc 8 (? blank), calf, 1636—*Twisse (William) A Discovery of D. Iacksons Vanitie, *calf, 1631* (5)

- 147 Mornay (Philippe de) A Worke Concerning the trunesse of Christian Religion : against Atheists, Epicures . . . and other Infidels . . . translated . . . by . . . Sir Philip Sidney . . . and . . . Arthur Golding . . . the fourth time published, *mostly black letter, Rr 8 blank, calf*
London, Printed by George Purslowe. 1617

- 148 [Muschet *alias* Fisher (George)] The Bishop of London his Legacy, Or Certaine Motiues of D. King, late Bishop of London, for his change of Religion, and dying in the Catholike and Roman Church, *title soiled, worm-holes*

Lot 148—*continued*.

affecting a few words in the centre of the book, boards
[*St. Omers*], 1623

** Rigorously suppressed and rare. As to the place of printing, see *The Library*, Sept. 1926, pp. 173-174, and Dec. 1926, pp. 306, 314-315, and 319.

- 149 [Owen (Lewis)] *Specvlvm Jesvitiem. Or, The Iesvites Looking-Glasse* (A-K in fours, K 4 blank), half calf
London, Printed by T. C. for Michael Sparke . . . 1629
- 150 [Rogers (Daniel)] *Matrimoniall Honour*, sheep, 1642—*Holy-day* (Barten) *Motives to a Good Life* (A-Mm 2 in fours), sheep, *Oxford, L. Lichfield for E. Forrest and R. Blagrove*, 1657; and another (3)
- 151 Sheldon (Richard) *The Motives of Richard Sheldon Pr. for his just, voluntary, and free renouncing of Communion with the Bishop of Rome* (A-Gg in fours), rules shaved on Aa 1 and 2, half calf, for *N. Butter*, 1612—Webbe (George) *Catalogus Protestantium: Or, The Protestants Kalender, first title (shaved) "for Thomas Walkcliffe" printed in red and black, some head-lines and marginal notes shaved, half calf, for N. Butter*, 1624—Birckbek (Simon) *The Protestants Evidence* (a-c 4, A-Q 4, aa-nn in eights), title in red and black, sprinkled calf, for *R. Milbourne*, 1635 (3)
- 152 Sprint (John) *Cassander Anglicanus*, A 1 with signature and ornament only, rule touched on dd 3, vellum, *J. Bill*, 1618—Bolton (Robert) *Last and Learned Worke of the Foure last Things . . . with the Life . . . of the Authour* [by E. Bagshawe], FIRST EDITION, title within woodcut border, vellum, *G. Miller*, 1632 (2)
- 153 Walsingham (Francis) *A Search made into Matters of Religion*, FIRST EDITION, title soiled, 8 pp. of MS. entries (? referring to tithes in *Fen Drayton and Swavesey*), 1646-48 on fly-leaves, calf [St. Omers], 1609
- ** As to the place of printing, see *The Library*, Dec. 1926, pp. 307, 310-311 and 314.
- 154 Weemes (John) *The Workes . . . in Fovre Volvmes*, 4 vol. part of vol. III bound with vol. IV, sprinkled calf, 1637; another copy, vol. I-III only, sprinkled calf; *The Christian Synagogue . . . The third Edition*, calf, *T. and R. Cotes for J. Bellamy*, 1630 (8)

- 155 White (Francis) A Treatise of the Sabbath-day . . . The Third Edition, * 1 blank, wants ss 4 (blank), imprint shaved, panelled calf, 1636; An Examination . . . of . . . A briefe Answer to a late Treatise of the Sabbath-day, Y 2 blank, 1637; Ironside (Gilbert) Seven Questions of the Sabbath briefly disputed, wants rr 6 with errata only, Oxford, 1637; Dow (Christopher) A Discourse of the Sabbath . . . The second Edition, London, 1636; Prideaux (John) The Doctrine of the Sabbath . . . The third Edition (A-H in fours, A 1 and H 4 blank), *ib.* 1635; Pocklington (John) Sunday no Sabbath . . . The second Edition, corner torn from title affecting one letter, *ib.* 1636; in 1 vol. sprinkled calf (2)

- 156 Widdrington (Roger) Last Reioynder to Mr. Thomas Fitzherberts Reply concerning The Oath of Allegiance, And the Popes power to depose Princes, first leaf with signature and ornament only, last leaf blank, calf
[? St. Omers], 1619

FOLIO.

- 157 Adams (Thomas) The Workes . . . in one intire Volume, FIRST EDITION, original blank leaf before title, sprinkled calf, T. Harper for J. Grismand, 1629—[Willett (Andrew)] Hexapla in Leviticum . . . With a large Explication of the naturall properties of Beasts, Fowles, Fishes and creeping things, A 1 blank, presentation inscription on fly-leaf, sprinkled calf, A. Matthewes for R. Milbourne, 1631; and another (3)

- 158 Attersoll (William) A Commentaire upon the Fourth Book of Moses, called Numbers (A, 8 ll.; B-Ttttt in sixes; A 1 and ttttt 6 blank), some leaves water-stained at top, calf
London, Printed by William Iaggard, 1618

** VERY RARE. One copy only (B.M.) recorded in S.T.C.

- 159 Cartwright (Thomas) A Confutation of the Rhemists translation . . . of the New Testament, small defect in title, vellum [Leyden, W. Brewster], 1618—Davenant (John) Praelectiones . . . de Judice Controversiarum . . . De Justitia Habituali, qqqq 4 blank, Cambridge, 1631; Determinationes Quaestionum . . . Editio secunda, *ib.* T. Buck, 1639, bound together, sprinkled calf—Montague (Richard) Analecta ecclesiasticarum exercitationum, title within woodcut border, dddd 4 blank, wants A 1 (? blank or with signature only), sprinkled calf, 1622—Nicetas. Catena Graecorum Patrum in Job, gr. et lat. printed in red and black, damp-stain at foot, mottled calf, joint broken, 1637 (4)

- 160 Featley (Daniel) *Clavis Mystica*, calf, R. V. for N. Borne, 1636—Gataker (Thomas) *Certaine Sermons*, 2 parts in 1 vol. *small defect in ddd 1*, calf, *rebacked*, J. Haviland and A. Griffith for E. Brewster, 1637—Lake (Arthur) *Sermons*, *title within woodcut border*, *original blank leaf before title*, sprinkled calf, W. Stansby for N. Butter, 1629—Featley (D.) and others. *Θρηνοικός*, sprinkled calf, J. Dawson for R. M. and P. Nevill, 1640; and another (5)
- 161 Hakewill (George) *Apologie . . . of the power . . . of God . . .* The 3d edition, much enlarged, *engraved title*, *eee 4 blank*, sprinkled calf, Oxford, W. Turner, 1635—Field (Richard) *Of the Church Five Bookes . . . The Second Edition*, gggg 4 blank, sprinkled calf, *ib.* 1628—Williams (Griffith) *The True Church*, *title within woodcut border*, nnnn 4 blank, sprinkled calf, J. Haviland for N. Butter, 1629 (3)
- 162 Hall (Joseph) *A Plaine and Familiar Explication . . . of all the Hard Texts . . . of the Old and New Testament*, ORIGINAL EDITION, 2 parts in 1 vol. (B, 10 leaves; c-ggg 2 in sixes, B 1 blank; A-nn in sixes, nn 5 with errata only, nn 6 blank), *title within woodcut border*, sprinkled calf London, Printed by Miles Flesher for Nath: Bvtter . . . 1633 [*part II dated 1632*]
- 163 Pemble (William) *The Workes . . . gathered into one intire volume*. The third Edition (A, 6 ll. (A 3 signed A 2); aa, 8 ll.; B-ddd in sixes), T. Cotes for J. Bartlet, 1635; A *Briefe Introduction to Geography* (A-c 2 in sixes), *diagrams*, M. Flesher for E. Forrest and R. Royston, 1635; *De Formarum Origine* (a-d in sixes), T. Cotes for J. Bartlet, 1635; A *Summe of Moral Philosophy* (A-e 3 in sixes), M. Flesher for E. Forest and R. Royston, 1635, in 1 vol. sprinkled calf
- 164 White (Francis) *A Replie to Jesuit Fishers answere to certain questions*, 2 parts in 1 vol. *engraved title to part I*, *last leaf of part II blank*, calf, A. Islip, 1624—White (John) *The Workes*, R. Field and J. Haviland, 1624; White (Francis) *Defence of The Way to the true Church*, A 1 and Ee 6 blank, F. Kyngston for W. Barret, 1624, in 1 vol. *with general title within woodcut border*, calf, 1624—Babington (Gervase) *The Works*, *portrait and folding table*, calf, *rebacked*, *joints broken*, M. Flesher, 1637; etc (4)
-

Other Properties.

QUARTO.

- 165 Barelay (William) *De Potestate Papae, original vellum (edges frayed)*, 1509; Of the Authoritie of the Pope, for *W. Aspley*, 1611—Sheldon (R.) Certain General Reasons proving the lawfulness of the Oath of Allegiance, etc. 1611—King (Henry) Two Sermons delivered at St. Marie's, Oxford, *Oxford*, 1625; etc. (7)
- 166 Dellon. History of the Inquisition as it is exercised at Goa, 1688—Some papers writ in 1664 concerning the practice of Physic in England by Dr. C. T. 1670—Burnet (Dr.) Enquiry into the present State of Affairs whether we owe Allegiance to the King in these circumstances?, 1689; and others (23)
- 167 Markham (G.) and William Lawson. A way to get wealth, 6 parts in 1 vol. *cuts, old calf, one leaf slightly defective*, 1683-95—Wilson (Tho.) A Christian Dictionarie, *wormed and defective at end, original calf, Printed by W. Jaggard*, 1612, etc. (6)
- 168 Symson (Patrick) The Historie of the Church [part I only], FIRST EDITION, *original vellum* 1624
- 169 Heywood (T.) Merlins Prophecies and Predictions interpreted, *frontispiece, small piece torn from corner of leaf sig. dd, small stain on margin of title and first few leaves, calf* 1651
- 170 Milton (J.) Eikonoclastes, FIRST EDITION, *title in red and black, wormhole in text almost throughout, sig. Bb mis-bound, contemporary sheepskin, back defective* sm. 4to. *M. Simmons*, 1649
- 171 Tracts, etc.—Stillingfield (E.) Sermon preached before the Honourable House of Commons, Oct. 10th, being the Fast-day appointed for the late dreadfull Fire in the City of London, 50 pp. 1666—Bacon (Francis Lord) A Discourse of the Happy Union of the Kingdoms of England and Scotland, 24 pp. 1700—[Toland (J.)] Clito: a Poem on the Force of Eloquence, *name and ink-stain on last leaf*, 24 pp. 1700; and other pieces, *boards, broken, v. d.*; and others, *sizes mixed* (6)

- 172 PRYNNE (W.) HISTRIO-MASTIX. The Players Scovrge, or Actors Tragædie, FIRST EDITION, *title laid down*, 1633—THE OVERTHROW OF STAGE-PLAYERS, By the way of controversie betwixt D. Gager and D. Rainoldes, *second edition, some letters damaged by worm-holes*, Oxford, 1629, bound in 2 vol. calf sm. 4to
- 173 Morris (B. R.) British Game Birds and Wildfowl, 60 *coloured plates, half calf, worn*, 1855—Kirkpatrick (Col. W.) Account of the Kingdom of Nepaul, *plates, calf*, 1811; and 3 others (5)
- 174 Scott (Sir W.) The Lady of the Lake, FIRST EDITION, *portrait, half calf, rubbed* Edinb. 1810
- 175 LONGUS. Longi Pastoralium, de Daphnide et Chloë, libri quatuor, Græce et Latine, LARGE PAPER, 30 *plates by Audran after Philip the Regent, and vignettes by Cochin, Eisen and Fokke, contemporary red morocco. g. e. a stain on the outer margins of the last leaves* *Lutetiæ Parisiorum, in Gratiam Curiosorum*, 1754
- 176 Gibbon (E.) Miscellaneous Works, with Notes by Lord Sheffield, 2 vol. *old calf*, 1796—Fox (C. J.) History of James II, *portrait, contemporary russia*, 1808, FIRST EDITIONS (3)
- 177 DRYDEN (J.) Of Dramatick Poesie, 1668—The Wild Gallant, *a few head-lines touched*, 1669—An Evening's Love, *one leaf torn, a letter defective in another*, 1671, FIRST EDITIONS, etc. in 1 vol.; *sold as tracts, not subject to return* sm. 4to
- 178 Plays. Owen (R.) Hypermnestra, 1703—Cibber (C.) She wou'd, and She wou'd not, 1703—Farquhar (G.) The Twin-Rivals, 1703—[Burnaby (C.)] The Reform'd Wife, 1700, and others; in 1 vol. FIRST EDITIONS, *stained; sold as tracts, not subject to return* sm. 4to
- 179 Somerville (W.) The Chase, *Bulmer*, 1796—Poems by Goldsmith and Parnell, *ib.* 1795; 2 vol. in 1, *woodcuts by T. Bewick, russia*
- 180 Pope (A.) Works, 2 vol. FIRST COLLECTED EDITION, *portrait, contemporary calf gilt* 1717-35
- 181 Bonespes (N.) Elucidarius Carminum, & historiarum seu Vocabularius poeticus nouissime castigatus, *half calf* *Venundatur parrhisiis i vico sancti Jacobi sub intersignio diui Martini, s. a. vers 1500*
- ** ROBERT BROWNING'S COPY, with his signature on the fly-leaf.

- 182 Fazello (T.) *Le due Deche dell' Historia di Sicilia*, FIRST EDITION in *Italian, old mottled calf gilt, Venetia, 1574*—Malævolti (O.) *Dell' Historia di Siena*, 3 parts in 1 vol. *portraits, old calf gilt, ib. 1599*; and another (3)
- 183 Lesley (J. Bp. of Ross) *De origine moribus, et rebus gestis Scotorum libri decem*, FIRST EDITION, with *folding engraved map of Scotland and eleven genealogical plates, containing portraits of the Scottish monarchs, russia extra, inside dentelles, g. e. by F. Bedford, FINE COPY Romæ, in Aedibus populi Romani, 1578*
- 184 Montaigne (M. Seigneur de) *Les Essais*. Edition nouvelle. *Corrigee et augmentee d'un tiers outre les premiers Impressions, vellum Paris, 1625*
- 185 Newcastle (W. Cavendish, Duke of) *Nouvelle Methode pour dresser les Chevaux*, traduction nouvelle sur l'Original Anglois Par Monsieur De Sollesel, *plates and diagrams, old calf Paris, 1677*
- 186 Orosius (P.) *Opus prestantissimum, Impressum Parhisiis pro Joanne Petit, 1506*; Bede (Venerabilis) *De temporibus siue de sex ætatibus huius seculi Liber, ib. 1507*; in 1 vol. *woodcut initials, with Jehan Petit's device on each title, woodcut of an author in his study in the second work (a few leaves stained), pigskin*
- 187 Patricius (A.) *Mars Gallicus, seu de Justitia Armorum, et Foederum Regis Galliæ, libri duo, old calf, with the arms of J. A. DE THOU and his wife Gasparde de la Chastre in gilt on sides, monograms on back (defective at top) S. l. 1636*
- 188 Prynne (W.) *A Plea for the Lords, and House of Peers, old calf (rebacked), Printed for the Author, 1658*—*The Confessions of Faith, together with the Larger and Lesser Catechismes, old calf, Printed by E. M. 1658*; etc. (7)
- 189 Solleysel (J. de) *La parfait Mareschal, qui enseigne a connoistre la beaute, la bonte, et les deffauts des Chevaux, frontispiece, folding plate and engravings in the text, old calf Paris, 1677*
- 190 Tempesta (A.) *Venationes Ferarum, Anium, Piscium, Pugnæ Bestiariorum : & mutaræ Bestiarum Delineatæ, engraved title and 40 plates, Romæ, 1605*; *Secondo Libro di Caccie Varie, engraved title and 26 plates, ib. [1592]*, in 1 vol. (*mounted throughout, calf, g. e. (one cover loose)*)

- 191 Urbanus (Bolzanus) *Grammaticæ Institutiones*, title within woodcut border in the style of Holbein, original stamp calf binding Basileæ, apud Valentinum Curionem, 1524
- 192 Valla (L.) *De Linguae Latinae Elegantia libri sex*, title within woodcut border, and initials, probably by GEOFFREY TORY, brown morocco, g. e.
Parisiis, apud Simonem Colinæum, 1544
- 193 Duns Scotus (Johannes) *In librum quartum Sententiarum*, part IV only, gothic letter, 298 leaves, wants first and last (both blank), two columns, publishers' device in red on ff. 295 and 299, rubricated, some margins affected by damp, original stamped calf (rubbed) over wooden boards, rebaked, brass catches, clasps wanting [Hain, *6418(iv); Pellechet, 4453 (iv); not in Proctor]
Venice, Johanne Herbort for Johann of Cologne, N. Jensen & Co. 13 Nov. 1481
- ** The rubricator, T. Wallwell, a monk of Durham, has signed his name after the colophon and again at the foot of the table.
- 194 *Preces post missam*, MANUSCRIPT ON VELLUM, 2 leaves, title in gold on a pen-work ground with initial P illuminated in gold and colours, text within illuminated borders, initials in blue, magenta and gold, stamped calf, inside borders, silk linings and end-leaves, late 19th Cent.; etc. a parcel
- 195 Rapin. *Les Comparisons des Grands Hommes de l'Antiquité*, 2 vol. in 1, Paris, 1684; *Histoire du Concile de Constance* par Jaques Lenfant, portraits by B. Picart, 2 vol. in 1, 1714—De La Baune (J.) *Galliarum Senatui Panegyricus*, vignettes and plates of coats-of-arms, 1685; and others, contemporary calf (5)
- 196 Cust (L.) *Notes on Pictures in the Royal Collection*, numerous reproductions, boards, 1911—*The Artist's London*. As seen in eighty contemporary pictures. With Essays by John Drinkwater, Wilfred Whitten, etc., illustrations in colour and monotone, cloth, 1924 (2)
- 197 Earwaker (J. P.) *East Cheshire: Past and Present*, 2 vol. frontispiece, 38 plates, and numerous illustrations in the text, cloth Printed for the Author, 1877-80
- 198 Heath (C.) *The Shakespeare Gallery*, plates, morocco gilt, g. e. 1836-7—*The Anniversary; or, Poetry and Prose for*

LOT 198—*continued*.

1829. Edited by Allan Cunningham, LARGE PAPER, *plates by Finden, Goodall, etc. half red morocco*, 1829—Milton (J.) *L'Allegro and Il Penseroso, plates by Linton, Dalziel, etc., half morocco, g. e.* 1848; etc. (6)
- 199 Holberg (Ludwig) Peter Paars, et heroisk-comisk poema. Uggivet paa nye ved et Selskab, *frontispiece and 15 plates by Clemens, contemporary calf gilt*
Kiöbenhavn, tryckt med Godiches skrifter, 1772
- 200 Levis (H. C.) A Descriptive Bibliography of Books in English relating to the Art & History of Engraving and the Collecting of Prints [with Supplement], 2 vol. *numerous illustrations, boards, canvas back, the supplement in wrappers, only 350 copies printed* 1912-13
- 201 Sainet-Didier (H. de) Traicté contenant les secrets du premier livre sur l'espee seule, *numerous woodcuts of fencing, wrappers, Paris*, 1573 [*Reprinted*, 1907]—Ceremonies des Gages de Bataille selon les Constitutions du bon Roi Philippe de France, LARGE PAPER, *plates, original boards, uncut, Paris*, 1830 (2)
- 202 Saunderson (Dr. N.) The Elements of Algebra, 2 vol. *portrait by Vander Gucht, old mottled calf gilt, Cambridge*, 1740-1—[Dubreuil (J.)] The Practice of Perspective, translated by E. Chalmers, *plates, old calf*, 1743; etc. (7)
- 203 Swainson (W.) and J. Richardson. Fauna Boreali Americana. Part second.—The Birds, *coloured plates, half calf* 1831
- 204 Addison (J.) Works, 4 vol. *portrait, contemporary calf, J. Tonson*, 1721; and another (5)
- 205 Brayley (E. W.) and E. Walford. History of Surrey, 3 vol. *plates, half morocco, n. d.*—Prosser (G. F.) Illustrations of the County of Surrey, 9 parts, *plates, original wrappers*, 1828-32 (12)
- 206 Angus (W.) Views of the Seats of the Nobility and Gentry, 63 *plates, straight grain morocco*, 1787—Watts (W.) Seats of the Nobility and Gentry, 84 *plates, morocco gilt, broken* (1786); and another, *oblong* (3)
- 207 Wright (T.) and W. Bartlett. History and Topography of the County of Essex, 2 vol. *plates, some spotted, half calf, n. d.*—Fosbrooke (T. D.) Abstracts of Records respecting the County of Gloucester, vol. I *only, half calf, worn, Gloucester*, 1807 (3)

- 208 Throsby (J.) Select Views in Leicestershire, 2 vol. *portrait, map and plates, russia*, 1789-90—Cooke (W.) Isle of Wight, 36 *plates and map, frontispiece spotted, half calf*, 1808; and others (6)
- 209 Howlett (B.) Views in the County of Lincoln, *plates*, 1801—Turnor (E.) History of the Town and Soke of Grantham, *map*, 1806, in 1 vol. *calf*—Amsinck (P.) Tunbridge Wells and its Neighbourhood, *plates and vignettes, half calf*, 1810 (2)
- 210 Skelton (J.) Engraved Illustrations of the Antiquities of Oxfordshire, LARGE PAPER, *with plates on india paper, half morocco* Oxford, 1823

The Property of Guy Repton, Esq.

29, Curzon Street, W.

OCTAVO ET INFRA.

- 211 British Theatre (ed. by J. Bell) 15 vol. *frontispieces and plates, half calf gilt, contents lettered* 1791-5
- 212 British Prose Writers, 25 vol. *Bacon to Beattie, half morocco, crimson morocco, gilt backs* J. Sharpe, 1819-21
- 213 British Novelists, The, 50 vol. with prefaces &c. by Mrs. Barbauld, *calf gilt* 1820
- 214 Byron (Lord) Works, with his Letters, Journals, and Life by T. Moore, 17 vol. *portrait, frontispieces and vignettes, calf gilt* 1835
- 215 Campbell (John, Lord) The Lives of the Chancellors and the Chief Justices of England, 9 vol. *calf gilt, m. e.* 1846-49
- 216 Dorat (C. J.) Fables Nouvelles, FIRST EDITION, *plates by Marillier, some leaves spotted, calf gilt, g. e.* A La Haye, 1773
- 217 English Poets, 11 vol. Beattie, Cowper, 3 vol. Falconer, Goldsmith, Gray, Milton, 3 vol. Thomson-Young, *with engravings by R. Westall, uniform polished calf gilt, m. e.* 1816-21

- 218 Florian (M. de) Œuvres. Nouvelles Nouvelles. Les Six Nouvelles. Galatée, 3 vol. *plates, red straight-grain morocco, gilt, g. e. silk ends* Paris. 1782-88
- 219 Homer. Iliad and Odyssey translated by A. Pope, 12 vol. LARGE PAPER, *with plates by Burney, Fuseli and others, mottled calf, g. e.* 1805
- 220 Lesage. The Adventures of Gil Blas, 4 vol. *plates by Smirke, contemporary straight-grain morocco, g. e.* 1809
- 221 Milton (J.) Poetical Works, 3 vol. *portrait, morocco, g. e. Pickering, 1839—Rogers (S.) Italy, a Poem, vignettes and plates by Turner and others, calf gilt, g. e.* 1830 (4)
- 222 Scott (Sir W.) Poetical Works, 5 vol. *illustrated with engravings by R. Westall, russia, gilt back and panelled sides, g. e.* 1809-15
- 223 Shakespeare (W.) Plays from the Text of G. Steevens, Life by Chalmers, Prefaces and Annotations of various commentators, 10 vol. and Ayscough's Index, together 11 vol. LARGE PAPER, *portrait and woodcuts, russia, g. e.* 1805
- 224 Spenser (E.) Works, 8 vol. edited with notes &c. by H. J. Todd, *portrait, mottled calf gilt, m. e.* 1805
- 225 Sporting Magazine, vol. LXIX to LXXIX, Nov. 1826 to Apl. 1832, *portraits and plates, half calf* 1827-32
- 226 Thomson (J.) The Seasons, with an Essay by J. Aikin, *plates, diced russia, gilt, 1794—Cromwell (T.) History of Colchester, 2 vol. LARGE PAPER, plates, half calf, uncut, 1825; and others* (6)
- 227 Walpole (H.) Letters to the Countess of Ossory, 2 vol. FIRST EDITION, *portrait, original cloth, 1848—Macaulay (T. B.) Critical and Historical Essays, 3 vol. half morocco, 1843* (5)
- 228 Walton (I.) and C. Cotton. The Complete Angler, edited by Sir John Hawkins, *plates and text illustrations, diced calf* Bagster, 1808

QUARTO.

- 229 Ackermann (R.) The History of the Abbey Church of St. Peter's Westminster, 2 vol. *coloured plates, half calf, g. e.* 1812

- 230 Carr (J.) *The Stranger in Ireland, folding and other plates, 1806—Caledonian Sketches, plates, 1809, half calf* (2)
- 231 Chapuy. *Vues Pittoresques des Eglises et Cathedrales de France, texte par F. T. De Jolimont, plates, half morocco, t. e. g. Paris, 1826-30*
- 232 Dyer (G.) *History of the University and Colleges of Cambridge, 2 vol. LARGE PAPER, with plates on india paper, light blue straight-grain morocco, gilt back and borders, g. e. 1814*
- 233 Hall (Capt. B.) *Account of a Voyage to the West Coast of Corea and the Great Loo-choo Island, coloured plates, charts, etc. calf, 1818; Voyage of H.M.S. Blonde to the Sandwich Islands, plates, original boards, uncut, 1826* (2)
- 234 Knight (R. P.) *Landscape, a Didactic Poem, two folding plates, original wrappers, 1794—Bayley (J.) History and Antiquities of the Tower of London, 2 vol. plates, half morocco, gilt, t. e. g. 1825* (3)
- 235 Nash (F.) *Picturesque Views of Paris, 2 vol. in 1, plates, morocco, g. e. 1823—Pugin (A.) Paris and its Environs, 2 vol. plates, half morocco, 1829* (3)
- 236 Pennell (J.) *Pen Drawing and Pen Draughtsmen, plates and text illustrations, original cloth 1894*
- 237 Pope (A.) *Works, 6 vol. portrait, contemporary calf 1769-1807*

FOLIO.

- 238 Drayton (M.) *Polyolbion, FIRST EDITION of the first part, engraved and printed title, and 17 maps, that of Middlesex wanting, slight tear in verses, map of Dorset, and margin of Shropshire, corner of p. 225 mended, and some slight damp-stains, old calf 1613*
- ** Bears the signature Edward Harley, 1681, on title.
- 239 Dugdale (Sir William) *The History of St. Pauls Cathedral, portrait, without margins and mounted, plates, some spotted, old calf 1716*
- 240 Gibbs (J.) *A Book of Architecture, 150 plates, calf, cracking at joints, 1739—Jones (Inigo) Designs, Plans and Elevations for Public and Private Buildings, frontispiece and 137 plates, russia gilt, gilt borders, worn at joints, 1770* (2)

- 241 Scott (W.) *The Border Antiquities of England and Scotland*,
2 vol. LARGE PAPER, *with proof plates on india paper,*
half smooth morocco gilt, uncut 1814
- 242 Smith (J. T.) *Antiquities of London, engraved title and*
95 plates, diced calf gilt 1791

Other Properties.

FOLIO.

- 243 Jerome (Saint) [Epistolae duae :] ad Salvinam consolatoria
de Nebridio & viduitate servanda; ad Ageruchiam de
monogamia, *manuscript on paper, 8 leaves (foliated*
43-50), 38 lines, written in a neat roman hand, headings
in red, first initial in red and blue with pen-work orna-
ment carried into the margin, wrappers XV CENT.
- 244 Isidorus. Etymologiæ et de Summo Bono, [Hain, 9279;
Proctor, 4904], *gothic letter, full-page woodcut "Arbor*
consanguinitatis," slightly cut into, small hole in a few
leaves, wanting blank leaf before folio I, boards
Venice, Peter Löslein, 1483
- 245 Glanville (Bartholomæus) De Proprietatibus Rerum [Hain-
Copinger, *2500; Proctor, 8530], *gothic letter, wanting G 7*
and last leaf blank, a few leaves slightly wormed, contem-
porary blind stamped calf over wooden boards, rectangular
frame on sides divided into lozenges, each containing a
rosette, small stamp of a lion rampant in corner of each
cover, iron corner-pieces and clasp, back defective, a
Lyonese binding
Lyon, Nicolaus Philippi and Marcus Reinhard, 1480
- 246 [H] Ortus Sanitatis de Herbis et Plantis . . . Tabula Medi-
cinalis, &c. [by Joan de Cuba], *gothic letter, title in red and*
black within woodcut border, woodcuts, wanting six leaves
(r 2, q 4, s 8, u 2, k 4 and o 3), a few leaves wormed and
torn, old vellum Strassburg, 1517
- 247 CATHOLICON.—Incipit summa que Vocatur Catholicon edita
a fratre Joanne de Janua, *lit. goth. double columns with*
ornamental initials, wants title and last leaf, some leaves
wormed in margin, and damp-stained and frayed, old oak
boards, modern pigskin back, and clasp; sold not subject
to return Venetiis, 1497

- 248 [Testamentum Novum Gr. et Lat. ab Erasmo Roterodamo recognitum], *woodcut borders, initials and ornaments, those on first page of text coloured, wants title, stamped calf over wooden boards* [Bâle, J. Froben], 1522
- 249 Dante. Comedia, con l'espositione di Christophoro Landino, *title in red and black, full-page portrait on verso, woodcuts, some margins affected by damp, vellum; sold not subject to return* Venice, 1529
- 250 Aulus Gellius. Noctum Atticarum Commentarii, *roman type, 117 fol. sig. A 1 blank, library stamp in margin of sig. A 2, some MS. notes in margins* [Hain, 7524], *vellum* Venetiis, C. de Quaietis de Antegnago et L. de Ronado, 1493
- 251 Appianus Alexandrinus. De Bellis Civilis, P. Candidi in latinum traductis, *lit. Rom. a few leaves damp-stained in corners* [Hain, *1309; Proctor, 7254], *Impressum Regii per Franciscum de Mazalibus*, 1494—P. Candidi in libros Appiani, *lit. Rom.* [Hain, 1310; Proctor, 7325], *Scădiani, Perigrini Pasqua*, 1495, 2 vol. *mottled calf* 1494-5
- 252 Meyrick (Dr.) and J. Skelton. Engraved Illustrations of Ancient Armour, 2 vol. *diced russia* Oxford, 1830
- 253 Livy. The Romane Historie, translated by Philemon Holland, FIRST EDITION, *wanting title and all before sig. B, and at end all after fol. 1382, sig. Aaaaaa 4, some leaves defective and frayed, vellum; sold not subject to return* 1600
- 254 Dempster (T.) Antiquitatum Romanarum corpus absolutissimum, *library stamp on title and at end, old calf (one cover loose), Lutetiæ Parisiorum*, 1613; etc. (5)
- 255 Desgodetz (A.) Les Edifices Antiques de Rome, *engraved title and plates, original calf gilt, Paris*, 1682—Dumont (J.) Histoire Militaire du Prince Eugene de Savoye, etc., 3 vol. *numerous folding plates, maps and plans, contemporary mottled calf gilt, La Haye*, 1729-47 (4)
- 256 Pigage (N. de) La galerie Electorale de Dusseldorf ou catalogue raisonné et figuré de ses tableaux dans lequel on donne une connoissance exacte de cette fameuse Collection, *frontispiece, plates and plan, morocco (worn)* Basle, 1778

- 257 Raschid—Eldin. Histoire de Mongols de la Perse, traduite en Francais par M. Quatremère. Tome Première [*all published*], *boards*, Paris, 1836—Streinnius (R.) Gentium et Familiarum Romanarum stemmata, *boards*, H. Stephanus, 1559—Hobbes (T. of Malmesbury) Moral and Political Works, *portrait and plate, boards, uncut*, 1750; etc. (6)
- 258 Terentius (P.) Comoediæ, nunc primum Italicus versibus redditæ [a N. Fortiguerra], *numerous engravings in the text, contemporary mottled calf gilt*, Urbini, 1736—[Joly (P. L.)] Remarques critiques sur le Dictionnaire de Bayle, 2 vol. *old half calf*, Paris, 1748-52; etc. (4)
- 259 Pape (Guy) Decisiones Guidonis Pape Parlamenti Dalphin-
alis correcte, &c. a Ant. Rambaudi, cum add. Joh. de
Gradibus, *woodcut title and a few leaves mended, calf*,
Lyon, Jac. Myt. 1511—Quintilianus. Institutionum
oratoriarum, libri XII, *old calf*, Paris, R. Stephanus,
1542—Pliny. Naturalis Historiæ, *old calf*, Paris, M.
Vascosau, 1556; etc. (5)
- 260 L'Estrange (Sir Roger) The Observator in Dialogue, 3 vol.
in 2, complete set of 931 nos. *with two portraits, slight
tear in five numbers (vol. I, 239, 259, vol. II, 161, 164,
vol. III, no. 10), small hole in vol. I, no. 259, nos. 178,
318 have margins shaved, half calf* 1684-7
- 261 World, The, by Adam Fitz-Adam, 209 nos. in 2 vol. *half
calf, uncut* 1753-6
- 262 Minsheu (J.) Dictionarie in Spanish and English, *bears
signature Kenelme Digby on title, also a library stamp,
old calf* 1599
- 263 Houbraken and Vertue. Heads of Illustrious Persons of
Great Britain, 2 vol. in 1, *portraits, calf, broken*
1747-52
- 264 Lexicon Græcolatinum, *title within woodcut border, half
calf*, Basileæ, 1544—Antiqvissimi Virgiliani Codicis
Fragmenta et Picturæ, ex Bibl. Vat. . . . a P. S. Bartholi
incisæ, *calf*, 1742; and another (3)
- 265 Howell (James) Lustra Ludovici or the Life of Lewis XIII,
vignette portrait of Prince Charles, old calf, 1646—
L'Estrange (H.) The reign of King Charles, *engraved
title by Faithorne, old calf*, 1656; *sold not subject to
return* (2)

- 266 Mexia (Pedro) *Historie of All the Roman Emperors Englished by W. T. holes in several leaves, 1604—History of Justine, translated by G. W(ilkins), wanting several leaves. 1606; sold not subject to return* (2)
- 267 Howell (James) *Survey of Venice, portrait and plate of Neptune by Vaughan, old calf, 1651—Parthenopoeia or History of Naples, woodcut portraits of Kings and coats-of-arms, old calf, 1654* (2)
- 268 Acherley (Roger) *The Brittanic Constitution or the fundamental form of Government in Britain, panelled calf, 1727—Annals of James II and Charles I, old calf, 1681—D'Avila. Life of the Duke of Espernon, translated with continuation by Charles Cotton, portraits, calf (broken), 1670; sold not subject to return* (3)
- 269 Bible. The Holie Bible, FIRST EDITION OF THE BISHOP'S BIBLE, ~~Black~~ letter, double columns, with woodcuts, wanting at beginning title, table of genealogies, table of books, and fol. XXV, at end, all after fol. CXLIX, 8 leaves, some leaves loose, torn and defective, and many margins torn and frayed, old calf, worn, and back defective; sold not subject to return 1568
- 270 [Chaucer (Geoffrey) *The woorkes . . . with the siege . . . of Thebes, compiled by Jhon Lidgate*], ~~Black~~ letter, separate titles (within woodcut border), to the "Tales" and "Romaunt of the Rose," woodcut to the "Knight's Tale," wants title and preliminary leaves, old calf, rebacked and mended, in a padded wooden box; sold not subject to return J. Kingston for J. Wight, 1561
- 271 Montaigne (M.) *Essayes, done into English by John Florio, second edition, portrait, name and inscription on title, dated 1615, title and margins of some leaves stained, minute rust-hole affecting three leaves of text, sig. ii to ii A, old calf, joints repaired* 1613
- 272 MOLL (HERMAN) *ATLAS containing 25 maps (seven showing America or parts of America), another by De L'Isle added at end, vignettes, cartouches, etc. on every map, some torn and mended, half calf; sold not subject to return* [1705]-1718
- 273 TRADE CARDS. A Collection of Old Trade Cards, Labels, Engraved Bill Heads, etc. arranged under trades, including one (vol. I, fol. 35) by William Blake, and one (vol. II,

LOT 273—*continued.*

fol. 17) dated 1718, by William Hogarth, 335 items in all, of which 38 are duplicates, mounted in two scrap-books, vol. I buckram, vol. II oblong, half morocco

XVIII and XIX CENT.

274 Chippendale (T.) *The Gentleman and Cabinet-maker's Director, with 152 plates, should be 160, half morocco n. d.*

275 Manning (O.) and W. Bray. *History and Antiquities of Surrey, 3 vol. portraits, maps and plates, with three extra inserted, dark blue morocco, UNCUT 1804-14*

276 Manning (O.) and W. Bray. *Another copy, 3 vol. title and one plate loose in vol. I, half calf 1804-14*

277 Hearne (T.) and W. Byrne. *Antiquities of Great Britain, 52 plates, mottled calf, 1768—Ormerod (G.) History of the County Palatine and City of Chester, vol. I and II only, plates, vol. I, p. 23, defective, p. 231 wanting, vol. II, p. 309 defective, pp. 527-530 wanting, half calf, 1819—Hull (S. C.) The Baronial Halls, &c. of England, 3 vol. plates, some spotted, and one loose and coloured, half calf, 1845-7 (6)*

278 Hutchins (J.) *History of Dorset. Third Edition, by W. Shipp and J. W. Hodgson, 4 vol. maps, plates, pedigrees, etc. half morocco, loose in covers 1861-70*

279 LODGE (EDMUND) *Portraits of Illustrious Personages, 4 vol. FIRST EDITION, subscriber's copy on LARGE PAPER, 240 plates (proofs on india paper), contemporary green morocco gilt (some covers scratched), arms of the Earl of Leitrim on sides, broad inside borders, g. e. 1821-34*

280 Rokewode (J. G.) *Remarks on the Louterell Psalter [extracted from Vetusta Monumenta, vol. VI], six coloured plates, heightened with gold, red morocco, gilt panel and broad dentelle borders, by Hering, in cloth case 1839*

THE PROPERTY OF
Her Grace the Duchess of Leeds.

OCTAVO ET INFRA.

- 281 PEPYS (S.) Memoirs Relating to the State of the Royal Navy of England, FIRST EDITION, LARGE PAPER, *portrait, and folding table*, A FINE COPY, *contemporary calf* 1690
- 282 Mazarine (Duchess) Memoirs, written in French by her Own Hand, and done into English by P. Porter, Esq. 1676—Kennet (White) Sermon preached at the Funeral of William Duke of Devonshire, with some Memoirs of the Family of Cavendish, 1708; and another, *old calf* (3)
- 283 Froude (J. A.) History of England, 12 vol. 1856-70; The Divorce of Catherine of Aragon, 1891, *original cloth* (13)
- 284 Greville (C. C. F.) Memoirs, Journals of the Reign of George IV, William IV, and Victoria, 8 vol. FIRST EDITION, *all these series, original cloth* 1874-87
- 285 Napier (W. F. P.) History of the War in the Peninsula, 6 vol. *name on titles, calf gilt* 1832
- 286 Burton (R. F.) A Mission to Gelele, King of Dahome, 2 vol. FIRST EDITION, *maps and illustrations, original cloth* 1864
- 287 Sporting Anecdotes; including characteristic Sketches of Eminent Persons who have appeared on the Turf. By an Amateur Sportsman, *plates and woodcuts, some by T. Bewick, half calf gilt, t. e. g. uncut* 1804
- 288 Oliphant (L.) Minesota and the Far West, *map and illustrations*, 1855—Anderson (C. J.) The Okavango River, *illustration*, 1861; and 4 others, *original cloth* (6)
- 289 Du Barri (Madame) Memoirs, translated from the French, 4 vol. *portraits, writing on Preface, rather soiled throughout, binder's cloth*, 1896; and others (30)

QUARTO.

- 290 Aldam (W. H.) A Quaint Treatise on "Flees and the Art of Artyfichall Flee Making," *illustrated with specimen flies and materials, original cloth* 1876

- 291 Fothergill (G. A.) Hunting, Racing, Coaching and Boxing Ballads, *subscriber's copy signed by the author, coloured frontispiece and illustration, original cloth*, 1926—Whyte-Melville (G. J.) Songs and Verses, *coloured plates by L. Edwards, original cloth*, 1924 (2)
- 292 Grimble (A.) Deer-Stalking, 1888; Shooting and Salmon Fishing, 1892, ÉDITION DE LUXE, *limited to 250 copies, illustrated, original boards, vellum back* (2)
- 293 Archer (T.) Pictures and Royal Portraits illustrative of English and Scottish History, 2 vol. *plates, stamped morocco gilt, g. e.* 1878

FOLIO.

- 294 Museum Florentinum exhibens insigniora vetustatis monumenta, 3 vol. *plates, half crimson morocco gilt, g. e. Florentiae*, 1731-4; and another (4)
- 295 Recueil d'Estampes dans le cabinet du Roy, de M. le Duc d'Orleans, &c. 2 vol. *plates, some margins spotted, half morocco gilt, g. e.* Paris, 1723

The Property of a Lady.

OCTAVO ET INFRA.

- 296 Biblia Hebraica, cum interlineari interpretatione Latina Xantis Pagnini Lucensis, 3 vol. *old vellum, Antwerp*, 1613—Homer. Opera ex recensione S. Clarkii, cura J. A. Ernesti, 5 vol. *red morocco, g. e. Glasgow*, 1814 (8)
- 297 Browne (Sir T.) Works, edited by S. Wilkin, 4 vol. LARGE PAPER, *portrait, dark blue levant morocco, gilt tooled backs, g. e.* 1846
- 298 Gibbon (E.) History of the Decline and Fall of the Roman Empire, 12 vol. *portrait and maps, half red calf* 1825
- 299 Malcolm (Sir J.) Life of Lord Clive, 3 vol. *portrait and map*, 1836; Sketch of the Sikhs, 1812—Kaye (J. W.) Life of Sir John Malcolm, 2 vol. *portrait*, 1856, *uniform calf gilt, m. e.* (6)
- 300 PEPYS (S.) DIARY, with Pepysiana and Index, edited by H. B. Wheatley, 10 vol. *no. 19 of 250 copies on LARGE PAPER, portraits, original half vellum, g. t.* 1893-9

- 301 Rabelais (F.) Œuvres, publiées par A. de Montaignon et L. Lacour, 3 vol. *levant morocco, slightly rubbed, g. e. Paris, 1868-72*—Flaubert (G.) Salammbô, *plates by A. Poirson, tree-calf, ib. n. d.* (4)
- 302 Recueil de diverses Pieces Curieuses de ce temps [Remonstrance des Ministres de la Province de Londres adressée par eux au General Fairfax, &c.], *old vellum sm. 8vo. no place, 1649*
- 303 Shelley (P. B.) The Cenci, second [but first English] edition, *green calf gilt, g. e. C. and J. Ollier, 1821*
- 304 Shelley (P. B.) The Revolt of Islam [remainder sheets of the 1818 edition, with a new title], *errata leaf bound at end, wanting the fly-title (sig. d), and last leaf blank, green calf gilt, g. e. London: Printed for John Brooks . . . 1829*
- 305 [Shelley (P. B.)] “We Pity the Plumage but forget the Dying Bird” . . . by The Hermit of Marlow, *green calf gilt, g. e. Reprinted for Thomas Rodd [c. 1843]*
- 306 Thackeray (W. M.) Pendennis, 2 vol. FIRST EDITION, *plates, half calf, 1849-50*—Wood (J. G.) Illustrated Natural History, 3 vol. *calf, Routledge, etc. n. d.* (5)
- 307 Variorum Editions of the Classics. Catullus, *Leyden, 1680*; Ovid, 3 vol. *Amsterdam, 1683*; etc., 34 vol. *frontispieces, old vellum* (34)
- 308 [Voltaire (F. M. Arouet de)] Candide, ou l’Optimisme, traduit de l’Allemand de Mr. le Docteur Ralph, FIRST EDITION, *old calf, rebacked 12mo. No place, 1759*
- 309 Yarrell (W.) History of British Fishes, 2 vol. 1859—Bell’s British Quadrupeds, & Reptiles, 2 vol. 1837-49—Newman’s British Ferns, 1854—Selby’s British Forest-Trees, 1842; together 6 vol. *illustrations, uniform green levant morocco gilt, g. e.* (6)

QUARTO.

- 310 Bembo (P.) Giunta Fatta al Ragionamento degli Articoli et de Verbi, *device on title and at end, Modona, Heredi di C. Gadaldino, 1563*—Emilio (P.) Historia delle Cose di Francia, *Venice, M. Tramezzino, 1549*; and others, *all in old vellum sm. 4to. (4)*

- 311 CHRONICLES. Holinshed, 6 vol.; Hall; Hardyng, Grafton, 2 vol.; Fabyan; Arnold and Rastall, in 1 vol.; Froissart, by Lord Berners, 2 vol.; *together 15 vol. in 14, citron morocco, gilt tooled backs and inner borders, g. e. by J. Wright, A FINE SET* 1807-12
- 312 Clarke (J. S.) and J. M'Arthur. Life of Lord Nelson, 2 vol. *plates, russia, g. e.* 1809
- 313 Milton (J.) Poetical Works, with Notes by T. Newton, 3 vol. *portraits, contemporary vellum, 1752-4*—Ruskin (J.) Poems, 2 vol. *plates, half parchment, 1891; and others* (9)
- 314 Somner (W.) The Antiquities of Canterbury, *plates, guarded, morocco, arms on sides (? J. G. Kinnear), g. e.* *sm. 4to.* 1640

FOLIO.

- 315 Bacon (Sir F.) Works, with Life by D. Mallet, 4 vol. *portraits, contemporary citron morocco, gilt tooled backs* *A. Millar, 1740*
- 316 Dugdale (Sir W.) The Antiquities of Warwickshire, revised and augmented by W. Thomas, 2 vol. *LARGE PAPER, plates and maps, original water-colour drawing of Warwick Castle and a few additional plates inserted, russia gilt, g. e. by Hering, rebounded with morocco* 1730
- 317 Meyrick (Sir S. R.) A Critical Enquiry into Ancient Armour, 3 vol. *coloured plates, heightened with gold, half morocco, slightly rubbed* *J. Dowding, n. d.*
- 318 Mornay (P.) The Myserie of Iniquitie, Englished by Samson Lennard, *contemporary calf, gilt line panel on sides, fleurons at corners, arms in centre (a fess 3 fleurs-de-lys, crescent for difference); sold as a binding, not subject to return* *A. Islip, 1612*
- 319 Parkin (C.) The Topography of Freebridge, Hundred and Half, *folded map, old calf, Lynn, 1762*—Lee (Sir S. L.) Stratford-on-Avon, *plates, parchment, 1885; and 2 others* (4)



SECOND DAY'S SALE.

Tuesday, April 17th, 1928.

The Property of a Gentleman.

OCTAVO ET INFRA.

Lot 320.



ARRIE (J. M.) *My Lady Nicotine, some margins soiled, 1890 ; Sentimental Tommy, 1896 ; Tommy and Grizel, 1900 ; The Little White Bird, 1902 ; FIRST EDITIONS, original buckram* (4)

321 Barrie (J. M.) *Sentimental Tommy, 1896 ; Tommy and Grizel, 1900 ; The Little White Bird, 1902 ; FIRST EDITIONS, original buckram* (3)

322 Conrad (J.) *Almayer's Folly, FIRST EDITION, original cloth 1895*

323 Conrad (J.) *The Nigger of the "Narcissus," FIRST ENGLISH EDITION, with 2 leaves of advertisements and 6 leaves of announcements dated 1897, original cloth, slightly dulled* 1898

324 Conrad (J.) *Tales of Unrest, FIRST EDITION, with 7 leaves of advertisements, corner of leaf 1 of advertisements torn, original cloth, slightly soiled* 1898

325 Conrad (J.) *Youth : a Narrative, and two other Stories, FIRST EDITION, original cloth* 1902

326 Crane (W.) : Hawthorne (N.) *Wonder Book for Girls and Boys, 1892—Deland (M.) The Old Garden, 1893—Spenser (E.) The Shepherd's Calendar, 1898 ; and two others, illustrated by W. Crane, original cloth* (5)

- 327 Graham (R. B. Cunninghame) *Mogreb-el-Aeksa : a Journey in Morocco*, FIRST EDITION, *portrait and map, name on half-title, original cloth* 1898
- 328 Greenaway (K.) Complete Set of Almanacks from 1883 to 1897 (*no issue for 1896*), *with duplicates of years 1883, 1886, 1887, 1891, in different bindings, original boards ; etc.* (18)
- 329 Greenaway (K.) *A Day in a Child's Life ; Marigold Garden ; Browning's Pied Piper of Hamelin ; Under the Window , Mother Goose ; The Royal Progress of King Papito, coloured illustrations engraved and printed by E. Evans, original picture boards, n. d.* (6)
- 330 Hardy (T.) *The Hand of Ethelberta*, 2 vol. FIRST EDITION, *illustrated, original cloth, slightly soiled and worn* 1876
- 331 Hardy (T.) *Two on a Tower*, 3 vol. FIRST EDITION, *original cloth, slightly damp soiled* 1882
- 332 Hardy (T.) *The Mayor of Casterbridge*, 2 vol. FIRST EDITION, *original cloth* 1886
- 333 Hardy (T.) *The Woodlanders*, 3 vol. FIRST EDITION, *original cloth* 1887
- 334 Hardy (T.) *Wessex Tales*, 2 vol. FIRST EDITION, *original cloth, slightly soiled* 1888
- 335 Hardy (T.) *A Group of Noble Dames*, 1891 ; *Life's Little Ironies*, 1894 ; FIRST EDITIONS, *original cloth* (2)
- 336 Hardy (T.) *Jude The Obscure*, 1896 ; *Wessex Poems*, 1898 ; FIRST EDITIONS, *original cloth* (2)
- 337 Hardy (T.) *The Dynasts, Part First*, FIRST EDITION, *original cloth* 1904
- 338 Hardy (T.) *Time's Laughingstocks and other Verses*, 1909 ; *Satires of Circumstance, stain on fly-leaf*, 1914 ; *Moments of Vision*, 1917 ; *Late Lyrics and Earlier*, 1922 ; FIRST EDITIONS, *original cloth* (4)
- 339 Hardy (T.) *Song of the Soldiers, Hove*, 1915 ; *The Oxen, ib.* 1915, *original wrappers* *Private circulation only.* (2)
- 340 Kipling (R.) *The Story of the Gadsbys*, FIRST EDITION, *with one leaf of advertisements at beginning and one at the end, and with slip printed in red inserted, announcing reduction of price, original wrappers, upper wrapper defective, back strip mended, Wheeler's stamp on title Allahabad, n. d.* (1888)

- 341 Kipling (R.) Barrack-Room Ballads, FIRST EDITION, *original buckram* 1892
- 342 Kipling (R.) The Courting of Dinah Shadd, and other Stories, with a biographical and critical sketch by A. Lang, FIRST EDITION, *original wrappers, back cover missing, and front cover defective, New York, Sept. 1890*; Soldiers Three, *third edition, wrappers, defective, Allahabad, 1890* (2)
- 343 Kipling (R.) Stalky & Co. 1899; Kim, 1901 — Shaw (B.) John Bull's Other Island, and Major Barbara, etc. 1907; FIRST EDITIONS, *original cloth* (3)
- 344 Synge (J. M.) The Arran Islands, *with drawings by J. B. Yeats, 1907*; In Wicklow, West Kerry and Connemara, *with drawings by J. B. Yeats, 1911*, FIRST EDITIONS, *original cloth* (2)

QUARTO.

- 345 Crane (W.) The Quiver of Love, *illustrations by W. Crane and K. Greenaway* 1876; Renascence: a Book of Verse, *no. 64 of 65 copies for England*; Another copy, *no. 21 of 35 copies for America, original half vellum, 1891*; The Claims of Decorative Art, *no. 35 of 110 copies, illustrations in colour and black and white, original cloth, 1892* (4)
- 346 Crane (W.) Slate and Pencilvania, 1885; Little Queen Anne, 1886; Pothooks and Perseverance, 1886; Baby's Own Æsop, 1887, and two others, *coloured illustrations by W. Crane, original picture boards* (6)

FOLIO.

- 347 Crane (W.) Pan Pipes, *oblong, 1883*; Sirens Three, 1886; Flora's Feast, 1889; Queen Summer, 1891; A Masque of Days, 1901, and three others, *illustrations in colour and black and white by W. Crane, original boards* (8)
- 348 Crane (W.) The Book of Wedding Days, 1889: Echoes of Hellas, *n. d.*; Illustrations to Shakespeare's Tempest, *no. 68 of 650 copies signed by the artist, in portfolio, 1893*; *illustrations and decorations by W. Crane, original cloth and boards* (3)

Other Properties.

OCTAVO ET INFRA.

- 349 Hunt (Leigh) *The Town*, 2 vol. *with 45 illustrations*, 1848—
Kingsley (C.) *Alton Locke*, 2 vol. 1850; FIRST EDITIONS,
original cloth (4)
- 350 Hudson (W. H.) *Idle Days in Patagonia*, *illustrated by A. Hartley and J. Smit*, FIRST EDITION, *damp stained, one plate loose, original cloth* 1893
- 351 Borrow (G.) *The Bible in Spain*, 3 vol. FIRST EDITION, *slightly soiled, original cloth, worn* 1843
- 352 Beerbohm (Max) *Works*, with a Bibliography by John Lane, 1896; More, 1899; FIRST EDITIONS, *original cloth, the latter wanting label on back, and with library label pasted inside cover* (2)
- 353 Kipling (C.) and W. Bolestier: *The Naulahka*, FIRST EDITION, 1892—Kipling (R.) *Mulvaney Stories*, *New York, n. d.*; *both original cloth* (2)
- 354 Stevenson (R. L.) *Underwoods*, FIRST EDITION, *with 32 pp. of advertisements, dated July, 1887, original cloth* 1887
- 355 Bullen (A. H.) *Speculum Amantis: Love Poems from rare Song-Books, etc. of the 17th Century*, *privately printed*, 1895; *Musa Proterva: Love Poems of the Restoration*, *privately printed*, 1902; *original cloth and half parchment* (2)
- 356 Whitman (Walt) *Leaves of Grass*, *half morocco, t. e. g. Philadelphia*, 1891-2—Symonds (J. A.) *Walt Whitman: a Study, portrait and illustrations, original cloth*, 1893. (2)
- 357 Taylor (R.) *Te Ika A Maui: or New Zealand and its Inhabitants*, *illustrated, and extra-illustrated with some insertions including a page in the handwriting of Tawhiao, King of the Maories*, 1870; *Rovings in the Pacific, by a Merchant*, 2 vol. *coloured plates*, 1851; *both original cloth*; and another (4)

- 358 Stevenson (R. L.) *The Black Arrow*, 1888 ; *The Master of Ballantrae*, 1889 ; FIRST EDITIONS, *name on half-titles, latter ex-library copy, label removed, cover soiled, original cloth* (2)
- 359 Stevenson (R. L.) *Across the Plains*, 1892 ; *Songs of Travel*, 1896 ; *In the South Seas*, 1900 ; *Tales and Fantasies*, 1905 —Johnstone (A.) *Recollections of R. L. Stevenson, portrait*, 1905 ; FIRST EDITIONS, *original buckram* (5)
- 360 Moore (G.) *Spring Days*, FIRST EDITION, *original fancy boards, end-papers discoloured* 1888
- 361 Conrad (J.) *The Nigger of the "Narcissus,"* FIRST ENGLISH EDITION, *soiled copy, original cloth, worn*, 1898 ; *Typhoon*, FIRST EDITION, *with 16 leaves of advertisements at end, original cloth*, 1903 (2)
- 361A Conrad (J.) *Under Western Eyes*, FIRST EDITION, *with 32 pp. of advertisements, dated Aug. 1911, original cloth* 1911
- 361B Conrad (J.) *Victory*, FIRST ENGLISH EDITION, *with 32 pp. of advertisements, dated Autumn, 1915, original cloth* 1915
- 361C Conrad (J.) and Ford M. Hueffer. *The Inheritors*, FIRST EDITION, *original cloth* 1901
- 361D Conrad (J.) *Nostromo*, *first issue of this edition*, PRESENTATION COPY WITH AUTOGRAPH INSCRIPTION BY THE AUTHOR, *original cloth* Dent, 1918
- 361E Conrad (J.) *Some Reminiscences*, FIRST EDITION, *original cloth* 1912
- 362 Meredith (G.) *One of Our Conquerors*, 3 vol. FIRST EDITION, *original cloth* 1891
- 363 Meredith (G.) *Lord Ormont and his Aminta*, 3 vol. *original cloth, worn*, 1894 ; *Ballads and Poems*, *original cloth*, 1887 ; FIRST EDITIONS (4)
- 364 Jefferies (R.) *Hodge and his Masters*, 2 vol. 1880 ; *Greene Ferne Farm*, 1880 ; *Wood Magic*, 2 vol. 1881 ; *Bevis*, 3 vol. 1882 ; FIRST EDITIONS, *original cloth, ex-library copies with labels inside covers, except the last, some with stitching loose* (8)
- 365 Hardy (T.) *The Trumpet-Major*, 3 vol. 1880 ; *The Laodicean*, 3 vol. 1881 ; FIRST EDITIONS, *ex-library copies, much soiled, original cloth, loose and worn ; sold not subject to return* (6)

- 366 Boswell (J.) The Journal of a Tour to the Hebrides with Samuel Johnson, FIRST EDITION, *contemporary calf* 1785
- 367 Boswell (J.) Another copy, FIRST EDITION, *calf rebacked* 1785
- 368 Dennistoun (J.) Memoirs of the Dukes of Urbino, 3 vol. *plates, maps, pedigrees, etc. original cloth* 1851
- 369 Defoe (D.) The Life and Adventures of Robinson Crusoe, 3 vol. *plates, WARREN HASTINGS' COPY, with his autograph signature on the title of each vol. contemporary calf, rebacked* 1720
- 370 Rabelais (F.) Oeuvres, 2 vol. *portrait, contemporary mottled calf, g. e. 1783*; Boccaccio (G.) Il Decamerone, 2 vol. *portrait, mottled calf, 1761*; and another (5)
- 371 Barruel (Abbé) Memoirs of Jacobinism, 4 vol. *half calf, 1798*—Auckland (William, Lord) Journal and Correspondence, 4 vol. *portrait, calf gilt, 1861-2*—Fellowes (W. D.) Visit to the Monastery of La Trappe, *coloured plates, calf, 1818, g. e.*; and others (14)
- 372 Macready (W. C.) Reminiscences, 2 vol. *half polished morocco, 1875*—Hutton (L.) Literary Landmarks of London, *calf gilt, 1885*; both EXTRA-ILLUSTRATED by the insertion of a number of portraits, etc. (3)
- 373 Conrad (J.) One Day More. A Play in One Act, no. 77 of 250 copies, *original boards, Beaumont Press, n. d.*—Drinkwater (J.) Loyalties, no. 49 of 50 copies on cartridge paper, *original boards, Beaumont Press, n. d.*; Lyrical and other Poems, *original boards, Cranleigh, The Samurai Press, n. d.* (3)
- 374 Arabian Nights, translated by Sir Richard Burton, with the Supplemental Nights, Notes, Terminal Essay, etc. 17 vol. *with plates on Japanese vellum, original cloth*
Printed by the Burton Club for Private Subscribers, n. d.
- 375 Arabian Nights, translated by Sir Richard Burton, with the Supplemental Nights, Notes and Terminal Essay, 17 vol. *plates on Japanese vellum, original cloth*
Printed by the Burton Club, for Private Subscribers, n. d.
- 376 HARDY (T.) Works, 37 vol. MELLSTOCK EDITION, *with portrait by Strang, limited to 500 copies, signed by the author, original cloth gilt* 1919-20

- 377 Hardy (T.) *Jude the Obscure*, *frontispiece*, 1896; *A Changed Man*, and other Tales, *frontispiece (ex-library copy)*, 1913, *both* FIRST EDITIONS, *original cloth, g. t.* (2)
- 377A Hardy (T.) *Jude the Obscure*, *name on half-title*, 1896; *A Changed Man*, and other Tales, 1913; FIRST EDITIONS, *frontispieces, original cloth, covers worn* (2)
- 377B Marryat (Capt. F.) *Poor Jack*, FIRST EDITION, *illustrations, morocco, g. e.* 1840—Lever (C.) *Jack Hinton*, and Tom Burke, 4 vol. ÉDITION DE LUXE, *cloth, uncut, Routledge, n. d.* (5)
- 378 [Stevenson (R. L.) and others]. *Objects of Pity; or Self and Company. By a Gentleman of Quality*, FIRST EDITION, *notes and corrections in pen-and-ink, original wrappers*
"Imprinted at Amsterdam" [1892]
- 379 Stevenson (R. L.) and F. van de Grift. *The Dynamiter*, FIRST EDITION, *stitching rather loose, original red cloth* 1885
- 380 Stevenson (R. L.) *The Merry Men*, and other Tales and Fables, FIRST EDITION, *with 32 pp. of advertisements dated Sept. 1886, original cloth* 1887
- 381 Stevenson (R. L.) *Island Nights Entertainments*, *with illustrations by Gordon Browne and W. Hatherell*, FIRST EDITION *with 16 pp. of advertisements, and price on fly-leaf corrected in ink, original cloth* 1893
- 382 Drinkwater (J.) *Collected Poems, 1908-1917*, 2 vol. *no. 50 of 230 copies, signed by the author, original buckram* 1923
- 383 Yeats (W. B.) *Reveries over Childhood and Youth*, *with plates in folder, boards, linen backs* *Cuala Press, 1915*
- 384 Drinkwater (J.) *Poems of Men and Hours*, FIRST EDITION, *boards, 1911; Poems of Love and Earth, boards, 1912; and 2 others* (4)
- 385 Kipling (R.) *Stalky & Co.*, FIRST EDITION, 1899—Yeats (W. B.) *Responsibilities*, FIRST EDITION, 1916; and another, *all in original cloth* (3)
- 386 Carleton (W.) *The Black Prophet*, FIRST EDITION, *illustrations, original boards, 1847; Traits and Stories of the Irish Peasantry*, 2 vol. *plates, original cloth, 1854; and others* (6)

- 387 Milne (A. A.) *When We were very Young*, FIRST EDITION, *illustrations by E. H. Shepard, original cloth, with wrapper* 1924
- 388 Burton (R. F.) *Vikram and the Vampire*, FIRST EDITION, *illustrated (plate wanting at p. 235), title and some margins slightly soiled, original cloth; sold not subject to return* 1870
- 389 Froude (J. A.) Thomas Carlyle. *A History of his Life in London*, 2 vol. *portrait*, FIRST EDITION, *half morocco, t. e. g.* 1884—Irvine (Washington) *Bracebridge Hall, illustrated by R. Caldecott*, 1887—Austen (J.) *Emma, illustrated by Chris Hammond*, 1898—Æsop's *Fables, illustrations by R. Heighway*, 1894; FIRST EDITIONS; and 4 others, *original cloth gilt* (9)
- 390 Société des Bibliophiles Cosmopolites. *Publications*, 5 vol.; *L'Ecole des Filles; Les Amours de Charlot et Toinette; Rétaux de Villette; Des Intrigues de la Cour; La Ribaude de Palais Royal; Chronique Arétine, limited to 100 copies, half morocco, t. e. g.* *Strasbourg*, 1871-2
- 391 Rabelais (F.) *Œuvres*, 1 vol. in 2, *title soiled, old calf gilt, arms on side* *A Lyon*, 1558
- 392 Ovidius (P.) *Opera*, 3 vol. *plates, old calf gilt, Parisiis*, 1536-9—Erasmus (D.) *Apophthegmatum libri octo, title and first 10 leaves frayed at corners, old calf, Basilee*, 1538—Leonis (J.) *Africae Descriptio*, 2 vol. *engraved title, calf, Lugd. Bat. ex Officina Elzeviriana*, 1632 (6)
- 393 Cruikshank (G.) *Table-Book*, edited by Gilbert A. A'Beckett, FIRST EDITION, *plates and woodcuts, original cloth*, 1845—Smith (A.) *Christopher Tadpole, illustrated by J. Leech, half morocco, g. e.* 1848; and another (3)
- 394 [Combe (W.)] *The Tour of Dr. Syntax through London*, 1820; *The Tour of Dr. Prosody through Scotland, etc.* 1821, *coloured plates by Rowlandson, uniform half calf* (2)
- 395 Stafford (T.) *Pacta Hibernia*, 2 vol. *portrait, maps and plates, half calf, t. e. g. uncut, Dublin*, 1820—Finlay (J.) *Scottish Historical and Romantic Ballads*, 2 vol. *original boards, uncut, Edinb.* 1808; and another (5)
- 396 [Scott (Sir W.)] *The Bridal of Triermain, morocco, g. e. Edinb.* 1813; *Religious Discourses by a Layman, half calf*, 1828, FIRST EDITIONS; *The Vampyre, a Tale, half calf*, 1819 (3)

- 397 Lamb (C.) Specimens of English Dramatic Poets, 2 vol. *Temple library*, LARGE PAPER, no. 87 of 100 copies, with illustrations, original cloth, soiled, 1893; and others (5)
- 398 [Marnix (P. de)] The Bee-Hive of the Romishe Church... translated by G. Gilpin, black letter, FIRST EDITION, wanting frontispiece, sig. C 1, 2, 3, 6, 7, 8 and D 1, sig. C 4, 5 and D 2 torn and defective, some head-lines shaved, old calf, 1579; De Predestinatione, MS. on 106 leaves of paper in a 17th century hand, contemporary calf, centre ornament and initials G.G. with clasps; and 2 others; lot sold not subject to return (4)
- 399 Dickens (C.) A Christmas Carol, FIRST EDITION, title in blue and red, Stave I, and green end-papers, plates loose, slightly soiled throughout, original cloth, stained, 1843; another copy, half roan, 1843 (2)
- 400 Dodgson (C. L.) Lewis Carroll. Rhyme? and Reason? with illustrations by A. B. Frost and H. Holiday, 1883—Bridges (R.) John Keats, one of 250 copies, privately printed, 1895; FIRST EDITIONS, original cloth; and another (3)
- 401 Gautier (T.) King Candaules, 1898; Cleopatra, 1899, fin de siècle library, etchings by P. Avril, original cloth—Wood (S. L.) One Hundred Illustrations to Burton's Arabian Nights, proofs before letters, original cloth portfolio (3)
- 402 Le Gallienne (R.) My Ladies' Sonnets, privately printed, 1887; Prose Fancies, one of 100 copies on hand-made paper, 1894; Odes from the Divan of Hafiz, 1905; FIRST EDITIONS, original cloth and boards (3)
- 403 Lucian. Literally and Completely Translated, one of 250 copies, original half parchment
Privately Printed for the Athenian Soc. 1895
- 404 Ward (W. H.) Architecture of the Renaissance in France, 2 vol. plates, n. d.—Weaver (L.) Memorials and Monuments, 258 illustrations, 1915—Crossley (F. H.) English Church Monuments, illustrated, 1921, all original cloth (4)
- 405 Litchfield (F.) Antiques, Genuine and Spurious, 1921—Jerningham (C. E.) and L. Bettany, The Bargain Book, 1911—Wood (E. J.) Curiosities of Clocks and Watches, 1866, illustrated—Grote-Hasenbalg (W.) Masterpieces of Oriental Rugs, 3 vol. coloured plates in portfolios, original boards, Berlin, n. d.; and others, original cloth (18)

- 406 Woltmann (A.) and K. Woermann. History of Painting, edited by S. Colvin, 2 vol. 1880—Richardson (R.) George Morland, 1895—Sturgis (R.) The Arts of Design, 1905, *plates and illustrations, original cloth*; and others (20)
- 407 Knackfuss Monographs on Artists, 9 vol. *original cloth*, 1899-1904—Newnes Library of Art, 6 vol. *original boards, parchment back*; and other Art Monographs, etc. *a parcel* (64)
- 408 Boutell (C.) Heraldry, Historical and Popular, 975 *illustrations*, 1864—Hammond (W.) Masonic Emblems and Jewels, *coloured plates*, 1917—Egerton (Lord) Indian and Oriental Armour, *coloured and other plates*, 1896, *original cloth* (10)
- 409 Bemrose (W.) Bow, Chelsea and Derby Porcelain, *plates, with cancel leaves inserted loose, original cloth imp. 8vo.* 1898
- 410 Marryat (J.) Pottery and Porcelain, *coloured plates and woodcuts, original cloth*, 1868—Jacquemart (A.) History of Ceramic Art, 1873—Wedgwood (J. C.) Staffordshire Pottery and its History, *portraits and plates, original buckram*, 1913 (3)
- 411 Cust (L.) and S. Colvin. History of the Society of Dilletanti, *one of 350 copies, portraits*, 1898—Schreiber (Lady Charlotte) Journals, 2 vol. *portraits and plates, original cloth*, 1911 (3)
- 412 Solon (M. L.) A Brief History of Old English Porcelain, *coloured and other plates*, 1903; William Adams, an Old English Potter, edited by W. Turner, *plates*, 1904, *original cloth* (2)
- 413 Hobson (R. L.) Chinese Pottery and Porcelain, 2 vol. 136 *coloured and other plates, original cloth* 1915
- 414 Meteyard (E.) The Life of Josiah Wedgwood, 2 vol. 1865-6—Jewitt (L.) Life of Josiah Wedgwood, 1865, *illustrated, original cloth*; and another (4)
- 415 Jewitt (L.) The Ceramic Art of Great Britain, 2 vol. 1878—Chaffers (W.) The Keramic Gallery, revised by H. M. Cundall, 1907, *illustrated, original cloth* (3)
- 416 Owen (H.) Two Centuries of Ceramic Art in Bristol, 160 *engravings, autograph letter of the author inserted, original cloth*, 1873—Binns (R. W.) A Century of Potting in the City of Worcester, second edition, *illustrated, original roxburgh*, 1877 (7)

- 417 Monkhouse (C.) A History and Description of Chinese Porcelain, *coloured and other plates, n. d.*—Gulland (W. G.) Chinese Porcelain, 2 vol. 485 *illustrations*, 1911, *original cloth*; and another (4)
- 418 Dillon (E.) Porcelain, 1904—Litchfield (F.) Pottery and Porcelain, 1900—Rhead (G. W. and F. A.) Staffordshire Pots and Potters, 1906, *coloured and other plates*; and 2 others, *original cloth* (5)
- 419 Chaffers (W.) and C. A. Markham. Hall Marks on Gold and Silver Plate, 1922—Burgess (F. W.) Silver, Pewter, Sheffield Plate, 1921—Bell (M.) Old Pewter, 1913, *plates and other illustrations, original cloth*; and others (9)
- 420 Guiffrey (J.) Histoire de la Tapisserie, *half morocco*, Tours, 1886—Godon (J.) Painted Tapestry, *original cloth*, 1879—Jourdain, The History of English Secular Embroidery, 1910, *coloured and other plates*; and others, *original cloth* (5)
- 421 Hodgson (W.) How to Identify Old China, 1904—Wylde (C. H.) How to Collect Continental China, 1907—Knowles (W. P.) Dutch Pottery and Porcelain, *n. d. coloured and other plates*; and others, similar, *original cloth* (20)
- 422 Winston (C.) Glass-Painting, *coloured and other plates*, 1865—Day (L. F.) Windows. A Book about Stained and Painted Glass, *illustrated*, 1902, *original cloth*; and another (3)
- 423 Jacquemart (A.) A History of Furniture, 1878—Litchfield (F.) Illustrated History of Furniture, 1899—Roe (F.) History of Oak Furniture, 1920, *plates and text illustrations, original cloth* (3)
- 424 Jackson (J.) and W. A. Chatto. Treatise on Wood Engraving, *half morocco*, 1839—Whitman (A.) The Print-Collector's Handbook, *original cloth*, 1901, *plates and illustrations*; and 3 others (5)
- 425 ASHENDENE PRESS. The Thoughts of Marcus Aurelius Antoninus concerning his Education, *no. 25 of 30 copies, original wrappers, uncut* 1897
- 426 ASHENDENE PRESS. Ye Minutes of ye CLXXVIIth Meeting of ye Sette of Odd Volumes, *no. 2 of 154 copies, original wrappers, uncut* 1896
-

The Property of a Gentleman.

PUBLICATIONS OF THE ESSEX HOUSE PRESS.

SIZES MIXED.

- 428 Hensman (Mary) Dante Map, *folding coloured map, with booklet text, original buckram* 8vo. 1892
- 429 Beauty's Awakening, a Masque, no. 18 of 24 copies, *publisher's boards, wrappers preserved* 4to. 1899
- 430 Bunyan (J.) The Pilgrim's Progress, edited by Janet E. Ashbee, no. 41 of 750 copies, *printed in red and black, woodcut by Reginald Savage, calf, g. e.* 16mo. 1899
- 431 Shakespeare. Poems, no. 184 of 450 copies, *printed in red and black, woodcut by R. Savage, original vellum* 4to. 1899
- 432 Hills (O. C.) Saint Mary Stratford Bow, no. 245 of 250 copies, *illustrations, original brown wrappers* 4to. 1900
- 433 Gray's Elegy, written in a Country Churchyard, no. 111 of 125 copies, *PRINTED ON VELLUM, hand-coloured frontispiece, rubricated, and initials in colours, original vellum* 8vo. 1900
- 434 Ashbee (C. R.) An Endeavour towards the Teaching of J. Ruskin and W. Morris, no. 145 of 350 copies, *woodcut and initials, original vellum, some light pencil-marks* 1901
- 435 Erasmus. The Praise of Folie, Englished by Sir T. Chaloner, no. 207 of 250 copies, *woodcuts by W. Strang, cut by B. Sleight, original parchment, designed in motley* 4to. 1901
- 436 Woolman (J.) A Journal of Life and Travels, no. 24 of 250 copies, *printed in red and black, woodcut by R. Savage, original vellum* 16mo. 1901
- 437 Penn (W.) Some Fruits of Solitude, no. 10 of 250 copies, *printed in red and black, woodcut by T. Sturge Moore, original vellum* 16mo. 1901

- 438 Ashbee (C. R.) American Sheaves & English Seed Corn, no. 1 of 300 copies, printed in red and black, woodcut initials, calf extra, g. e. 8vo. 1901
- 439 Spencer. The Epithalamion, no. 28 of 150 copies, PRINTED ON VELLUM, hand-coloured frontispiece, rubricated, and initials in gold and colours, original vellum 8vo. 1901
- 440 Milton. Comus, no. 66 of 150 copies, PRINTED ON VELLUM, hand-coloured frontispiece, and initials in gold and red, original vellum 8vo. 1901
- 441 Ashbee (C. R.) A Report to the Council of the National Trust, no. 92 of 350 copies, printed in red and black, publisher's boards, wrappers preserved 4to. 1901
- 442 The Prayer Book of King Edward VII, no. 359 of 400 copies, printed in red and black, cuts and borders by C. R. Ashbee, publisher's vellum, folio, 1902—A Key to the Principal Decorations in the Prayer Book, 16 pp. 8vo, folded, 1902 (2)
- 443 Strang (William) The Doings of Death, one of 140 copies, 12 illustrations, cut on wood by B. Sleight, and printed in two colours folio. 1902
- 444 Wren (Sir Christopher) Life and Works, no. 190 of 250 copies, woodcuts by E. H. New, original cloth 4to. 1903
- 445 Wordsworth (W.) Ode on the Intimations of Immortality, no. 94 of 150 copies, PRINTED ON VELLUM, hand-coloured frontispiece by Walter Crane, and initials in gold and colours, original vellum 8vo. 1903
- 446 Shelley (P. B.) Prometheus Unbound, 200 copies issued, this un-numbered, printed in red and black, frontispiece by C. R. Ashbee, original boards (issued in vellum) la. 4to. 1904
- 447 A'Kempis (T.) Of the Imitation of Christ, no. 34 of 100 copies, printed in red and black, woodcut by A. Miller, publisher's stained brown limp vellum, with tyers 4to. 1904
- 448 Hood (Tom) Miss Kilmansegg and her Precious Leg, no. 132 of 200 copies, woodcuts by R. Savage, original boards 8vo. 1904

- 449 Bishop (G.) A May-Day Interlude, *one of 500 copies, woodcut by E. New, stitched, sm. 4to, 1904—Guild of Handicraft. Deed of Trust, one of 200 copies, woodcut, original boards, 8vo, 1909* (2)
- 450 Last Records (The) of a Cotswold Community, edited by C. R. Ashbee, *no. 54 of 75 copies, woodcuts by C. H. New, original buckram 4to. 1904*
- 451 Ashbee (C. R.) A Bibliography of the Essex House Press, *woodcuts, original boards 8vo. 1904*
- 452 Ashbee (C. R.) Echoes from the City of the Sun, *no. 41 of 250 copies, woodcuts, original boards 4to. 1905*
- 453 Browning (R.) The Flight of the Duchess, *125 copies issued, this un-numbered, PRINTED ON VELLUM, hand-coloured frontispiece by Paul Woodroffe, original vellum, initials not painted 8vo. 1905*
- 454 Tennyson (A. Lord) Maud, *125 copies issued, this un-numbered, PRINTED ON VELLUM, hand-coloured frontispiece by Laurence Housman, original vellum, initials not painted 8vo. 1905*
- 455 Hazard (Caroline) The Illuminators, *one of 150 copies, this un-numbered, printed in red, blue and black, original wrappers 4to. 1905*
- 456 A Mornyng Remembraunce, *no. 16 of 125 copies, printed in red and black, frontispiece by C. R. Ashbee, original vellum 16mo. 1906*
- 457 Ramage (A.) An Essay on Dr. Johnson, *woodcut portrait, original boards 8vo. 1906*
- 458 Ashbee (C. R.) A Book of Cottages and Little Houses, *no. 48 of 50 copies for subscribers to the press, 49 woodcuts and 25 photographic illustrations, original buckram, g. t. 4to. 1906*
- 459 Ashbee (C. R.) Modern English Silverwork, *no. 31 of 200 copies, 100 plates, some are coloured by hand, original buckram 4to. 1908*
- 460 Ashbee (C. R.) Conradin, *no. 30 of 250 copies, woodcuts, original boards 4to. 1908*

- 461 Ashbee (C. R.) *Where the Great City Stands*, 121 *illustrations, original boards* 4to. 1917
- 462 Ashbee (C. R.) *Lyrics of the Nile, one of 250 copies, original wrappers*, 1919—*Craftsmanship in Competitive Industry, original boards, n. d.* 8vo. (2)
- 463 Ashbee (C. R.) *Jerusalem, 1920-1922, with a Preface by Sir R. Storrs*, 69 *illustrations, original boards* 4to. 1924

Other Properties.

QUARTO.

- 464 Stevenson (R. L.) *A Lowden Sabbath Morn, illustrated by A. S. Bird*, FIRST EDITION, 1898—*Sherard (R. H.) Oscar Wilde, portraits and facsimiles*, 1902, *both original cloth* (2)
- 465 Melmoth (C.) *The Tears of Genius, occasioned by the death of Dr. Goldsmith*, 32 *pp.* 1774—*Seward (Miss) Monody on Major André, second edition*, 48 *pp.* 1781; and other pieces, 1 vol, *half calf, v. d.*
- 466 *Genealogies, &c.* MS. Collections relating to the families of Holland and Mickleton, &c. 215 *leaves (Phillipps MS. 21826)*, *calf*; *Pedigrees of Frances Duchess of Norfolk from 1571, &c. 50 leaves (Phillipps MS. 22077)*, *sewn, in wrappers* (2)
- 467 Beardsley (A.) *Early Work, with Note by H. C. Marillier, portrait and reproductions, original buckram, t. e. g.* 1899
- 468 *Savoy, The*, edited by A. Symons, 8 nos. in 3 vol. *illustrated, original cloth gilt* 1896
- 469 Beardsley (A.) *A Second Book of Fifty Drawings*, 1899; *Under the Hill*, 1904, *with illustrations, original cloth* (2)

- 470 Beardsley (A.)—Pope (A.) *The Rape of the Lock, with 11 drawings by Aubrey Beardsley, 1897—Wilde (O.) Salome, pictured by Aubrey Beardsley, no. 132 of 250 copies, 1904, original cloth* (2)
- 471 *Poetry of Birds, with vignettes in colour, original boards, Liverpool, 1833—Tavistock (A. M.) and E. M. Russell. Bibliographical Catalogue of the Pictures at Woburn Abbey, 4 vol. portraits, etc., original cloth, 1890—Faussett (B.) Inventorum Sepulchrae, illustrated, morocco, 1856; and others* (7)
- 472 Gardiner (S. R.) *Oliver Cromwell, portraits and plates, frontispiece in colour, half polished calf gilt, t. e. g.; Goupil & Co. 1899; and 2 others* (3)
- 473 Tuer (A. W.) *History of the Horn-Book, with 300 illustrations, original cloth* 1897
- 474 Hawthorne (N.) *The Scarlet Letter, with illustrations in colour by Hugh Thomson, original cloth gilt* 1920
- 475 Thorburn (A.) *British Mammals, 2 vol. no. 117 of 155 copies, with 50 plates in colour, and sketches in the text, original cloth* 1920
- 476 Thorburn (A.) *A Naturalist's Sketch Book, no. 77 of 105 copies, with 60 plates, 24 of which are in colour, original cloth* 1919
- 477 Lang (A.) *Prince Charles Edward, no. 45 of 350 copies on Japanese paper, with a duplicate set of the portraits and plates, original wrappers, in solander case*
Goupil & Co. 1900
- 478 Gosse (E.) *British Portrait Painters and Engravers of the Eighteenth Century, Kneller to Reynolds, no. 199 of 400 copies on fine paper, portraits and text illustrations, original wrappers*
Goupil & Co. 1905
- 479 Skelton (Sir J.) *Charles I, no. 497 of 500 copies on Japanese paper, with a duplicate set of the portraits and plates, original wrappers, enclosed in cloth case*
Goupil & Co. 1898
- 480 Gardiner (S. R.) *Oliver Cromwell, no. 316 of 350 copies on Japanese paper, with a duplicate set of the portraits and plates, original wrappers, enclosed in a cloth case*
Goupil & Co. 1899

- 481 Bennett (R.) Catalogue of the Collection of Old Chinese Porcelains, *coloured plates, original cloth, n. d.*; and others (4)
- 482 Burlington Magazine Monographs. Chinese Art by R. Fry, L. Binyon, B. Rackham and others, *plates, original cloth, n. d.*; Russian Architecture (in Russian), *illustrated*, 1911 (2)
- 483 Nolhac (P. de) La Dauphine Marie-Antoinette, *frontispiece in colour, portraits and plates, morocco, t. e. g. Paris, n. d.*—Marie-Antoinette, the Queen, *portraits and plates, original wrappers, Paris, Goupil, n. d.*; and another (3)
- 484 Emanuel (H.) Diamonds and Precious Stones, *roxburgh*, 1865—Stopford (F.) The Romance of the Jewel, *original gilt boards, leather back, Printed for private circulation*, 1920, *coloured and other plates* (2)
- 485 Evans (J. T.) Church Plate of Pembrokeshire, Carmarthenshire, Radnorshire and Breconshire, 4 vol. *plates, original buckram*, 1905-12—Ball (T. S.) Church Plate of the City of Chester, 1907, *plates, original cloth*; and 2 others (7)
- 486 Crisp (F. A.) Armorial China, 1907—Catalogue of Lowestoft China, 1907—Lowestoft China Factory, 1907—Porcelain and Pottery bearing Arms of the Livery Companies of London, 1911, *each limited to 150 copies, half vellum*
Privately Printed. (4)
- 487 Simon (T.) Medals, Coins, Great Seals, etc., engraved by T. Vertue, 40 *plates, half calf, broken*, 1780—Tavenor-Perry (J.) Dinanderie. Mediaeval Art Work in Copper, Brass and Bronze, *with 120 illustrations, original cloth*, 1910; and 2 others (4)
- 488 Freshfield (E.) Communion Plate in the City of London; County of London; County of Middlesex; County of Essex I, 4 vol. *presentation copies with author's inscription, original cloth* 1894-99
- 489 Ward (H.) and W. Roberts. Romney, with a Catalogue Raisonné of his Works, 2 vol. 70 *plates, original buckram* 1904
- 490 Baker (C. H. C.) Crome, *with 52 plates*, 1921—Gower (Lord Ronald Sutherland) George Romney, *plates*, 1904, *both original cloth* (2)

- 491 Laking (G. F.) *The Furniture of Windsor Castle, with 47 plates, original half pigskin* 1905
- 492 Brett (E. J.) *Ancient Arms and Armour, with 133 plates, half morocco* 1894
- 493 Hobson (R. L.) *The Wares of the Ming Dynasty, coloured and other plates, original cloth* 1923
- 494 Jewitt (L.) and W. H. St. J. Hope. *The Corporation Plate and Insignia of Office of the Cities and Corporate Towns of England and Wales, 2 vol. illustrated, original cloth* 1895
- 495 Rooses (Max) *Rubens, illustrated by over 350 reproductions, 2 vol. original half morocco* 1904
- 496 Binns (R. W.) *A Century of Pottery in the City of Worcester, second edition, with 100 plates and woodcuts, LARGE PAPER, with twelve extra photographic plates, presentation copy with inscription by the author, half morocco* 1877
- 497 Webber (B.) *James Orrock, Painter, Connoisseur, Collector, 2 vol. 175 plates, original cloth* 1903
- 498 Gower (Lord Ronald Sutherland) *Sir Thomas Lawrence, one of 600 copies, coloured frontispiece, and plates, half morocco, t. e. g.* 1900
- 499 Turner (W.) *The Ceramics of Swansea and Nantgarw, coloured and other plates, 1897—Spelman (W. W. R.) Lowestoft China, plates, 1905, original cloth; and another* (2)
- 500 Jones (A.) *Old English Gold Plate, with 37 plates, 1907—Twopeny (W.) English Metal Work, ninety-three drawings, with preface by L. Binyon, 1904; and 4 others, original cloth* (6)
- 501 Mumford (J. K.) *Oriental Rugs, with 24 coloured and other plates, 1910—Redfern (W. B.) Royal and Historic Gloves and Shoes, with 78 coloured and other plates, original cloth; and 2 others* (4)
- 502 Leslie (C. R.) *Memoirs of John Constable, portraits, half morocco, 1845—Everitt (G.) English Caricaturists, plates, 1886—Walpole Society, vol. XIII, plates, 1925—Cust (L.) Pictures in the Royal Collections, plates, 1911—"Connoisseur" extra Numbers, 8 vol. coloured and other plates, v. d. original cloth or boards; and others* (16)

- 502A Lang (A.) Prince Charles Edward, *plates, half red levant morocco, g.t.* Goupil, 1900
- 502B Yellow Book (The), An Illustrated Quarterly, 13 vol. *a complete set of the original issue, in original cloth* 1894-7

The Property of a Gentleman.

OCTAVO ET INFRA.

- 503 King (C. W.) Handbook of Engraved Gems, *illustrated*, 1885
—Burton (W.) History and Description of English Porcelain, *coloured and other plates, n. d. original cloth*; and another (3)
- 504 Lalauze. Album Mariani. Figures Contemporaines, 4 vol. *with 274 etched portraits, and a duplicate set printed in red on Japanese vellum, original wrappers and cloth portfolios*, Paris, 1893-99—Bouchot (H.) La Femme Anglais et ses Peintres, *coloured and other plates*, Paris, 1903; and another, *original wrappers*
- 505 Lewis (C. T. C.) The Picture Printer of the Nineteenth Century, George Baxter, *coloured and other reproductions, some loose plates inserted, original cloth* 1911
- 506 Montaigne (M. de) Les Essais, accompagnés d'une Notice sur sa Vie, Notes, &c. par E. Courbet et C. Roger, 4 vol. *original limp parchment* Paris, 1872
- 507 Rayet (O.) et M. Collignon. Histoire de la Céramique Grecque, *coloured plates and illustrations, buckram, t. e. g.* Paris, 1888—Roger-Miles (L.) et E. Rouveyre. Comment Devenir Connaisseur. Meubles, Objets d'Art ancien, etc. 1337 *illustrations, original wrappers, Paris*, 1906; and others (5)
- 508 Volkmann (L.) Iconografia Dantesca, *plates and woodcuts, original half parchment*, 1899—Fournel (V.) Les Artistes Français Contemporains, *etchings and engravings, half morocco gilt*, Tours, 1884—Adeline (J.) Les Arts de Reproduction Vulgarisés, *plates and vignettes, half calf, Paris, n. d.*; and others (6)

QUARTO.

- 509 Armstrong (Sir W.) Gainsborough, *with ten colour plates and 62 photogravures, original buckram* 1898
- 510 Armstrong (Sir W.) Sir Joshua Reynolds, *with six colour plates and 78 photogravures, original buckram* 1900
- 511 Burlington Fine Arts Club Catalogues, 16 vol. *original wrappers* 1897-1917
- 512 Dobson (Austin) and Sir Walter Armstrong. William Hogarth, *with 77 plates in photogravure and facsimile, original buckram* 1902
- 513 Girtin (J.) Seventy-five Portraits of Celebrated Painters, *half roan*, 1817—*Les Types de Paris, coloured and other illustrations, on Japanese paper, original picture wrappers bound-in, half morocco, Paris, n. d.; and others* (4)
- 514 Laking (G. F.) The Armoury of Windsor Castle, European Section, *with 40 photogravure plates on india paper, original buckram, pigskin back* 1904
- 515 Nicholson (Wm.) Twelve Portraits, *original cloth portfolio*, 1899—*Master Painters of Britain*, edited by Gleeson White, 4 vol. 164 plates, *original cloth*, 1897; and others (8)
- 516 Pitt Rivers (Lt.-Gen.) *Antique Works of Art from Benin, plates, original cloth, Privately Printed*, 1900—Robinson (V. J.) *Ancient Furniture and other Works of Art*, 74 plates, *buckram*, 1902; and others (5)
- 517 Royal Academy Catalogues from the 21st to the 76th Exhibition, *the first twelve inter-leaved, with some MS. notes*, 1832 *wants list of exhibitors*, 1838 *wants Sculpture Section and list of exhibitors, original wrappers, enclosed in four half cloth cases* 1789-1844
- 518 Somerville (W.) *The Chace, with illustrations by Hugh Thomson*, 1896—Denio (E. H.) *Nicholas Poussin, eight photogravures*, 1899, *original cloth*; and others (5)
- 519 Spielman (M. H.) *British Portrait Painting*, 2 vol. *one of 376 copies on Van Gelder hand-made paper, with 131 plates on india paper, original half vellum* 1910

- 520 Webber (B.) James Orrock, R.I. Painter, Connoisseur, Collector, 2 vol. *portrait and plates, original buckram gilt* 1903
- 521 Whistler (J. McN.) The Gentle Art of Making Enemies, *original boards*, 1890; "Notes," "Harmonies," "Nocturnes," 1st and 2nd series, *n. d. and* 1886; Exhibition of Etchings, *etched portrait, n. d.*; Etchings & Dry Points, Venice, second series, *n. d.*; Nocturnes, Marines and Chevalet Pieces, *n. d.*; Paintings, Drawings, Etchings, Lithographs, Memorial Exhibition, 1905; and another, *original wrappers* (8)
- 522 Williams (H. N.) Madame De Montespan, *portraits, original buckram*, 1903—Strong (S. A.) Catalogue of Letters and Historical Documents exhibited in the library at Welbeck, *portraits and facsimiles, half morocco*, 1903—Stevenson (R. L.) Edinburgh, *illustrations in colour by J. Heron, original buckram*, 1912; and others (5)

FOLIO.

- 523 Champier (V.) et G. R. Sandoz. Le Palais-Royal, 2 vol. *etchings, plates and illustrations, Paris*, 1900—Iconographie de Marie Antoinette, *reproductions in colour and photogravure, Paris*, 1883; and 2 others, *buckram* (5)
- 524 Cust (L.) Anthony Van Dyck, and his Works, *with 81 photogravure plates and reproductions, original buckram* 1900
- 525 Dewhurst (W.) Impressionist Painting, *portraits and 88 plates, some in colour*, 1904—Zilchken (P.) and C. Bell. H. W. Mesdag, the Painter of the North Sea, *portrait, etchings, etc.* 1896, *original cloth*; and others (5)
- 526 Gonse (L.) Les Chefs-d'Œuvres des Musées de France, 2 vol. *plates and text illustrations, buckram, t. e. g.* Paris, 1900-4
- 527 Lucas (A.) John Lucas. Portrait Painter, *with 94 illustrations, publisher's stamp on title*, 1910—Harry Furniss's Royal Academy, "An Artistic Joke," *one of 100 copies, signed by the artist, plates*, 1888, *original cloth* (2)
- 528 Print Gallery (The), Reproductions of Old Engravings, vol. I, *with 96 reproductions, half morocco*, 1897; The Autographic Mirror, 3 vol. (*one vol. 4to*), *lithograph facsimiles, half morocco*, 1864-5; Les Maîtres de l'Affiche, *coloured plates, nos. 1 to 24, original wrappers, Paris*, 1895-97; and others (32)

- 529 Secrétan Collection. Catalogue de Tableaux Anciens et Modernes Aquarelles et Dessins, 2 vol. *one of 300 copies on Japanese vellum, with 150 photogravure, buckram, 1889—Rouaix (P.) Les Styles, 700 Gravures classé par Epoques, buckram, Paris, n. d.* (3)
- 530 Studio Special Numbers. Art of 1897; Beauty's Awakening, 1899; Art in Photography, 1905, *original cloth*; and others (8)

Other Properties.

FOLIO.

- 531 Burlington Fine Arts Club. Catalogue of Bookbindings, *coloured plates, original buckram* 1891
- 532 Wallace Collection. Paintings by A. G. Temple, 2 vol. no. 217 of 250 copies, *on Japanese vellum, plates in colour and photogravure, on india paper, smooth olive morocco, gilt with inlays, by the Guild of Women Binders* 1902
- 533 Wallace Collection. Meubles et Objets d'Art Français des XVIIe et XVIIIe Siècles par E. Molinier, 100 *plates, in original cloth portfolio* n. d.
- 534 Gardner (J. S.) Old Silver-Work, chiefly English from the XVth to the XVIIIth Centuries, *with 121 plates, original buckram* 1903
- 535 Burlington Fine Arts Club. Illustrated Catalogue of Steel and Iron Work—European, *plates, original buckram* 1900
- 536 Burlington Fine Arts Club. Illustrated Catalogue of Silver-smith's—Work—European, *plates, original buckram* 1901
- 537 Hodgson (W.) Old English China, *coloured and other plates, original cloth* 1913
- 538 Secrétan Collection. Catalogue of Paintings by Modern and Old Masters formed by Mr. E. Secrétan, 2 vol. *photogravure plates, some spotted, half smooth citron morocco, t. e. g.* 1883

- 539 Williamson (G. C.) George Morland, his Life and Works, 49 *plates, original half vellum* 1904
- 540 Molinier (E.) Histoire Générale des Arts Appliqués a l'Industrie du Ve à la fin du XVIIIe Siècle, 4 vol. *plates and text illustrations, original wrappers* Paris, n. d.
- 541 Jacquemart (A.) and E. Le Blant. Histoire de la Porcelaine, *plates, some slightly spotted, half morocco* Paris, 1862
- 542 Armstrong (Sir Walter) Sir Henry Raeburn, Biographical and descriptive Catalogue by J. L. Caw, 69 *plates, original buckram* 1901
- 543 Grandidier (E.) La Ceramique Chinoise, with 42 *plates, half morocco* Paris, 1894
- 544 Michel (E.) Rembrandt, his Life, his Work and his Time, edited by F. Wedmore, 2 vol. *portrait, plates and text illustrations, half morocco* 1895
- 545 Whitman (A.) Samuel William Reynolds, Engraver, with 29 *reproductions*, 1903—Samuel Cousins, with 35 *plates*, 1904; Charles Turner, with 32 *plates*, 1907, *original cloth* (3)
- 546 Audsley (G. A.) and J. L. Bowes. Ceramic Art of Japan, *coloured and other plates*, 1881; Japanese Marks and Seals, *facsimiles* (1882), *original cloth, loose in covers* (2)
- 547 Bell (Mrs. A.) Thomas Gainsborough, with 58 *reproductions*, 1897—Van Dieren (B.) Epstein, 50 *illustrations*, 1920—Vaughan (W. E.) Autobiographica, with a Gossip on the Art of Printing in Colours, *half morocco, Privately Printed*, 1900; and 2 others, *original cloth* (5)
- 548 Drake (M.) A History of English Glass Painting, with 36 *coloured and other plates*, 1912—Pennell (J.) Lithography and Lithographers, with 79 *reproductions*, 1915, *original cloth* (2)
- 549 Bourgeois (E.) Le Grand Siècle. Louis XIV. Les Arts. Les Indées, *plates and text illustrations, half smooth morocco, t. e. g. original parchment, wrappers bound-in, Paris*, 1896; and another (2)
- 550 Burlington Magazine, vol. I to VI, in 5 vol. *plates and text illustrations, original cloth gilt*, 1903-5—The Collector, vol. I to III, *illustrated, cloth*, 1903-7 (8)

- 551 Studio Special Numbers, 9 vol. including—Modern Etching and Engraving—Masters of English Landscape Painting—Modern Pen Drawings—Portrait Miniatures, etc.; and 2 others, *original wrappers* (11)
- 552 Foster (J. J.) Miniature Painters British and Foreign, 2 vol. AUTHOR'S EDITION, *with 220 reproductions, original boards, linen backs* 1903
- 553 Molinier (E.) Le Mobilier Royal Français au XVIIe et XVIIIe Siècles, 2 vol. in 10 parts, *in morocco portfolios Paris, Goupil & Co.* 1902
- 554 Anderson (Wm.) The Pictorial Arts of Japan, *coloured and other plates, original cloth, leather back, worn*, 1886; and another (2)
- 555 Palladio (A.) L'Architettura, *plates, some damp-stained, wrappers, In Venezia*, 1711—Tipping (H. A.) English Homes. Period IV, vol. I, Late Stuart, *plates and text illustrations, original cloth*, 1920 (2)
- 556 Haberlandt (M.) Österreichische Volkskunst II, 120 *plates, in portfolio, Wien*, 1911—Baukart (G. P.) The Art of the Plasterer, *plates and text illustrations, original cloth*, 1908; and another (3)
- 557 Dilke (Lady) French Furniture and Decoration in the XVIIIth Century, *plates*, 1901—Blomfield (Sir R.) A History of French Architecture, 2 vol. *plates*, 1921, *both original cloth* (3)
- 558 Muntz (E.) Histoire de l'Art pendant La Renaissance—Italie, 2 vol. *plates and illustrations, half morocco, t. e. g. Paris*, 1889; and another (3)
- 559 NEW PALAEOGRAPHICAL SOCIETY. Publications, First Series, 2 vol.; Second Series, vol. I (parts I-V) and parts VI-XI, *plates, in three buckram portfolios and three folders; sold not subject to return for missing wrappers* 1903-23
- 560 Indian Costume. A Collection of eleven Original coloured Drawings of Indian Costumes, $9\frac{1}{2}$ in. by $7\frac{1}{2}$ in., *laid down on brown paper*—Nisbet (A.) System of Heraldry, 2 vol. *plates, half roan, Edinburgh*, 1816 (3)
- 561 Bible. The Holy Byble. (*Bishops'*) with The Book of Common Prayer, and Psalms by Sternhold & Hopkins with Music, ~~black~~ **letter**, *woodcuts, small tears in sig.* ** 6.

Lot 561—*continued*.

- title of *Apocrypha*, sig. R 9, *Table of Epistles*, last leaf (Table), defective and mended, title and last four leaves frayed in margins, several leaves damp-stained, old calf, broken, one clasp intact, F. Coldack, colophon to *Prayer Book*, *Richarde Jugge*, and to *Psalms*, *John Day*; sold not subject to return 1575
- 562 Uzanne (O.) *The Sunshade*, *The Glove*, *The Muff*, 1883; *Son Altesse La Femme*, *Paris*, 1885; *La Française du Siècle*, *Paris*, 1886, with coloured plates, vignettes, etc. half morocco (3)
- 563 Switzerland. *Seventeen Coloured Views of Swiss Scenery*, size of plate 15 in. by 11 in. on stiff mounts, 22 in. by 18 in. half leather portfolio n. d.
- 564 Switzerland, etc. Two Albums containing about 30 coloured Views of Swiss Scenery, etc., sizes from 6½ in. by 4½ in. to 11 in. by 7½ in.; and a Series of about twelve Swiss Costumes and fourteen Italian, 6½ in. by 4½ in.; and various Continental Views and miscellaneous Engravings, etc. about 150 in all, half calf (2)
- 565 Rattray (J.) *Scenery, Inhabitants and Costumes of Afghanistan*, coloured plates, half morocco, broken 1848
- 566 Loggan (D.) *Oxonia Illustrata*, engraved title and 23 plates (should be 40), title and map torn and mounted, several plates mended, old calf, oblong *Oxoniae*, 1675

THE

Property of the late Charles Richardson, Esq.

(“Shotley”; Hunting Editor of “The Field.”)

OCTAVO ET INFRA.

- 567 [Apperley (C. J.)] *Remarks on the Condition of Hunters*, FIRST EDITION, half calf 1831
- 568 [Apperley (C. J.)] *Nimrod's Hunting Tours*, FIRST EDITION, a piece torn from title, original boards (the label defective), uncut 1835

- 569 [Apperley (C. J.)] *The Chace, the Turf, and the Road*,
FIRST EDITION, *portrait, and plates by H. Alken, half*
morocco 1837
- 570 Baily's Magazine of Sports and Pastimes, vol. I to XLII,
plates, half red calf 1860-84
- 571 Blagg (C. J.) *A History of the North Staffordshire Hounds*,
1902—Collins (G. E.) *History of the Brocklesby Hounds*,
1902, FIRST EDITIONS, *plates, half morocco, g. t.* (2)
- 572 Bradley (Cuthbert) *The Foxhound of the 20th Century*,
half morocco, g. t. 1914—*Fox-Hunting from Shire to*
Shire, original cloth, g. t. 1912, FIRST EDITIONS, *plates,*
some coloured; and 2 others (4)
- 573 Cross (T.) *The Autobiography of a Stage Coachman*, 2 vol.
one of 500 copies, coloured plates, original half buckram,
g. t. 1904
- 574 Daniel (W. B.) *Rural Sports, and Supplement*, 4 vol. *plates,*
old calf (broken) 1807-13
- 575 Encyclopædia of Sport, 4 vol. *plates, half morocco* 1900
- 576 Fox-Hound Kennel Stud Book, vol. I to XIV, *original*
quarter leather 1907-23
- 577 General Stud Book, 22 vol. *half calf*, 1891-1913; and 6
Supplements (*in cloth*) (28)
- 578 Harper (C. G.) *From Paddington to Penzance*, 1893—*The*
Exeter Road, 1899—*The Brighton Road*, 1906, FIRST
EDITIONS, *illustrations, original cloth; and others* (10)
- 579 Hawker (Col. Peter) *Diary, with an Introduction by Sir*
R. Payne-Gallwey, 2 vol. *plates, half calf, g. t.* 1893;
and others (10)
- 580 Hayes (Capt. M. H.) *Illustrated Horse-Breaking*, 1905—
Stable Management and Exercise, 1909, *illustrations,*
original cloth; and others (10)
- 581 Herbert (H. W.) *Frank Forester's Field Sports of the*
United States, 2 vol. *illustrations, New York*, 1848—
Eardley-Wilmot (Sir J. E.) Reminiscences of the late
Thomas Assheton Smith, frontispiece, 1860 (2 copies).
original cloth; and others (13)

- 582 Illustrated Pocket Library of Plain and Coloured Books, 12 vol. *various, plates, some coloured, original cloth, paper labels* Methuen, 1903-5
- 583 Mason (Finch) Flowers of the Hunt, *coloured plates*, 1889
—Somerville and Ross. Irish Memories, *plates*, 1917,
FIRST EDITIONS, *original cloth*; and others (10)
- 584 Mordaunt (Sir C.) and Hon. W. R. Verney. Annals of the Warwickshire Hunt, 2 vol. *plates, original cloth, g. t.* 1896
- 585 Morland (T. H.) Genealogy of the English Race Horse, *frontispiece, half calf*, 1810—Maxwell (W. H.) The Field Book, *illustrations, half calf, g. t.* (1833)—Thacker (T.) The Courser's Companion, *frontispiece, original boards, Derby*, 1829, FIRST EDITIONS; and 2 others (5)
- 586 Pick (W.) and R. Johnson. The Turf Register, and Sportsman & Breeder's Stud-Book, 4 vol. *a few letters defective in the index, half morocco* York, 1803-67
- 587 Radcliffe (F. P. D.) The Noble Science, revised by Cuthbert Bradley, 2 vol. *coloured plates, original cloth, g. t.* 1911
—Smith (Albert) Adventures of Mr. Ledbury. *plates by Leech, half morocco, g. t.* 1886 (3)
- 588 Randall (J. L.) History of the Meynell Hounds, 2 vol. 1901
—Allison (W.) The British Thoroughbred Horse, 1907, *illustrations, original cloth*; and others (8)
- 589 Rutherford (J. H.) History of the Linlithgow and Stirlingshire Hunt, 1911—Tozer (E. J. F.) The South Devon Hunt, 1916, *illustrations, original cloth*; and others (7)
- 590 Smith (H. W.) A Sporting Tour, 2 vol. *Columbia*, 1925—Day (W. and A. J.) The Racehorse in Training (1925)—Dixon (W. S.) Fox-Hunting in the 20th Century (1925), *illustrations, original cloth*; and others (10)
- 591 Sporting Repository (The) *one of 500 copies*, 1904—Radcliffe (F. P. D.) The Noble Science, *Nimmo*, 1893—Blöw (W. C. A.) A History of Steeple-Chasing, *ib* 1901, *plates, some coloured, by H. Alken, etc. original cloth*; and another (4)
- 592 Surtees (R. S.) Mr. Sponge's Sporting Tour, 1891; Mr. Facey Romford's Hounds, 1892, *coloured frontispieces*,

LOT 592—*continued.*

and illustrations, original blue cloth; Jorrocks's Jaunts and Jollities, coloured plates, original cloth, Routledge, n. d.; Hawbuck Grange, coloured plates, original red cloth, Bradbury, Agnew & Co. n. d. (4)

- 593 Whyte (J. C.) *History of the British Turf*, 2 vol. *illustrations, contemporary morocco, g. e.* 1840—Orton (J.) *Turf Annals of York and Doncaster, original cloth, York, 1844; and others* (9)

QUARTO.

- 594 Bathurst (Earl) *The Breeding of Foxhounds, plates, original cloth, g. t.* 1926 (2 copies, one with author's A. L. s.)—Egerton-Warburton (R. E.) *Hunting Songs, one of 375 copies, 29 plates, original quarter morocco, g. t. Liverpool, 1912; and others* (10)
- 595 Cook (T. A.) *A History of the English Turf*, 3 vol. *titles stamped, plates, original cloth, g. e.* *Virtue, n. d.*
- 596 Dixon (W. Scarth) *Hunting in the Olden Days, plates, original half morocco, g. t.* 1912—Herbert (R.) *When Diamonds were Trumps, coloured illustrations by Finch Mason, original cloth, g. t. n. d.; and others* (9)
- 597 Durham. *Victoria County History*, vol. I and II, 1905-7—Fordyce (W.) *History of Durham*, 2 vol. in 4 parts, *foxed, 1857, plates, original cloth* (6)
- 598 Galvayne (S.) *The XXth Century Book of the Horse, third edition, 1912*—Taunton (T.) *Famous Horses, worn, (1895)*—Lowe (C. Bruce) *Breeding Racehorses by the Figure System, second edition (1913), plates, original cloth; and others* (7)
- 599 Richardson (C.) *The New Book of the Horse, plates, some coloured, 1911*—Timmis (R. S.) *Modern Horse Management, plates, n. d. original cloth; and others* (5)
- 600 Richardson (J. M.) and Finch Mason. *Gentlemen Riders Past and Present, portraits, original half morocco, g. t.* 1909—Mason (F.) *Heroes and Heroines of the Grand National, plates, original cloth, 1911*—Elliott (E. C.) *50 Leaders of British Sport, portraits, original cloth, g. t.* 1904; and others (5)

- 601 Surtees (R. S.) Hunts with Jorrocks (1908)—Beckford (P.) Thoughts on Hunting (1911), *original cloth*—Cuming (E. D.) British Sport, *original buckram*, 1909, *coloured plates by G. Denholm Armour*; and others (7)
- 602 Taunton (T. H.) Portraits of Celebrated Racehorses, 4 vol. *plates, original half morocco (broken and loose), g. t.* 1887

FOLIO.

- 603 Alken (H.) The National Sports of Great Britain (1823), *coloured plates, original quarter buckram, g. t.* 1903
- 604 [Apperley (C. J.)] Sporting, edited by Nimrod, FIRST EDITION, *plates, original cloth, g. e.* 1838
- 605 Becker (F. S.) Charts of Successful Lines, *original cloth, obl. folio*, 1915—Goos (H.) Die Stamm Mütter des Englischen Vollblutpferdes, *diagrams, in portfolio, Hamburg*, 1897; and 3 others (5)
- 606 Fothergill (G. A.) An Old Raby Hunt Club Album, ÉDITION DE LUXE, no. 77 of 100 copies, *coloured plates, half calf* 1899
- 607 Fothergill (G. A.) Notes from the Diary, 220 *illustrations, original cloth, York*, 1901—Mason (Finch) Tit Bits of the Turf, *plates, original boards, obl. folio*, 1887; and 3 others (5)
- 608 Hailey (C.) Thoroughbred Sires, 100 *plates*, 1908—Hailey (C.) A Generation of Derby Winners, 28 *plates*, 1909, *original cloth*—Bayles (F. H.) Race Courses Atlas of Great Britain, 60 *coloured diagrams, half morocco, worn, obl. folio*. (3)





THIRD DAY'S SALE.

Wednesday, April 18th, 1928.

A SELECTION FROM THE LIBRARY AT MUNTHAM HOUSE, NEAR
HORSHAM.

The Property of Lt.-Col. C. R. B. Godman.

OCTAVO ET INFRA.

LOT 609.



OSWELL (J.) Life of S. Johnson, LL.D. with numerous
Additions and Notes by J. W. Croker, 5 vol. *plates, half
calf* 1831

- 610 Bradshaw (J.) New Zealand as it is, 1883—Bowden (J.) The
Naturalist in Norway, *tinted plates*, 1869—Barnard (M. R.)
Sport in Norway, *frontispiece*, 1864—A Spring and Summer
in Lapland, by an Old Bushman, 1864—Journal of a
Naturalist, *frontispiece*, 1829; FIRST EDITIONS, *original
cloth* (5)
- 611 Bunyan (J.) The Pilgrim's Progress, 2 parts in 1 vol. *portrait,
and plates by J. Sturt, old calf (cracking)*, 1728-27—
Denham (Sir J.) Poems and Translations, with the Sophy,
calf, 1709; and others (7)
- 612 Burnet (G. Bishop) Some Passages of the Life and Death Of
the Right Honourable John Earl of Rochester, FIRST EDI-
TION, *portrait, original calf, with the advertisement leaves
(sig. N 4-7, N 8 a blank)* 1680

- 613 Charles I. ΕΙΚΩΝ ΒΑΣΙΛΙΚΗ. The Pourtraicture of His Sacred Majestie in his Solitudes and Sufferings, 263 pp. *some margins stained, folding frontispiece of the King kneeling (with verses under) by W. Marshall, and two portraits, engraved on copper, and a woodcut of arms, contemporary morocco (the back re-gilt), frame sides, the crowned initials of the King above a skull in the centres, black on gilt edges* 1649
- 614 Costume. A Collection of 23 (*should be 24, no. 19 is not present*) Coloured Prints of the Costume of Napoleon and his Court, the First Empire, *with French titles, binder's cloth* EARLY XIX CENT.
- 615 Costume. (Cries of Naples). A Collection of about 50 coloured prints of street vendors of Naples, etc. by Bianchi, Dura (1834), etc. in 1 vol. *half calf*
- 616 CURTIS (W.) The Botanical Magazine, vol. I to XLII, in 21 vol.; Vol. XLIII to L. 8 vol. *calf*, 1787-1823; Vol. LIV to LXI (new series, vol. I to VIII), *half russia*, 1827-34, *vol. LI to LIII lacking*; General Index to the Plants in the first 42 vol. 2 parts, *wrappers*, 1816, *coloured plates* (39)
- 617 Dickens (C.) Pickwick Papers, 2 vol.; Oliver Twist; Dombey and Son, 2 vol; Christmas Stories, *together* 6 vol. *author's "best" edition, plates, original green cloth* n. d.
- 618 Emillienne (G. de) The Frauds of Romish Monks and Priests; Observations on a Journey to Naples; A Short History of Monastical Orders, FIRST EDITION, *half calf*, 1691-3—Perionius (Joach.) In Aristotelis X libros Ethicorum Commentarii, *contemporary stamped leather over wooden boards, loose, Basileæ*, 1540; and others (7)
- 619 Gätke (H.) Heligoland as an Ornithological Observatory, translated by R. Rosenstock, *portrait and illustrations, Edinb.* 1895—Harvie-Brown (J. A.) The Capercailie in Scotland, *frontispiece, ib.* 1879, *original cloth*; and others (*a parcel*)
- 620 Goldsmith (O.) An History of the Earth, and Animated Nature, FIRST EDITION, 8 vol. *name on title, contemporary calf* 1774
- 621 Gray (T.) Poetical Works, *coloured frontispiece, sheep, For J. Wenman*, 1781—Chamisso (A. von) Peter Schlemihl's

LOT 621—*continued.*

- wundersame Geschichte, *coloured plates by G. Cruikshank, half calf, Nürnberg, 1827—Cruikshank (G.) Twelve Sketches illustrative of Scott's Demonology and Witchcraft, 1830, etc. in 1 vol. calf; and others* (9)
- 622 Hewitson (W. C.) Coloured Illustrations of the Eggs of British Birds, 2 vol. *coloured plates, half calf* 1846
- 623 IBIS (THE) A Magazine of General Ornithology (Quarterly Journal of Ornithology), edited by P. L. Sclater, A. H. Evans, etc. series I to VIII and IX, vol I to V, with Jubilee Supplement, 1859 to 1911—Index to Genera and Species (series I to III), 1879, *original cloth*—Index to Genera (series I to IV), 1897—General Index (series I to VI), 1900—List of British Birds, British Ornithologists' Union, 1883, *original wrappers, coloured and plain plates* (58)
- 624 Johnson (Dr. S.) Works, with an Essay by A. Murphy, 12 vol. *portrait, contemporary calf* 1816
- 625 Johnson (Dr. S.) Works (and Parliamentary Debates), 11 vol. *initials' stamp on titles, portrait, original cloth boards, paper labels, uncut* Oxford English Classics, 1825
- 626 Landon (C. P.) Annales du Musée, vol. I to XX (*lacks vol. XXI*), *plates, contemporary morocco, Napoleonic eagle in gold on the sides and back, g. e.* 1801-15
- 627 Lloyd (L.) The Game Birds and Wild Fowl of Sweden and Norway, *map and coloured plates, original cloth, g. t.* 1867
- 628 Marryat (Capt. F.) Poor Jack, *illustrations by Clarkson Stanfield, original cloth, uncut, 1850—Auldjo (J.) Sketches of Vesuvius, 17 plates, calf, Naples, 1832; and others* (5)
- 629 Pennant (T.) British Zoology, 4 vol. *plates, calf, 1776-7—Magazine of Natural History, 10 vol. illustrations, half calf, 1829-37* (14)
- 630 Pritchett (R. T.) "Gamle Norge." FIRST EDITION, 120 *illustrations, original cloth, g. e.* 1879
- 631 Real Museo Borbonico, vol. I to XII, *plates, calf*
Napoli, 1824-39

- 632 Renshaw (W. C.) Searches into the History of the Family of Byne or Bine of Sussex, *one of 35 copies, folding pedigrees, original quarter parchment, uncut*
For private circulation by gift only, 1913
- 633 Shakespeare. Works, with Notes by Theobald, 8 vol. *plates, contemporary calf* 1762
- 634 Smith (James Edward) Tour on the Continent, 3 vol. 1793—
 The English Flora, 4 vol. 1828—Linnaeus' Tour in Lapland, published by J. E. Smith, 2 vol. in 1, 1811, *calf*;
 and others, *natural history* (35, 2 *parcels*)
- 635 [STERNE (LAURENCE)] A Sentimental Journey through France and Italy, FIRST EDITION, 2 vol. *contemporary calf, with the half-titles, A FINE COPY* 1768
- 636 Strickland (Agnes) Lives of the Queens of England, 12 vol. *plates, original cloth* Colburn, 1844-8
- 637 Suckling (Sir J.) Fragmenta Aurea, *third edition*, 1658—
 Last Remains, FIRST EDITION, 1659, 2 vol. in 1, *many margins cut into, the portrait by W. Marshall prefixed to each, contemporary sheep (worn); sold not subject to return*
- 638 Svenska Jägarförbundets nya Tidskrift, vol. II to XX, *publishers' cloth, Stockholm, 1864 to 1882*; Vol. XXI to XXVIII, part 3, 1883 to 1890, *and Register to vol. I to XX, 1883, in 32 nos. original wrappers, coloured and plain plates* (51)
- 639 Swift (J.) Travels into several Remote Nations of the World by Lemuel Gulliver, 2 vol. in 1, *plates, contemporary calf* 12mo. 1731
- 640 Thomson (James) Works, 3 vol. *contemporary calf* 1744-38-49
- 641 Zoologist (The) a Monthly Journal of Natural History, third series, 20 vol.; fourth series, vol. I to XVI, *binder's cloth. 1877-1912* (36)

QUARTO.

- 642 Ascham (Roger) The Scholemaster, **black letter**, *slight defects caused by wormholes, a few headlines touched, some passages scored, title within border, printer's device at end, old sheep; sold not subject to return*
sm. 4to. John Day, 1579

- 643 Churchill (C.) Poems, *first collected edition*, 2 vol. *contemporary calf* 1763-5
- 644 Costume. Costumi di Napoli. A Collection of 18 coloured plates of Costumes of Naples, including 12 published by Bianchi, in 1 vol. *half calf* *obl. 4to*
- 645 COSTUME. LOCHER. Recueil de Portraits et Costumes Suisses les plus élégants usités dans les 22 Cantons, accompagné d'un Supplément, 32 *coloured plates*, *contemporary half roan*, with *side-label*, A FINE COPY
J. P. Lamy à Berne et Bâle, n. d. [c. 1800]
- 646 Costumes. Montagnards des Pyrénées Françaises et Espagnoles. A Collection of 30 coloured plates, including 24 by Lemer cier, 1829, and 6 (Italian) by Leconte, 1817-8, in 1 vol. *half roan*
- 647 Daniel (W. B.) Rural Sports, *original edition*, 3 vol. LARGE PAPER, *plates, proofs, red morocco, g. e.* (1801)-1813
- 648 Green (Valentine) History and Antiquities of Worcester, 2 vol. in 1, *plates, tree calf*, 1796—James (J. T.) Journal of a Tour in Germany, Sweden, Russia, Poland, *plates, calf*, 1816, FIRST EDITIONS—Ludus Scacchiæ, Chesse-Play, 1597 (*repr. c. 1810*); and another (4)
- 649 Italy. A Collection of about 38 views of Italy, *mostly india proofs before letters*, in 1 vol. *half calf*—A Collection of about 57 views of Naples and its vicinity, after Gigante, etc. in 1 vol. *half calf*—Pinelli (B.) Istoria Greca, 100 *plates, half vellum*, 1821; and another *obl. folio* (4)
- 650 Shirley (E. P.) Stemmata Shirleiana, or the Annals of the Shirley Family, *arms and illustrations, original cloth* 1873
- 651 Snelling on the Coins of Great Britain, *plates, half russia*, 1823—Shelley (G. E.) History of the Cinnyridæ, or Family of Sun-Birds, part IX-X only, *coloured plates. wrappers*, 1879 (2)
- 652 Swiss Views. A Collection of about 28 coloured views, and a few plain, in Switzerland, *mostly published by Fuessli and Co. at Zurich*, in 1 vol. *half calf* *obl. 4to*
- 653 Swiss Views. A Collection of 20 coloured views, of the Pass of the Splugen, etc. *mostly by Bodmer after J. J. Meyer*, in 1 vol. *half calf* *obl. 4to*

- 654 Todten Dans, La Danse des Morts, après les Tableaux à fresque à Bâle, *Dance of Death engravings, with French and German text, interleaved with a MS. English translation, morocco, g. e. Basle, n. d.*—A Book of Roxburghe Ballads, edited by J. Payne Collier, *calf antique, g. e.* 1847; and 2 others (4)

FOLIO.

- 655 Æsop's Fables with his Life, newly translated by F. Barlow, *stained, two leaves laid down, plates (including plate 17).* 1687—Sandys Travells, *names on title, some stains,* 1670, *old calf; lot sold not subject to return* (2)
- 656 COSTUME-BAVARIAN, ETC. Album containing about 57 coloured plates, mostly of Bavarian Costume, *half leather obl. folio.* [c. 1827]
- 657 Costume, etc. Costumi, etc. della Chiesa Pontifica, A Collection of 15 coloured plates of ecclesiastical costume, in 1 vol.—Funzioni, etc. della Chiesa Romana. A Collection of 19 coloured plates of religious functions, in 1 vol. *half russia* (2)
- 658 Costume. Pinelli (B.) Nuova Raccolta di cinquanta Costumi Pittoreschi, 50 *plates*, 1816—Nuova Raccolta di cinquante Costumi de' Contorni di Roma, 50 *plates*, 1823, *half vellum obl. folio.* (2)
- 659 Costume. Pinelli (B.) Costumi Diversi, 25 *plates*, 1822—Historia Romana, 101 *plates, n. d.* 1819, *half vellum obl. folio.* (2)
- 660 Costume. Views and Costumes of Malta, Oriental and other Costumes. A Collection of about 110 coloured plates, in 1 vol. *half calf (worn)*
- 661 Curtis (W.) Flora Londinensis, FIRST EDITION, 2 vol. in 3, *coloured plates, three-quarter russia* 1777-98
- 662 ELWES (H. J.) A Monograph of the Genus Liliun, *coloured plates by W. H. Fitch, half morocco, g. t.* 1880
- 663 Gerarde (J.) The Herball, or Generall Historie of Plantes, Enlarged by T. Johnson, *engraved title (cut round and laid down), and woodcuts, old rough calf* 1633

- 664 James (J. T.) Views in Russia, Sweden, Poland, and Denmark, nos. 1 to 5, *coloured plates, mounted as drawings, original printed wrappers* 1826-7
- 665 Rossini (L.) *Le Antichità Romane*, 101 plates, *half russia* 1829
- 666 Tidemand (A.) *Norske Folkelivsbillider*, 16 *coloured plates, cloth, Christiani*, 1858—Tonsberg (C.) *Norge fremstillet i Tegninger, plates, half leather, ib.* (1855), *ob. folio*; and others (4)
- 667 Walton (E.) *The Coast of Norway*, Text by T. G. Bonney, 12 *coloured plates, mounted as drawings, original cloth (faded), g. e.* *obl. folio.* 1871

Other Properties.

OCTAVO ET INFRA.

- 668 [Combe (William)] *Three Tours of Doctor Syntax*, 3 vol. *coloured plates by Rowlandson, vol. I and II third edition, vol. III wants title and frontispiece, original cloth, worn; sold not subject to return* R. Ackermann, n. d.
- 669 *Doctor Syntax in Paris, or a Tour in Search of the Grotesque, coloured plates, a few repaired, some inscriptions cut off, last leaf remargined, no list of plates, leather gilt, g. e.* *no imprint*
- 670 *Tour (The) of Doctor Syntax through London, coloured plates, pp. 7-8 bound upside down, last leaf defective, leather gilt, g. e.* J. Johnston, 1820
- 671 Combe (W.) *Three Tours of Doctor Syntax*, 3 vol. *coloured plates by T. Rowlandson, leather gilt, g. e.* Nattali and Bond, 1855
- 672 [Combe (W.)] *The Tour of Dr. Syntax in Search of the Picturesque, fourth edition, with frontispiece, vignette on title and 29 coloured plates by Rowlandson, diced russia, joints mended* 1813

- 673 Scott (W.) Poetical Works, 12 vol. *portrait, polished calf gilt, gilt borders, Edinburgh, 1820; and 2 others* (14)
- 674 Thackeray (W. M.) Works, 20 vol. (*should be 22*), *original library edition, illustrated, original cloth* 1869
- 675 Cruikshank (G.) Comic Almanacks for 1842-7, 6 vol. *plates, original wrappers, uncut, loose, back strips and one back cover missing* 1842-7
- 676 [THORNTON (ALFRED)] The Adventures of a Post Captain : by a Naval Officer. With Characteristic Engravings by Mr. Williams, *coloured plates (one at p. 115 torn), half blue calf* [1817]
- 677 [APPERLEY (C. J.)] Memoirs of the Life of the late John Mytton, FIRST EDITION, 12 *coloured plates by H. Alken, three plates defective, strip cut from title, soiled throughout, half roan; sold not subject to return* R. Ackermann, 1835
- 678 [APPERLEY (C. J.)] Memoirs of the Life of the late John Mytton, *second edition, 18 coloured plates by H. Alken and T. J. Rawlins, plate 12 and margins of a few leaves repaired, a few imprints cut into, some plates soiled, half calf* R. Ackermann, 1837
- 679 Warburton (R. E. E.) Hunting Songs, Ballads, &c. FIRST EDITION, *coloured frontispiece, plates and vignettes, original cloth with label* Chester, 1834
- 680 [SURTEES (R. S.)] Handley Cross, FIRST EDITION (*the later issue*), *coloured plates by John Leech, slight tear in margin of frontispiece, half calf, back defective* 1854
- 681 [SURTEES (R. S.)] "Ask Mamma;" FIRST EDITION, *coloured plates by John Leech, half calf, joint broken* 1858
- 682 Radcliffe (E. P. D.) The Noble Science, *plates, original cloth, g. e. small label on back, R. Ackermann, 1839—*[SURTEES (R. S.)] Mr. Facey Romford's Hounds, *coloured plates, cloth, stained, fly-leaf torn out, Bradbury, Agnew, n. d.; and 2 others* (4)
- 683 [SURTEES (R. S.)] Handley Cross, FIRST EDITION, *first issue, coloured plates by Leech, contemporary half calf* 1854

- 684 [SURTEES (R. S.)] Mr. Facey Romford's Hounds, FIRST EDITION, *coloured plates by Leech and H. K. Browne*, in the original 12 parts, *wrappers, and some advertisements, in morocco box* May, 1864 to April, 1865
- 685 [SURTEES (R.S.)] Ask Mamma, FIRST EDITION, *coloured plates by Leech*, in the original 13 parts, *wrappers, and some advertisements, in morocco box* March, 1857, to April, 1858
- 686 [SURTEES (R. S.)] Mr. Sponge's Sporting Tour, FIRST EDITION, *coloured plates by Leech*, in the original 12/13 parts, *wrappers, back wrappers of parts 1 to 4 plain, a few advertisements, in morocco box* 1853
- 687 [Surtees (R. S.)] Mr. Facey Romford's Hounds, FIRST EDITION, *coloured plates by Leech and H. K. Browne*, *original cloth (loose and worn, edges frayed)* 1865
- 688 [Surtees (R. S.)] Mr. Sponge's Sporting Tour, Bradbury, Agnew & Co. n. d.; Handley Cross, *ib. coloured plates by Leech, original red cloth* (2)
- 689 Burns (R.) Poems chiefly in the Scottish Dialect, FIRST EDINBURGH EDITION ("stinking" issue), *lacks half-title, portrait, contemporary calf (rubbed)* 1787
- 690 Jefferies (Richard) Hodge and his Masters, 2 vol. 1880; Red Deer, 1884; The Amateur Poacher, 1879, FIRST EDITIONS, *original cloth*; and 2 others (6)
- 691 Jefferies (R.) Hodge and his Masters, 2 vol. 1880; Field and Hedgerow, 1889; The Story of my Heart, 1883, FIRST EDITIONS, *original cloth*; and 3 others (7)
- 692 Jefferies (R.) Wood Magic, FIRST EDITION, 2 vol. *original cloth* 1881
- 693 Jefferies (R.) Bevis, FIRST EDITION, 3 vol. *original cloth* 1882
- 694 Jefferies (R.) The Dewy Morn, FIRST EDITION, 2 vol. *original cloth* 1884
- 695 Jefferies (R.) Greene Ferne Farm, 1880; Red Deer, 1884 The Toilers of the Field, *portrait*, 1892; FIRST EDITION, *original cloth*; and others (9)
- 696 Jefferies (R.) The Gamekeeper at Home, 1878; The Amateur Poacher, 1879; Wild Life in a Southern County, 1879, FIRST EDITIONS, *original cloth*; and others (12)

- 697 Butler (S.) *Hudibras*, 2 vol. *coloured plates, original boards, uncut* 1819
- 698 Cervantes. *Don Quixote*, 4 vol. LARGE PAPER, *plates by R. Smirke, open-letter proofs, red morocco, g. e.* 1818
- 699 THORNTON (A.) *Don Juan*, FIRST EDITION, 2 vol. *coloured plates, levant morocco, g. e. (cut close)* 1821-2
- 700 Prescott (W. H.) *Works—Ferdinand and Isabella; Philip II; Charles V; Conquests of Peru and Mexico*, 10 vol. *portraits, etc. morocco gilt, g. e.* 1851-57
- 701 [Cooper (J.F. .)] *The Last of the Mohicans*, 3 vol. FIRST ENGLISH EDITION, *original boards, backs defective, uncut* 1826
- 702 Blackmore (R. D.) *Lorna Doone*, 3 vol. 1869—Eliot (G.) *Adam Bede*, 3 vol. 1859, FIRST EDITIONS, *ex-library copies, some margins soiled, original cloth, one vol. loose in covers, labels attached* (6)
- 703 Stevenson (R. L.) *The Merry Men and other Tales and Fables*, 1887—De La Mare (W.) *The Return*, 1910, FIRST EDITIONS, *original cloth* (2)
- 704 [Flores (J. de)] *L'Histoire d'Aurelio et Isabelle en Italien et Francoys*, *woodcut on title, A. Lyon, 1582*; *The Spectator*, 8 vol. *frontispieces by Hayman, n. d. old calf gilt, and others* (15)
- 705 Scott (W.) *The Antiquary*, 3 vol. *Edinb.* 1816; *The Monastery*, 3 vol. 1820; *The Abbot*, 3 vol. 1820; *The Pirate*, 3 vol. 1822; and others, FIRST EDITIONS, *half calf, not uniform* (43)
- 706 Béranger (P. J. De) *Œuvres Complètes avec la Musique des Chansons*, 5 vol. *portrait and plates, half calf* Paris, 1834
- 707 Burton (R. F.) *Pilgrimage to El-Medinah and Meccah*, 3 vol. FIRST EDITION, *coloured frontispieces, and illustrations, original cloth* 1856
- 708 Eyton (R. W.) *Antiquities of Shropshire*, 12 vol. *plates, calf gilt* 1854-60
- 709 Lecky (W. E. H.) *History of the Rise and Influence of Rationalism in Europe*, 2 vol. FIRST EDITION, *original cloth* 1865

- 710 Sale Catalogues of Prints, Works of Art, etc. A Collection of Prints, the property of Sir Mark Sykes, parts 1, 4 and 5, *priced, sewed*, 1824—Bibliotheca Blandfordiensis, parts 3, 4, 6, 7, and 8, 1811—The John Rylands Library. Exhibition Catalogues of Illuminated MSS, Works of Shakespeare, Books and Broad-sides, *Manchester*, 1912-7; and others (a parcel)
- 711 Sevelinges (C. L.) Mémoires Secrets et Correspondance inédite du Cardinal Dubois, 2 vol. *portrait, and folding table, half morocco*, Paris, 1815—Eloges de Montaigne, par MM. Villemain, Jay, J. Droz, etc. 5 pieces in 1 vol. *portrait, half leather, ib.* 1812—Van Meenen (M.) Lettre a M. Haumont sur la Philosophie, 1818, *only 150 copies printed on yellow paper, red morocco, g. e. Bruxelles*, 1840; etc. (8)
- 712 Strachey (Lytton) Pope. The Leslie Stephen Lecture for 1925, FIRST EDITION, *wrappers*, 1925—Walpole (Hugh) The English Novel, some Notes on its evolution, FIRST EDITION, *wrappers*, 1925 (2)
- 713 Talfourd (T. N.) Tragedies; to which are added a few Sonnets and Verses, *tree-marbled calf gilt, t. e. g.* Moxon, 1844
- 714 Teeling (C. H.) Personal Narrative of the "Irish Rebellion" of 1798, *half calf, Printed for the Author*, 1828—Wright (G. N.) A Guide to the County of Wicklow, *plates and map, original boards, uncut*, 1822—Bicheno (J. E.) Ireland, and its economy, *original boards, uncut*, 1830; etc. (18)
- 715 Tennyson (F.) Days and Hours, FIRST EDITION, *brown morocco, blind tooled, g. e.* 1854—Wilcox (Ella W.) Poems of Pleasure, FIRST EDITION, *half calf gilt* [1896]; Poems of Passion, *half calf gilt* [1897]—Southwell (R.) Marie Magdalen's Funerall Teares, *portrait, calf gilt*, 1823; and others (12)
- 716 Wilberforce (W.) Life. By his Sons, R. I. and S. Wilberforce, 5 vol. *portraits and facsimiles*, 1838; The Correspondence of W. Wilberforce, 2 vol. 1840; *together 7 vol. calf extra, gilt sides and backs*
- 717 Xenophon. Historiæ Græcæ libri septem, *green morocco, inside gilt borders and joints, the Rev. Theodore Williams' crest and arms on the sides, g. e. by J. Clarke, Oxonii*,

LOT 717—*continued.*

- 1810—Platonis Dialogi III (Græce et Latine.) Opera et Studio Guil. Etwall, *old citron morocco, g. e. by Hering, ib. 1771* (2)
- 718 Dickens (C.) *A Tale of Two Cities, with illustrations by H. K. Browne, FIRST EDITION, half morocco* 1859
- 719 De Musset (A.) *Theatre avec une Introduction par J. Lemaitre, 4 vol. portrait and etchings, half polished morocco, gilt, t. e. g. Paris, 1889*
- 720 Hugo (V.) *Notre-Dame de Paris, plates and vignettes, half morocco, t. e. g. Paris, 1844—Stevenson (R. L.) Treasure Island, one of 250 copies, with illustrations in colour, by J. Cameron, original parchment gilt, 1911; and 3 others* (5)
- 721 La Fontaine (J. de) *Contes et Nouvelles en vers, 2 vol. miniature reproduction of Fermiers-Généraux edition, portraits and plates by Eisen, polished levant morocco, inside borders, g. e. by Petit, enclosed in silk lined morocco case Paris, 1868*
- 722 Scott (Sir W.) *Waverley Novels, 25 vol.; Miscellaneous Writings and Tales of a Grandfather, 3 vol. together 28 vol. LIBRARY EDITION, portraits, and engravings after J. M. W. Turner, Stanfield, etc. original cloth Edinburgh, 1876*
- 723 Malet (Capt.) *Annals of the Road, FIRST EDITION, coloured plates, original cloth, uncut* 1876
- 724 Daniel (W. B.) *Rural Sports, and Supplement, 3 vol. plates, old calf (one vol. rebounded)* 1812-3
- 725 Carleton (W.) *Traits and Stories of the Irish Peasantry, 2 vol. illustrations by Harvey, Phiz, etc. original cloth, uncut Dublin, 1843-4*
- 726 Ainsworth (W. H.) *Jack Sheppard (extract from Bentley's Magazine), plates by G. Cruikshank, first impressions, half morocco, gilt top, uncut, 1838—A Collection of about 55 etchings (book illustrations) by G. Cruikshank, to illustrate Oliver Twist, Tom Jones, etc. loose; and others* (a parcel)
- 727 Flecker (J. E.) *The Last Generation, FIRST EDITION, original wrappers* 1908

- 728 Dickens (C.) *Memoirs of Joseph Grimaldi*, FIRST EDITION, 2 vol. *portrait, and plates by G. Cruikshank, that of "The Last Song" with the border added, original cloth, the backs designed in gold, uncut* 1838
- 729 Defoe (D.) *Robinson Crusoe*, MAJOR'S FIRST EDITION, 2 vol. *plates by G. Cruikshank, original cloth, paper, labels, uncut* 1831
- 730 [Dodgson (C. L. "Lewis Carroll")] *The Hunting of the Snark, nine illustrations by H. Holiday, 1876; Alice's Adventures Under Ground, facsimile of the original MS. 1886—Sylvie and Bruno [vol. I], illustrations by H. Furniss, 1889, FIRST EDITIONS, original cloth* (3)
- 731 Thackeray (W. M.) *The Virginians*, FIRST EDITION, 2 vol. *illustrations by the author, in the original 24 nos. (lacks nos. 9 and 11, also three wrappers), wrappers and some advertisements* Nov. 1857-Oct. 1859
- 732 Watson (James) *A Choice Collection of Comic and Serious Scots Poems both Ancient and Modern*, FIRST EDITION, 3 parts in 1 vol. *discoloured, a few numerals touched, morocco, g. e.* Edinb. 1706-09-11
- 733 Moore (G.) *Impressions and Opinions*, FIRST EDITION, *presentation stamp on half-title, 1891—Du Maurier (G.) Trilby, illustrations, 1895, original cloth (dulled); and others* (6)
- 734 Irving (Washington) *Old Christmas, 1876—Bracebridge Hall, 1877, illustrations by R. Caldecott—Dobson (A.) The Story of Rosina, illustrations by Hugh Thomson, 1895, FIRST EDITIONS, original cloth*
- 735 M'Alpie (J.) *Certain Curious Poems* (edited by W. Motherwell), *one of 30 copies, calf, Paisley, 1828—Hogg (J.) The Mountain Bard, FIRST EDITION, calf (a cover detached), g. e. Edinb. 1807* (2)
- 736 Burns (R.) *Poems*, 2 vol. *cuts by Bewick, buckram, uncut, Alnwick, n. d.—Dickens (C.) A Christmas Carol, FIRST EDITION, "Stave I" issue, soiled, original cloth, worn, 1843—Shoberl (F.) National Costumes, Spain and Portugal, 2 vol. in 1, coloured plates, original cloth, n. d.; and others* (8)

- 737 [Coleridge (S. T.) and W. Wordsworth.] *Lyrical Ballads*, with a few other Poems, FIRST EDITION, *name on title, small hole in sig. G 2, and stain in margin of sig. G 3 and 4, pp. 99 to 101, contemporary calf* 1798
- 738 Gilchrist (A.) *Life of William Blake*, 2 vol. *illustrated with facsimile reproductions from Blake's Works, original cloth gilt* 1880
- 739 Benn (George) *A History of the Town of Belfast from the earliest times to the close of the eighteenth Century [and from 1799 till 1810]*, 2 vol. BEST EDITION, *portraits and plans, cloth* 1877-1880
- 740 Bray (Mrs.) *Life of Thomas Stothard*, FIRST EDITION, *with portrait and numerous illustrations, half red morocco gilt, g. e. 1851*—Hinchcliff (T. W.) *Over the Sea and far away*, *plates, half red morocco gilt, g. e. 1876* (2)
- 741 Bremer (F.) *The H— Family, and other Tales*. Translated by Mary Howitt, 2 vol. *portrait (stained), with autograph inscription "Fanny E. Kingsley from her dear Aunt C. F. Riversdale" on fly-leaf, 1844*; *The Home*, 2 vol. *with autograph signature of Charles Kingsley and inscription by his wife, 1843*; *The Midnight Sun*, *with inscription "TO MRS. CHARLES KINGSLEY JR. WITH HIGH REGARD, FREDRIKA BREMER" on fly-leaf, 1849*; *The Neighbour*, 2 vol. 1843; *The President's Daughters*, 3 vol. 1843; *New Sketches of Every-Day Life*, 2 vol. 1844; and another, *mostly FIRST EDITIONS, all original cloth (some backs defective)* (14)
- 742 Bremer (Fredrika) *Hertha*. Translated by Mary Howitt, FIRST EDITION, *wants half-title, original cloth, (one joint broken)* 1856
- ** Presentation copy from the authoress to CHARLES KINGSLEY, with inscription on the fly-leaf "Rev. C. Kingsley Jnr. from the Author, with thanks for his Hypatia," and HIS AUTOGRAPH SIGNATURE inside the front cover.
- 743 Burke (Edmund) *A Memoir of his Political Life*. By George Croly, 2 vol. *cloth, 1840*—Fuseli (H.) *His Life and Writings*; written and edited by John Knowles, 3 vol. *portrait by Dean, cloth, 1831*; and others (11)
- 744 Burnley (J.) *The History of Wool and Woolcombing*, *plates and diagrams, cloth* 1889

- 745 Cowper (W.) *The Task, a Poem, numerous vignettes by Birket Foster, russia extra, gilt panelled sides, g. e.* 1855—
Moore (T.) *Lalla Rookh, frontispiece and plates, russia extra, gilt borders on sides*, 1838 (2)
- 746 D'Hautefort (Ch. V.) *Coup-d'œil sur Lisbonne et Madrid, en 1814, calf, by Simier, with arms of the Duchesse de Berri in gilt on sides* Paris, 1820
- 747 ELOGES HISTORIQUES. A Collection of academic orations upon historical personages, great soldiers, naval heroes, celebrated authors, etc. of France, 117 tracts in 14 vol. *portraits and plates, half bound* Paris, etc. 1754-76
- 748 Hita (Ginès Pérez de) *Histoire chevaleresque des Maures de Grenade, traduite de l'Espagnol, par A. M. Sané*, 2 vol. *wrappers, uncut, Paris*, 1809—Lanzi (L.) *Storia Pittorica della Italia*, 3 vol. *half calf, Bassano*, 1795-6 (5)
- 749 Hood (T.) *Hood's Own; or, Laughter from Year to Year*, 2 vol. *portrait and illustrations, cloth*, 1846-62—Mitchell (Lieut.-Col. J.) *The Life of Wallenstein, Duke of Friedland, portrait, cloth*, 1837—Bryden (H. A.) *Nature and Sport in Britain, frontispiece and plates, cloth*, 1904; and another (5)
- 750 Lawton (L.) *Empires of the Far East: a Study of Japan and of her Colonial Possessions*, 2 vol. *maps, cloth*, 1912—Heales (A.) *The Architecture of the Churches of Denmark, plates and cuts, cloth*, 1892; etc. (13)
- 751 Lever (C.) *Our Mess*, 3 vol. in 2. 1843-4; *The Martins of Cro' Martin*, 1856; *Roland Cashel*, 1850, *all FIRST EDITIONS, portrait, plates by Phiz, two of the original wrappers of "Our Mess" preserved, all half calf; and another* (5)
- 752 [AUSTEN (JANE)] *Pride and Prejudice*, 3 vol. *FIRST EDITION, wanting half-titles, titles of vol. III defective, one word missing, pp. 53-4, vol. II, torn and some margins repaired, old half calf* 12mo. 1813
- 753 [AUSTEN (J.)] *Emma*, 3 vol. *FIRST EDITION, title and a few leaves of vol. I stained, name on titles, half calf, binding defective and not uniform* 12mo. 1816
- 754 [AUSTEN (J.)] *Northanger Abbey: and Persuasion*, 4 vol. *FIRST EDITION, wanting fly-title in vol. I and half-titles in vol. II-IV, contemporary half morocco* 12mo. 1818

- 755 [Austen (J.)] *Northanger Abbey: and Persuasion*, 4 vol. FIRST EDITION, *wanting half-titles in vol. II-IV, name on titles, half calf, binding defective* 12mo. 1818
- 756 Shelley (P. B.) *Posthumous Poems*, FIRST EDITION, *wanting leaf of errata, calf back, sides missing*
J. & H. L. Hunt, 1824
- 757 Browning (R.) *Men and Women*, 2 vol. FIRST EDITION, *name on title of vol. II, original cloth, uncut, covers worn, 1855; and another* (3)
- 758 Dickens (Charles) *A Christmas Carol*, FIRST EDITION, *coloured plates and woodcuts, title in red and blue, "Stave I," green end-leaves, wants half-title and frontispiece, original cloth, faded, back slightly defective, g. e.* 1843
- 759 Dickens (C.) *Memoirs of Joseph Grimaldi*, 2 vol. in 1, FIRST EDITION, *plates by Cruikshank, no border to the last plate, half calf* 1838
- 760 Ainsworth (W. H.) *The Tower of London*, FIRST EDITION, *plates and woodcuts by Cruikshank, half calf gilt* 1840
- 761 [Dodgson (C.L.)] *Through the Looking-Glass*, FIRST EDITION, *illustrations by John Tenniel, original cloth, g. e. covers stained* 1872
- 762 Stevenson (R. L.) *St. Ives*, 1898—Hardy (T.) *A Changed Man, frontispiece*, 1913—Kipling (R.) *The Day's Work*, 1898; *The Five Nations*, 1903, FIRST EDITIONS, *the two latter soiled copies* (4)
- 763 Crackanthorpe (H.) *Wreckage*, 1893—Dunsany (Lord) *The Gods of Pegana, illustrations by S. H. Sime*, 1905, FIRST EDITIONS, *original cloth* (2)
- 764 [Thackeray (W. M.)] *Doctor Birch and his Young Friends*, FIRST EDITION, *with 14 coloured plates (should be 16), original boards, soiled, and back strip missing* 1849
- 765 Dickens (C.) *The Mystery of Edwin Drood, with illustrations by S. L. Fildes*, FIRST EDITION, *original cloth* 1870
- 766 Knowles (J. S.) *Tragedies, morocco, Glasgow, 1824—Oliphant (L.) Minnesota and the Far West, frontispiece and illustration, original cloth, 1855, both presentation*

LOT 766—*continued.*

- copies, with inscriptions by the author — [James (G. P. R.)] The Commissioner, plates by Phiz, spotted, and some ink-stains, original cloth, 1843; and others*
(12)
- 767 Arabian Nights, translated by E. Forster, 5 vol. *plates by R. Smirke, contemporary calf, joints cracking* 1800
- 768 Stevenson (R. L.) Strange Case of Dr. Jekyll and Mr. Hyde, FIRST EDITION, *original cloth* 1886
- 769 STEVENSON (R. L.) Familiar Studies of Men and Books, FIRST EDITION, *original cloth, with advertisements (32 pp. Nov. 1881)* 1882
- 770 STEVENSON (R. L.) An Inland Voyage, FIRST EDITION, *frontispiece, original cloth (dulled)* 1878
- 771 Stevenson (R. L.) Prince Otto, FIRST EDITION, *original cloth (worn)* 1885
- 772 Stevenson (R. L.) The Silverado Squatters, FIRST EDITION, *name on half-title, frontispiece, original cloth, with advertisements (32 pp. Oct. 1883)* 1883
- 773 Stevenson (R. L.) The Merry Men, FIRST EDITION, *original cloth, with advertisements (32 pp. Sept. 1886)* 1887
- 774 Stevenson (R. L.) Travels with a Donkey in the Cevennes, FIRST EDITION, *original cloth, a library label removed* 1879
- 775 Stevenson (R. L.) Underwoods, FIRST EDITION, *original cloth, with advertisements (32 pp. July 1887)* 1887
- 776 Stevenson (R. L.) Virginibus Puerisque, FIRST EDITION, *original cloth (dulled), with advertisements (32 pp. "8.80")* 1881
- 777 Stevenson (R. L.) A Footnote to History, FIRST EDITION, *map, original cloth* 1892
- 778 STEVENSON (R. L.) Treasure Island, FIRST EDITION, *map (loose), original sage green cloth, with advertisements (8 p. "5R—1083"), in lettered cloth case* 1883
- 779 STEVENSON (R. L.) A Child's Garden of Verses, FIRST EDITION, *green levant morocco, g. t. uncut, cloth covers, preserved* 1885

- 780 STEVENSON (R. L.) *The Master of Ballantrae*, FIRST EDITION, *original cloth* 1889
 ** An original pencil drawing signed by Robert Louis Stevenson is inserted.
- 781 Stevenson (R. L.) *Memories and Portraits*, *original buckram*, 1888; *The Master of Ballantrae*, *original cloth*, 1889, FIRST EDITIONS (2)
- 782 Stevenson (R. L.) *Island Nights' Entertainments*, FIRST EDITION, *illustrations*, 1893; *Poems*, *Florence Press*, 1913—Balfour (G.) *Life of R. L. Stevenson*, FIRST EDITION, 2 vol. *plates*, 1901, *original cloth* (4)
- 783 Stevenson (R. L.) *Catriona*, 1893; *St. Ives*, 1898, FIRST EDITIONS, *original cloth*; *The New Amphion*, *parchment*, *Edinb.* 1886; and others (7)
- 784 Stevenson (R. L.) *Weir of Hermiston*, 1896—*Essays of Travel*, 1905—*Lay Morals*, 1911—*Moral Emblems*, *woodcuts*, 1921—*New Poems*, 1918, FIRST EDITIONS, *original buckram* (5)
- 785 Stevenson (R. L.) *Vailima Letters*, *three illustrations*, 1895; *Songs of Travel*, 1896; *Tales and Fantasies*, 1905; *New Poems*, 1918, FIRST EDITIONS, *original buckram* (4)
- 786 Stevenson (R. L.) *Kidnapped*, *map*, *original cloth*, 1886; *In the South Seas*, *original buckram*, 1900; *Art of Writing*, *original buckram*, 1905, FIRST EDITIONS (3)
- 787 Stevenson (R. L.) *The Black Arrow*, *original cloth*, 1888; *Ballads*, *original buckram*, 1890; *Across the Plains*, *original buckram*, 1892, FIRST EDITIONS (3)
- 788 [James (G. P. R.)] *The Commissioner*, FIRST EDITION, 28 *plates by Phiz*, *original cloth*, *Dublin*, 1843—Stowe (H. B.) *Uncle Tom's Cabin*, 28 *woodcuts by G. Cruikshank*, *original cloth*, *g. e.* 1852—A'Beckett (G. A.) *Comic History of England*, FIRST EDITION, 2 vol. *vol. I lacks half-title, coloured plates by Leech, old half calf, a poor copy*, 1847-8 (4)
- 789 [APPERLEY (J.)] *Memoirs of the Life of the late John Mytton*, FIRST EDITION, 12 *coloured plates by H. Alken*, *red morocco extra, g. e. the original front cover preserved* 1835
- 790 MASEFIELD (J.) *Salt-Water Ballads*, FIRST EDITION, *original buckram (dulled), g. t. uncut* 1902

The Property of W. P. Belk, Esq.

OCTAVO ET INFRA.

- 791 Ainsworth (W. H.) *The Tower of London, illustrated by G. Cruikshank, original cloth rebacked, 1845—Carleton (W.) Valentine M'Clutchy, illustrated by Phiz, original cloth, Dublin, 1847—Smith (A.) Christopher Tadpole, illustrated by Leech, half morocco, 1848—[Surtees (R. S.)] Handley Cross, coloured illustrations by John Leech, original cloth, Bradbury Evans & Co. n. d.; and another* (5)
- 792 Barrie (J. M.) *Sentimental Tommy, 1896; Tommy and Grizel, 1900, FIRST EDITIONS, original buckram* (2)
- 793 Bewick (T.) *A General History of Quadrupeds, second edition, woodcuts, name on title, some leaves stained, contemporary calf, 1791; and others* (10)
- 794 Chap Books. *A Collection of six Miniature Juveniles, 4 in. by 2½ in. with coloured woodcuts with verses under, original stiff wrappers, R. Miller, n. d.; twenty-five others, with woodcuts, price one half-penny, Glasgow, n. d.—Cruikshank (G.) Comic Almanack, illustrated, original wrappers, 1848; and others* (43)
- 795 De Quincey (T.) *Works, 15 vol. portrait and frontispieces, original cloth, some labels missing Edinburgh, 1862*
- 796 Dickens (C.) *Pickwick Papers, with illustrations by R. Seymour and Phiz, 1837; Martin Chuzzlewit, 1844; Dombey & Son, 1848; David Copperfield, 1850; Bleak House, 1853; Little Dorrit, 1857, FIRST EDITIONS, some plates spotted, half morocco, not uniform* (6)
- 797 Dickens (C.) *Master Humphrey's Clock, 3 vol. FIRST EDITION, with illustrations by G. Cattermole and H. Browne, original cloth, loose in covers, 1840-1; Barnaby Rudge, first separate edition, half morocco, n. d.* (4)
- 798 Dickens (C.) *Oliver Twist, 3 vol. FIRST EDITION, plates by G. Cruikshank, some spotted, 1838; Great Expectations, 3 vol. second edition, 1861, both original cloth, one vol. loose in covers* (6)

- 799 Dickens (C.) *Sketches by Boz*, FIRST OCTAVO EDITION, *with 40 illustrations by G. Cruikshank, some spotted, original cloth* 1839
- 800 Dickens (C.) *Our Mutual Friend*, 2 vol. FIRST EDITION, *in the original 20 parts, and duplicate of part 16, parts 1 to 10 and 16, in original wrappers with advertisements and with the slip in no. 1, back wrapper of no. 16 defective, remainder resewn in plain wrappers without advertisements* 1864-5
- 801 Dickens (C.) *The Mystery of Edwin Drood, with portrait, and illustration by L. Fildes*, FIRST EDITION, *half calf, g. e. with specimen wrapper bound in, 1870; another copy, half morocco, m. e. 1870* (2)
- 802 Dickens (C.) *Novels*, 11 vol. *Pickwick Papers, Martin Chuzzlewit, Dombey and Son, David Copperfield, Nicholas Nickleby, Bleak House, Little Dorrit, Tale of Two Cities, Sketches by Boz, Oliver Twist, Our Mutual Friend, original library edition, with illustrations by Seymour, Phiz and G. Cruikshank, uniform half morocco* n. d.
- 803 Dodgson (C. L.) Lewis Carroll. *The Hunting of the Snark, with nine illustrations by H. Holiday, 1876; Rhyme and Reason, illustrations by A. B. Frost and H. Holiday, 1883; Sylvie and Bruno, with illustrations by H. Furniss, 1889, FIRST EDITIONS, original cloth* (3)
- 804 Fielding (H.) *Works*, 5 vol. *plates, half calf* Dublin. 1818
- 805 Gibbon (E.) *Decline and Fall of the Roman Empire*, 12 vol. *portrait and maps, name on titles, contemporary tree calf gilt, y. e.* 1788
- 806 Greville (C. C. F.) *Journal of the Reigns of King George IV and William IV*, FIRST EDITION, 3 vol. 1874—Lockhart (J. G.) *Memoirs of Sir Walter Scott*, 7 vol. *portrait, 1837-8, original cloth; and others* (13)
- 807 Halford (F. M.) *Dry Fly Entomology, coloured and other plates, 1897*—Dutt (W. A.) *The Norfolk Broads, coloured and other plates, 1903; and others on Angling, etc. original cloth or wrappers* (21)
- 808 Hamilton (Lady Anne) *Secret History of the Court of England*, 2 vol. *wants sig. A and B, pp. 1 to 24, some scoring in ink, original boards, 1832*—*Modes Françaises, 50 coloured plates, original boards, Paris, 1821.* (3)

- 809 Harris (W. C.) Wild Sports of Southern Africa, *coloured plates, original cloth* 1841
- 810 Kipling (R.) Many Inventions, FIRST EDITION, 1893; The Jungle Book, 1895; The Second Jungle Book, *with illustrations by J. L. Kipling, FIRST EDITION, 1895, original cloth* (3)
- 811 Kipling (R.) The Seven Seas, 1896; The Five Nations, 1903; Stalky & Co. 1899; Kim, 1901; Traffics and Discoveries, 1904, FIRST EDITIONS, *original cloth* (5)
- 812 Kipling (R.) Captains Courageous, *with illustrations by I. W. Taber, FIRST EDITION, original cloth* 1897
- 813 Kipling (R.) Barrack Room Ballads, 1898; The Day's Work, 1898; and others by the same, 10 vol.—Stevenson (R. L.) Prince Otto, 1886; and 2 others by the same—Barrie (J. M.) The Little Minister, 1892; and 2 others by the same; and 8 others, various, *original cloth* (24)
- 814 M'Lean (J.) Notes of a Twenty-five Years' Service in the Hudson's Bay Territory, 2 vol. *half calf, original cloth, backs mounted* 1849
- 815 Painted Fore-edge.—Milton (J.) Paradise lost, *frontispiece, with a painting of a full-length figure of Eve on the fore-edge, citron morocco, g. e.* J. Sharpe, 1817
- 816 [Thackeray (W. M.)] The Kickleburys on the Rhine, FIRST EDITION, *with 15 coloured illustrations by the author, one loose and frayed at margin, original boards, backs strip missing* 1850
- 817 Thackeray (W. M.) The History of Pendennis, 2 vol. *with illustrations by the author, 1849-50; The Newcomes, 2 vol. with illustrations by R. Doyle, 1854, FIRST EDITIONS, uniform half morocco* (4)
- 818 Thackeray (W. M.) The Virginians, *with illustrations by the author, 2 vol. FIRST EDITION in the original 24 parts, back wrappers and all end advertisements missing, except in no. 1, back strips worn* 1857-9
- 819 Thackeray (W. M.) The Virginians, 2 vol. *with illustration: by the author, 1858-9; The Newcomes, 2 vol. in 1, with illustrations by R. Doyle, 1854, half calf, worn, and backs defective—Trollope (A.) Orley Farm, 2 vol. illustrations by J. E. Millais, half morocco, FIRST EDITIONS* (5)

QUARTO.

- 820 Holbein (H.) Portraits of Illustrious Persons of the Court of Henry VIII, 82 *tinted portraits including Holbein and his wife, with two miniatures in colours, half morocco, g. e.* 1812
- 821 Kipling (R.) Just So Stories. Illustrated by the Author, FIRST EDITION, *original cloth* 1902

FOLIO.

- 822 Meyrick (S. R.) A Critical Inquiry into Ancient Armour, 3 vol. *with 80 coloured and other plates, calf, worn* 1824
- 823 Spitzer Collection, Objets d'Art. Catalogue with prices, and 68 plates, *no title, half morocco* (c. 1892)

Other Properties.

QUARTO.

- 824 Chetham Society Publications, vol. I to LXXV, LXXXI, LXXXIV to LXXXIX, XC to XCV, XCVII to C, CII, CV to CVII, CX, CXI, and Index to vol. I to XXX, *and two duplicates, together 100 vol. original cloth, some damp-stained* 1844-83
- 825 Scott (Rev. Dr.) and S. Davey. A Guide to the Collector of Historical Documents, Literary Manuscripts and Autograph Letters, also a New Edition of Wright's Court-Hand Restored, *numerous facsimiles of autograph, water marks, etc. half red morocco, t. e. g.* 1891
- 826 Venice. Tiara et Purpura Veneta ab anno 1379 ad annum 1759, *plates, contemporary red morocco, gilt frame borders on sides, gilt back, g. e.* Brixia, 1761
- 827 Wright (J.) The English Dialect Dictionary, 6 vol. *one of 150 copies on hand-made paper, half brown morocco, t. e. g.* 1898-1905
- 828 Sharpe (R. B.) Birds in Nature, *one of 210 copies, 39 coloured plates, original cloth, g. e.* Boston, 1888
- 829 Pugin (A.) Gothic Ornaments, *plates, half morocco, rubbed, g. t.* 1854—Leach (J.) Follies of the Year, FIRST EDITION, *coloured plates, half morocco, g. e. obl. 4to, n. d.; and 2 others* (4)

- 830 Macdonald (R. J.) History of the Dress of the Royal Regiment of Artillery, *coloured plates, original boards, vellum back* 1899
- 831 Stevenson (R. L.) Across the Plains, *no. 79 of 100 LARGE PAPER copies, original cloth, uncut*, 1892; A Lowden Sabbath Morn, *illustrations by A. S. Boyd, original cloth, g. t.* 1898 (2)
- 832 Caldecott (R.) Picture Books, FIRST EDITIONS, *a complete set*, 16 vol. in 8, *coloured plates, half morocco, g. t. not uniform* 1878-85
- 833 Caldecott (R.) Sketches of North Italian Folk, *no. 112 of 400 hand-coloured copies, original boards (soiled)*, 1878—Crane (W.) The Baby's Opera, *coloured illustrations, original boards, n. d.*; and others, *illustrated by Crane and Caldecott*, FIRST EDITIONS (8)
- 834 Bone (W.) Merchantmen-at-Arms, *drawings by Muirhead Bone*, 1919—Kipling (R.) A Song of the English, *coloured illustrations by W. Heath Robinson, Daily Telegraph* (1915), *original cloth*—Strang (W.) A Book of Giants, *no. 18 of 25 copies with woodcuts coloured by hand, original quarter morocco, g. t.* 1898 (3)
- 835 Gay (J.) Poems on several Occasions, FIRST EDITION, *a few pages water-stained, frontispiece, worn, old calf* 1720
- 836 Scott (Sir W.) Rokeby, *Edinb.* 1813—Campbell (T.) Gertrude of Wyoming, 1809, FIRST EDITIONS, *calf*—Fisher's Drawing Room Scrap-Book, *containing a Baxter colour print, cloth (back-slip gone)*, 1835; and 2 others (5)
- 837 Boccaccio. Il Decameron, *reprint of the edition of 1527, frontispiece and portrait, worn, old calf, Londra*, 1725—Pennant (T.) History of the Parishes of Whiteford and Holywell, *plates, half calf*, 1796 (2)
- 838 Symson (P.) A Short Compend of the Historie of the First Ten Persecvtions, *old half calf, Edinb.* 1613—Verstegen (R.) A Restitvtion of Decayed Intelligence, *engravings, calf, broken, Antwerp*, 1655, FIRST EDITIONS (2)
- 839 Markham (G.) Cheape and Good Husbandry, 1631; Countrey Contentments, 1633; The English House-wife, *wanting c 1, c 8, E 1, E 7-8*, 1637; The Inrichment of the Weald of Kent, 1636; Markham's Farewell to Husbandry, 1638—

LOT 839—*continued*

- Lawson (W.) A New Orchard and Garden, *wanting* G 1-2, G 7, H 3, H 6, 1638, in 1 vol. *stained, a few leaves defective, old calf; sold not subject to return* sm. 4to
- .840 Reynardson C. T. (S. B.) Down the Road, FIRST EDITION, *coloured plates by Alken, original red cloth gilt* 1875
- .841 Cox (D.) A Series of Progressive Lessons intended to elucidate the Art of Painting in Water Colours, *plates, some coloured, half roan, oblong* 1838
- .842 D'Allemagne (H.) Histoire du Luminaire, *with 80 plates and 500 text illustrations, polished morocco gilt, with inlays, silk ends and inside borders, g. e. Paris. 1891; and another* (2)
- .843 Cruikshank (George) Table-Book, edited by G. A. à Becket, *plates (one imprint shaved) and woodcuts, calf gilt, inside borders, g. e. by Riviere* 1845
- .844 SHERATON (THOMAS) The Cabinet-Maker and Upholsterer's Drawing-Book. In three parts, *with the Appendix, plates, some folding, half calf* 1793
- .845 Maund (B.) The Botanical Garden, 9 vol. LARGE PAPER, *coloured plates, half morocco* 1825-39
- .846 [Barker (M. H.)] Greenwich Hospital, 12 *coloured plates by G. Cruikshank, text stained by the set-off, old half calf* 1826
- .847 Alken (H.) Scraps from the Sketch Book, 42 *plates, uncoloured, half calf, 1821; and another* (2)
- .848 Alken (H.) A Touch at the Fine Arts, 12 *coloured plates, contemporary half morocco* T. M'Lean, 1824
- 849 Alken (H.) Illustrations to Popular Songs, *six coloured plates only, no title, wrappers* oblong. T. M'Lean, 1822
- .850 Ireland. Illustrations of the Landscape and Coast Scenery of Ireland, 24 *coloured plates by G. Petrie, A. Nicholl and H. O'Neil, no title or preliminaries, cloth* Dublin, W. F. Wakeman, 1835
- .851 Dighton (Phoebe) Shakespeare Relics, 10 *lithographs (nine coloured) of the Birthplace, Ann Hathaway's House, etc. one leaf of Introductory Address, no title, cloth* oblong. Mrs. Dighton, and Ackermann, 1835

DRAWINGS (FRAMED).

- 852 "Phiz" [Hablot K. Browne] Drawing in black crayon and sepia wash "Here comes Mick off to the Fair," *signed and inscribed with title by the artist, 10½ in. by 7¼ in. in black and gilt frame*
- 853 Bartolozzi. Pencil Drawing, four cherubs playing round a basket of flowers, *circular, 5½ in. in gilt frame*
- 854 Leech (John) Pencil Drawing of "The Rescue" (illustration to "Aspen Court" published in *Bentley's Magazine*), *6¾ in. by 4 in. framed, with signed certificate on back, accompanied by an A. L. s. (framed) of Gerald S. Davies (4 pp. 8vo, Charterhouse, Dec. 14th, no year) to Connell, relating to Leech's drawings and methods (2)*
- 855 Leech (John) Water-Colour Drawing, *signed*, of huntsman blowing horn, mounted on galloping horse, *8½ in. by 5¾ in. in black gilt frame*

The Property of a Lady.

DRAWINGS BY JOHN LEECH

- 856 Leech (John) A Collection of 29 Original Humorous Sketches by John Leech, in water-colours, including "Father Thames about to catch a Whale," "A Case of real Distress," "Candle Sticks," "In for it" or "a Hunting Fixture," "Off to the Wars," "Pot Companions," "Gentlemen of the Jewery," "The Frog's March to Finchley," and others similar, *signed with initials J. L. size 6 in. by 4½ in. unmounted*
- 857 Leech (John) A similar Collection of 15 Original Humorous Sketches in water-colour, including "Lawers and their Bills," "Pampered Pork, a Guildhall Idyll," "Dignity

Lot 857—*continued.*

and Impudence," "A Run with the Hounds through Blankshire," "Luncheon Time, Bay of Biscay," "First of September—Birds not over Shy," etc. *signed with initials, size 6 in. by 4½ in. 12 mounted in two sunk mounts, three laid down on stiff mount*

858 Leech (John). A Collection of 16 Original Humorous Sketches in water-colour, including "My Dear do you think those fellows are following us," *with a duplicate in different colours*, "Too much Soda Water and the Consequence," "The Last Man of the London Season," 4 angling sketches and 1 hunting, and 3 political cartoons, etc. *signed J. L. size 12 in. by 10 in. one laid down on card, others unmounted*

859 Leech (John) A pair of Original Humorous water-colour Drawings by John Leech, "Ballooning" and "Frozen out Fox Hunters," *signed with initials J. L. size 20 in. by 12 in. unmounted*

The Property of a Gentleman.

OCTAVO ET INFRA.

- 860 Beaumont (F.) and J. Fletcher. Works, 7 vol. *portraits and plates, old calf, backs worn and some labels missing* 1711
- 861 Butler (S.) Hudibras, *with annotations by Z Grey*, 2 vol. *portrait and plates*, 1772—Shenstone (W.) Works, 2 vol. *portrait*, 1764—Petis de la Croix (M.) History of Timur Beck, 2 vol. 1723 (*broken*); and 5 others, *old calf* (11)
- 862 Campbell (J. L.) The Lives of the Lord Chancellors, 8 vol.; The Lives of the Chief Justices, 3 vol, *together 11 vol. original cloth* 1845-57
- 863 Congreve (W.) Works, 3 vol. *old calf, three covers missing*, 1710—Vanbrugh (Sir John) Plays, 2 vol. *old calf*, 1735; and 3 others (8)

- 864 Dampier (W.) A New Voyage round the World, 2 vol. *maps*, 1699—Byron (J.) Narrative of the Great Distresses suffered on the Coast of Patagonia &c. *frontispiece*, 1768, *old calf*, *cracked at joints* (3)
- 865 Dickens (C.) American Notes, 2 vol. FIRST EDITION, *with three leaves of advertisements at end of vol. II*, *original cloth* 1842
- 866 Dickens (C.) Dombey & Son, in 2 vol. 1848; Our Mutual Friend, 2 vol. 1865—Thackeray (W. M.) The History of Pendennis, 2 vol. 1849, FIRST EDITIONS, *with the original illustrations, some plates spotted, uniform half morocco* (6)
- 867 Dickens (C.) The Posthumous Papers of the Pickwick Club, *illustrated in colour by Cecil Aldin*, 2 vol. *original cloth* 1910
- 868 Grote (G.) A History of Greece, 12 vol. *half calf*, 1846—Napier (W. F. P.) History of the War in the Peninsula, 6 vol. *half calf*, 1828 (18)
- 869 Historical Register, containing an Impartial Relation of all Transactions both Civil and Military, Foreign and Domestic, 25 vol. *complete set, contemporary calf* 1716-38
- 870 Howitt (W.) The History of Discovery in Australia, Tasmania and New Zealand, 2 vol. *maps*, 1865—Baker (Sir Samuel W.) Ismalia, 2 vol. *portraits, maps and illustrations*, 1874, *original cloth* (4)
- 871 Johnson (S.) Works, 9 vol. *half morocco, t. e. g.*
Oxford, Talboys and Wheeler, 1825
- 872 Molière. Œuvres, avec les notes de tous les commentateurs, édition publiée par L. Aimé-Martin, 8 vol. *portrait and plates, some spotted, morocco, g. e.* Paris, 1824
- 873 Montaigne (M. de) Essays made English by Charles Cotton, 3 vol. *portrait, contemporary panelled calf, backs slightly defective* 1700
- 874 Raleigh (Sir Walter) Works, with Lives of the author by Oldys and Birch, 8 vol. *original cloth* Oxford. 1829

- 875 Select Trials for Murder, Robbery &c. from the year 1741 to 1764, 4 vol. *contemporary calf* 1764
- 876 Trollope (A.) He Knew he was Right, *with illustrations by Marcus Stone*, 2 vol. *half calf*, 1869; Phineas Redux, *with illustrations, tear in upper margin of Contents, original cloth*, 1874, FIRST EDITIONS (3)

QUARTO.

- 877 Du Terle (J. B.) Histoire General des Isles des Christophe, de la Guadeloupe, de la Martinique et autres dans l'Amerique, *old calf, worn, Paris*, 1654; Histoire Naturelle et Morale des Iles Antilles de l'Amerique, *plates, boards, cloth back, cracked at joints, Rotterdam*, 1665 (2)
- 878 [Le Fevre (R.)] Destruction of Troy, in three Books. The seventh edition, *Black letter, a few margins stained, half calf* 1663
- 879 Ovid. Le Metamorfosi de Ovidio ridotte da G. Andrea dell' Anguillara in ottava rima, *engraved title and plates, half vellum, Venetia*. 1583; and 2 others (3)
- 880 Turnor (Hatton) Astra Castra : Experiments and Adventures in the Atmosphere, *portraits and plates, presentation copy with autograph inscription by the author, original cloth* 1865

FOLIO.

- 881 Harris (J.) Collection of Voyages and Travels, 2 vol. *maps, charts and plates, contemporary calf* 1744
- 882 JONSON (B.) Works, 2 vol. FIRST EDITION, *wanting portrait and engraved title, commences ¶ 3, vol. II has Allot's title to Bartholomew Fair, dated 1631, stain in upper portion of all leaves in this vol. and some leaves of vol. I damp-stained, old calf, worn* 1616-40
- 883 Vernet (C.) Tableaux Historiques des Campagnes d'Italie, *plates, some margins spotted, contemporary red morocco, g. e.* Paris, 1806
-

Other Properties.

FOLIO.

- 884 Milton (J.) *Paradise Lost*, 2 vol. *with illustrations designed and engraved by J. Martin, some plates spotted, russia, g. e.* 1827
- 885 Hasted (E.) *History and Topographical Survey of the County of Kent*, 4 vol. FIRST EDITION, *maps and plates, some margins damp-stained and mended, half crimson polished morocco, gilt, t. e. g.* Canterbury. 1778-99
- 886 BLAKE (WILLIAM) *Illustrations of the Book of Job*, LARGE PAPER, *india proofs of the engraved title and 21 plates, old half roan, uncut* 1825
- 887 Bradford (W.) *Sketches of the Country, Character and Costume of Portugal and Spain, with 40 coloured plates.* 1812; *Military Costume of Spain and Portugal, with 13 coloured plates*, 1811, in 1 vol. *half calf* 1811-2
- 888 GOULD (J.) *Birds of Great Britain*, 5 vol. *coloured plates, buckram, t. e. g.* 1873
- 889 Croston (J.) *History of the Ancient Hall of Samlesbury in Lancashire, plates and facsimiles, morocco gilt, g. e.* 1871; and 2 others (3)
- 890 Virgil. *An English Version of the Eclogues of Virgil by S. Palmer, with illustrations by the author, title and two leaves of list of illustrations stained, original cloth* 1883
- 891 Macquoid (P.) *History of English Furniture*, 4 vol.; *The Age of Oak—Walnut—Mahogany—Satinwood, coloured and other plates, half morocco, t. e. g.* 1904-8
- 892 Caracci (Annibal) (*Cries of Bologna*), *margins stained, engraved title and 79 plates (should be 80 plates, lacks plate 79), old half binding (repaired)* Romæ, 1646
- 893 Maxwell (Sir H.) *The Story of the Tweed*, no. 145 of 375 copies, *21 illustrations by D. Y. Cameron, original buckram, g. t. uncut* 1905

- 894 Studer's Popular Ornithology, the Birds of North America, coloured plates by T. Jasper, morocco (rubbed), g. e. New York, n. d.
- 895 Raemaekers (L.) The Great War, one of 1,000 copies, vol. 1 and 2, 160 cartoons, original half buckram, 1916-7—Complete Collection of Randolph Caldecott's Contributions to the *Graphic*, no. 550 of 1,250 copies, coloured and plain illustrations, original cloth, g. t. 1888 (3)
- 896 LA FONTAINE (J. DE) Fables Choiesies mises en vers, 4 vol. plates by Oudry, that at vol. III, p. 112, with inscription "Le Leopard" on the banner, contemporary catspaw calf 1755-9
- 897 Boccaccio. Novels and Tales, fifth edition, age-stained, portrait, contemporary panelled calf 1684
- 898 Buchanan (G.) Rervm Scoticarvm Historia, FIRST EDITION, some leaves stained, a few letters defective through worm-holes, old calf, with the errata leaf Edinb. 1582
- 899 STEVENSON (R. L.) Edinburgh, FIRST EDITION, etchings by A. Brunet-Debaines, original cloth, g. e. 1879
- 900 Thomson (G.) A Select Collection of Original Scottish Airs, 4 vol. in 2, frontispieces and music, old half roan 1803
- 901 Skene (Sir J.) The Lawes and Actes of Parliament, maid be King Iames the First, and his Svccessovrs Kinges of Scotland, FIRST EDITION, slight defects in titles, folio one, table, etc. old half calf (worn); sold not subject to return Edinb. R. Waldegrave, 1597

END OF SALE.

VALUATIONS.

Messrs. SOTHEY & Co. make Valuations for Probate, Insurance, etc., at 1 per cent. with a minimum fee

In London	£5 5 0
-----------	-----	-----	-----	-----	--------

In the Country	£10 10 0
----------------	-----	-----	-----	-----	----------

Together with Travelling Expenses.

INSPECTIONS.

Properties are inspected and Owners advised with view to a Sale by Auction, at a fee

In London	£2 2 0
-----------	-----	-----	-----	-----	--------

In the Country	£3 3 0
----------------	-----	-----	-----	-----	--------

Together with Travelling Expenses.

NOTICES OF SALES.

NOTICES OF ALL SALES APPEAR IN THE FOLLOWING PAPERS :

<i>Mondays</i>	Daily Telegraph; Morning Post.
----------------	-----	-----	--------------------------------

<i>Tuesdays</i>	Times.
-----------------	-----	-----	--------

NOTICES OF SPECIAL SALES APPEAR IN THE FOLLOWING PAPERS :

A. ENGLISH.

• *Thursdays* ... Times Literary Supplement; Scotsman; Glasgow Herald; and Western Mail.

Saturdays ... Country Life; Sphere; Graphic; Illustrated London News; Field; Publishers' Circular; Clique;

and *Monthly* in the Burlington Magazine; Connoisseur; Apollo; and London Mercury.

B. FOREIGN.

Journal des Arts (Paris).

Gazette de l'Hotel Drouot (Paris).

Renaissance de l'Art Francais.

American Art News.

Chicago Daily News.

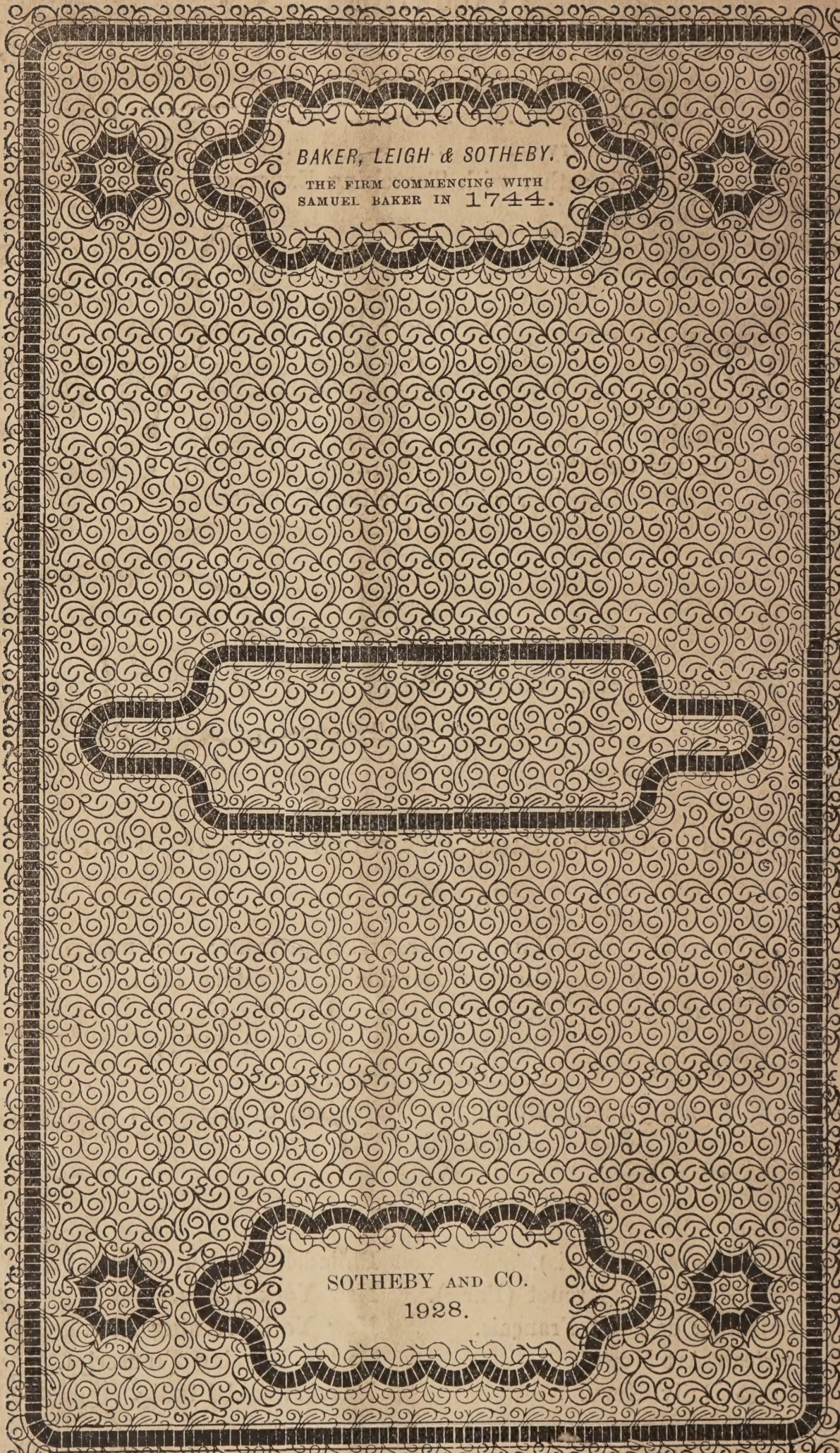
Philadelphia North American.

New York Times.

New York Evening Post.

Boston Evening Transcript.

International Studio.



BAKER, LEIGH & SOTHEY.

THE FIRM COMMENCING WITH
SAMUEL BAKER IN 1744.

SOTHEY AND CO.
1928.